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Philip Moore

Love of love

for mixed voices and organ

ENCÔRE
publications

Love of love

by Philip Moore

Commissioned by British European Speciality Tours
for the 2000 British-American High School Choral Festival in York and London

Selected choral works by Philip Moore

A BABE IS BORN

carol for unaccompanied mixed voices

CAEDMON OF WHITBY'S FIRST HYMN

for unaccompanied mixed voices

CHRIST BE MY BEGINNING

for mixed voices and organ

EMMANUEL

for three-part upper voice choir, mixed voices and organ

THE LORD AT FIRST DID ADAM MAKE

English traditional carol arranged for mixed voices and organ

LORD, WHEN THE WISE MEN CAME FROM FAR

for unaccompanied mixed voices

LOVE CAME DOWN AT CHRISTMAS

carol for mixed voices and organ

NOW THE GREEN BLADE RISETH

French traditional tune arranged for unaccompanied mixed voices

O FILII ET FILIAE

French melody arranged for mixed voices and organ

ONE THING HAVE I DESIRED OF THE LORD

for mixed voices and organ

SILENT NIGHT

carol arranged for unaccompanied mixed voices

ST MARK PASSION

The Gospel for Palm Sunday for unaccompanied mixed voices with some solo parts

THIS IS THE TRUTH SENT FROM ABOVE

English traditional carol arranged for unaccompanied mixed voices

TRUST IN THE LORD

for mixed voices and organ

WE THREE KINGS

carol arranged for TTT soli and unaccompanied mixed voices

A full list of works by Philip Moore is available from

Encore Publications

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Love of love

Words: Robert Bridges (1844-1930)

Music: PHILIP MOORE

p = 96

SOPRANO
ALTO
TENOR
BASS

Love of love, and light of light,
Love of love, and light of light,
Love of love, and light of light,
Love of love, and light of light,

ORGAN

7

Hea-v'nly Fa - - ther, all main-tain ing; Wis-dom hid in high-est height,
Hea-v'nly Fa - - ther, all main-tain ing; Wis-dom hid in high-est height,
Hea-v'nly Fa - - ther, all main-tain ing; Wis-dom hid in high-est height,
Hea-v'nly Fa - - ther, all main-tain ing; Wis-dom hid in high-est height,

ORGAN

13

f

To thy crea - - ture fond-ly deign-ing; Ma-ker won-der-ful and

To thy crea - - ture fond-ly deign-ing; Ma-ker won-der-ful and

To thy crea - - ture fond-ly deign-ing; Ma-ker won-der-ful and

To thy crea - - ture fond-ly deign-ing; Ma-ker won-der-ful and

19

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just, Thou hast called my heart to trust.

just, Thou hast called my heart to trust.

just, Thou hast called my heart to trust.

just, Thou hast called my heart to trust.

f dim. poco a poco

25

What are life's un - num-bered cares,

What are life's un - num-bered cares,

p

p

p

30

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Sor-row, tor-ment, pass - ing mea sure?

Sor-row, tor-ment, pass - ing mea sure?

O'er my short-lived pains and fears

O'er my short-lived pains and fears

mf

mf

p

p

35 *p* Sure-ly__ rul-eth__ thy_ good plea-sure. *mf* Bound-less__ is thy love *f*

p Sure-ly__ rul-eth__ thy_ good plea-sure. *mf* Bound-less__ is thy love *f*

f Bound-less__ is thy love

f Bound-less__ is thy love

41 *ff* __ for me, Bound - less__ then my trust shall be.

ff __ for me, Bound - less__ then my trust shall be.

ff __ for me, Bound - less__ then my trust shall be.

ff __ for me, Bound - less__ then my trust shall be.

47 *ff*

Eve-ry bur-den weigh-eth light, Since in thee my hope_ a - bi-deth;

ff

Eve-ry bur-den weigh-eth light, Since in thee my hope_ a - bi-deth;

ff

Eve-ry bur-den weigh-eth light, Since in thee my hope_ a - bi-deth;

ff

Eve-ry bur-den weigh-eth light, Since in thee my hope_ a - bi-deth;

53

Sweet-ly bright my dark-est night, While on thee my mind_ con - fi - deth.

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Sweet-ly bright my dark-est night, While on thee my mind_ con - fi - deth.

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Sweet-ly bright my dark-est night, While on thee my mind_ con - fi - deth.

Sweet-ly bright my dark-est night, While on thee my mind_ con - fi - deth.

58

Give thy gift, I thee implore,
 Give thy gift, I thee implore,
 Give thy gift, I thee implore,
 Give thy gift, I thee implore,

un poco rall.

62

Thee to trust for ever more.
 Thee to trust for ever more.
 Thee to trust for ever more.
 Thee to trust for ever more.

un poco rall.

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