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Philip Moore

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*Magnificat and Nunc dimittis*

*Plainsong with faburdens*  
*Second service, First edition*

for sopranos and organ

ENCÔRE  
*publications*

**Selected choral works by Philip Moore**

A BABE IS BORN

carol for unaccompanied mixed voices

CAEDMON OF WHITBY'S FIRST HYMN

for unaccompanied mixed voices

CHRIST BE MY BEGINNING

for mixed voices and organ

EMMANUEL

for three-part upper voice choir, mixed voices and organ

THE LORD AT FIRST DID ADAM MAKE

English traditional carol arranged for mixed voices and organ

LORD, WHEN THE WISE MEN CAME FROM FAR

for unaccompanied mixed voices

LOVE CAME DOWN AT CHRISTMAS

carol for mixed voices and organ

LOVE OF LOVE

for mixed voices and organ

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ONE THING HAVE I DESIRED OF THE LORD

for mixed voices and organ

SILENT NIGHT

carol arranged for unaccompanied mixed voices

ST MARK PASSION

The Gospel for Palm Sunday for unaccompanied mixed voices with some solo parts

THIS IS THE TRUTH SENT FROM ABOVE

English traditional carol arranged for unaccompanied mixed voices

TRUST IN THE LORD

for mixed voices and organ

WE THREE KINGS

carol arranged for TTT soli and unaccompanied mixed voices

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# Magnificat and Nunc dimittis

(Second service, First edition)

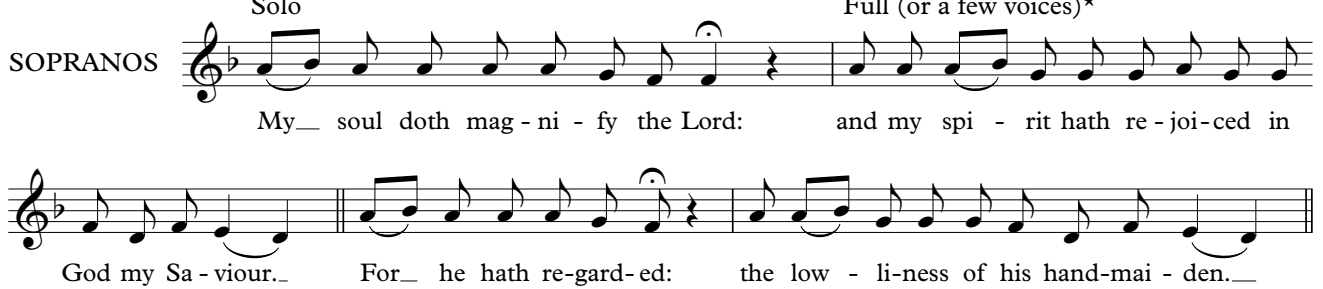
## Magnificat (Tonus Peregrinus)

Words: Canticle for the B.V.M.  
Luke I.46-55

Music: PHILIP MOORE

**Freely**  
Solo Full (or a few voices)\*

SOPRANOS



My\_ soul doth mag - ni - fy the Lord: and my spi - rit hath re - joi - ced in  
God my Sa - viour... For\_ he hath re - gard - ed: the low - li - ness of his hand - mai - den...

**Andante** ♩ = c.48  
ALL SOPRANOS

S. *mf*

Gt. or Ch. *mf*

Org. *mp*

Ped.

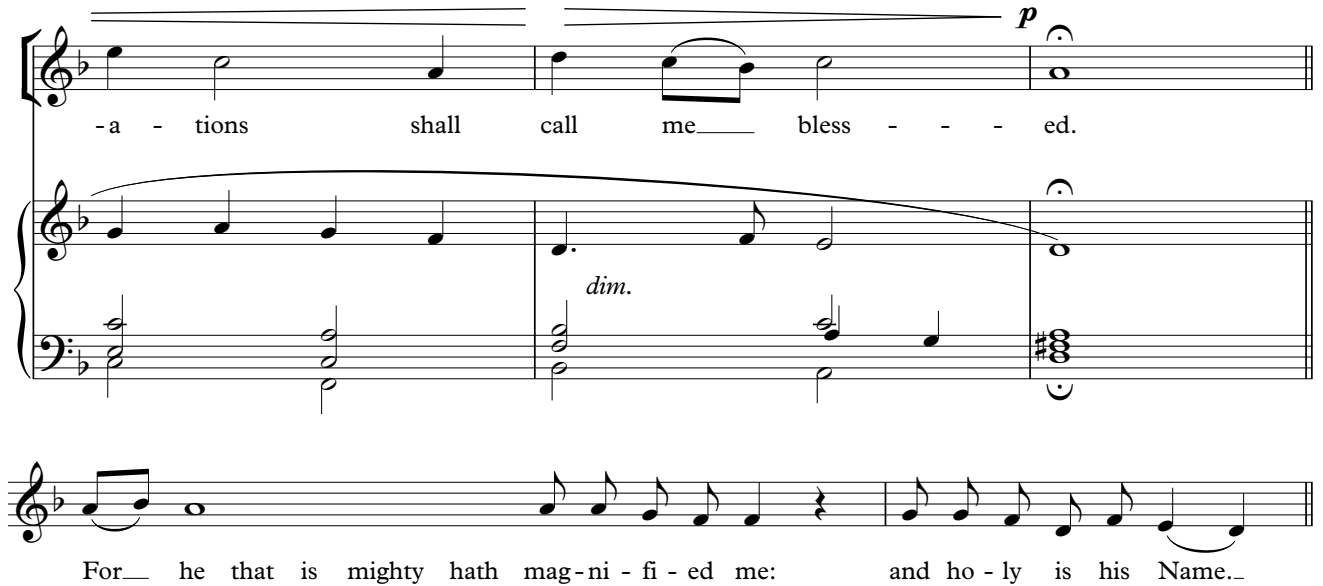
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For be - hold, from hence - - forth: all gen - er -  
- a - tions shall call me\_ \_ \_ \_ \_ bless - - - ed.

**poco rit.** *p*

*dim.*



For\_ he that is mighty hath mag - ni - fi - ed me: and ho - ly is his Name...

\* Plainsong passages can be performed with a variety of forces (semi-chorus, solo, full, or an alternation of these). It is left to the imagination of the director to choose the most suitable scheme. But contrast should be made between the number of voices singing plainsong, and those singing faburdens.

*mf*

And his mer - - - cy is on them that

*mf*

*mp*

*poco rit.*

fear him: through-out all gen - er - a - - - tions.

*p*

*dim.*

He hath shewed strength with his arm: he hath scat - ter - ed

the proud in the i - ma - gi - na - tion of their hearts.

SOPRANO I

SOPRANO II

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*f*

He hath put down the might - ty from their seat: and hath ex -

*f*

He hath put down the migh - ty from their

*f*

*mf*

poco rit.

-alt - ed the hum - - - ble and meek.

seat: and hath ex - alt - ed the hum - ble and meek.

He\_ hath filled the hungry with good things: and the rich\_ he hath sent emp-ty a - way.\_

*mp* He re - mem - b'ring his mer - cy\_ hath hol - pen his

*poco cresc.*

*mp*

*p*

*poco cresc.*

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SOPRANO I *poco f*

ser - vant\_ Is - rael: as\_ he pro-mis'd to our fore - fath - ers, Ab - ra -

SOPRANO II *poco f*

ser - vant\_ Is - rael: as\_ he pro-mis'd to our fore -

*poco f*

*mf*

**poco rit.**

- ham and his seed for ev - - er.

- fath - ers, Ab - - ra - ham and his seed for ev - - er.

*dim.*

Solo

Full (or a few voices)

Glo - ry be to the Father, and to the Son: and to the Ho - ly Ghost; -

ALL SOPRANOS

as it was in the be - gin - ning is now, - and ev - er shall be:

*mf* *poco cresc.*

*mf* *mp* *poco cresc.*

SOPRANO I

**poco rit.**

*poco f* world with - out end... A - - - - - men. *pp*

SOPRANO II

*poco f* world with - out end... A - - - - - men. *pp*

SOPRANO III (optional)

*poco f* world with - out end... A - - - - - men. *pp*

*mf* *dim.* *pp*

Nunc dimittis  
(Tone VII, third ending)

Words: The Song of Simeon  
Luke 2.29-32

Solo Full (or a few voices)

Lord, now lettest thou thy ser-vant de-part in peace: ac-cord-ing to thy word.

**Andante**  $\text{♩} = \text{c.48}$   
ALL SOPRANOS

**poco rit.**

S.

For mine eyes have seen: thy sal - va - tion:

Org.

Which thou hast pre - par - ed: to be for the face of all peo - ple:

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to be a light to light - en the Gen - tiles:

SOPRANO I

**rall.**

and to be the glo - - ry of thy peo - ple Is - - ra - el.

SOPRANO II

and to be the glo - - - - - ry of Is - ra - el.

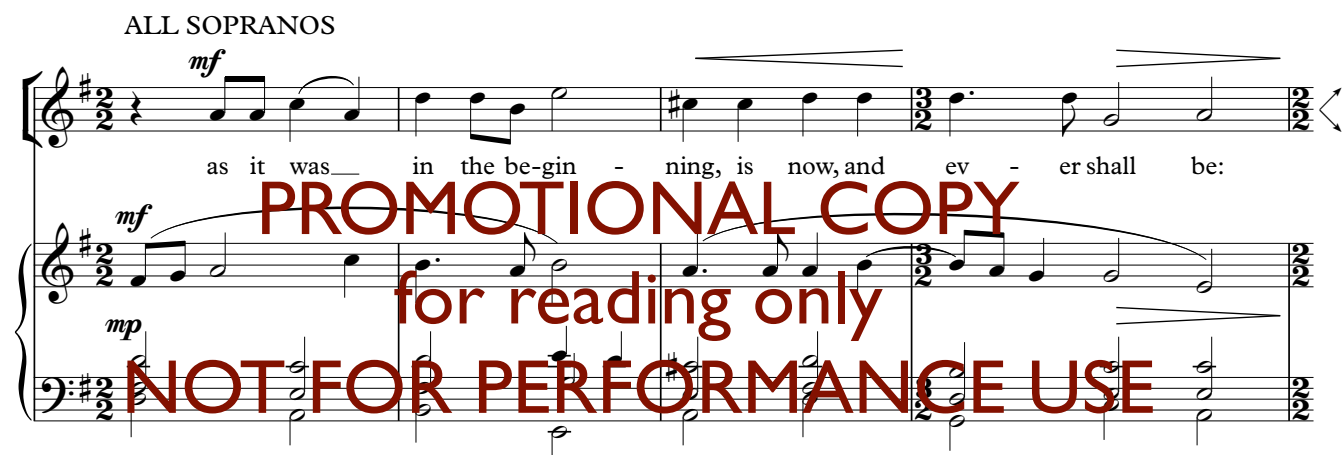
Solo Full (or a few voices)



Glory be to the Fa-ther, and to the Son: and to the Ho-ly Ghost.

ALL SOPRANOS

*mf*




as it was in the be-gin-ning, is now, and ev-er shall be:

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SOPRANO I *rall.*  
*molto dim.*

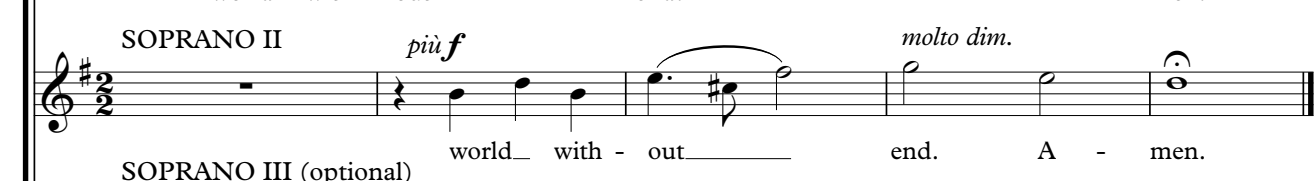
*f*



world with-out end. A - - - - - men.

SOPRANO II *molto dim.*


*più f*



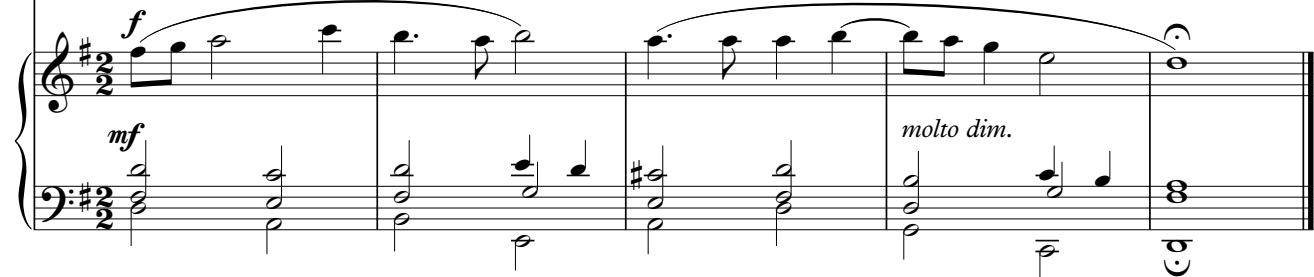
world with-out end. A - men.

SOPRANO III (optional)

*f* *molto dim.*



world with-out end, world with-out end, A - men.



*mf* *molto dim.*