PROMOTIONAL COPY for reading only

Philip Moore Missa in Tempore Paschali

for mixed voices and organ



Selected choral works by Philip Moore

CAEDMON OF WHITBY'S FIRST HYMN for unaccompanied mixed voices

CHRIST BE MY BEGINNING for mixed voices and organ

EMMANUEL for three-part upper voice choir, mixed voices and organ

THE LORD AT FIRST DID ADAM MAKE English traditional carol arranged for mixed voices and organ

LORD, WHEN THE WISE MEN CAME FROM FAR for unaccompanied mixed voices

LOVE OF LOVE for mixed voices and organ

MAGNIFICAT & NUNC DIMITTIS (Plainsong with faburdens) for sopranos and organ

> MAGNIFICAT & NUNC DIMITTIS (Sancti Johannis Cantabrigiense) for mixed voices and chamber organ

MAGNIFICAT & NUNC DIMITTIS (St Pancras Service) for unaccompanied mixed voices

MAGNFICAT & NUNC DIMITTIS (St Thomas Service) for sopranos and organ

MAGNIFICAT & NUNC DIMITTIS IN D (St Woolos Service) for mixed voices and organ

NOW THE GREEN BLADE RISETH French traditional tune arranged for unaccompanied mixed voices

> ONE THING HAVE I DESIRED OF THE LORD for mixed voices and organ

ST MARK PASSION The Gospel for Palm Sunday for unaccompanied mixed voices with some solo parts

> THIS IS THE TRUTH SENT FROM ABOVE English traditional carol arranged for unaccompanied mixed voices

> > TRUST IN THE LORD for mixed voices and organ

WE THREE KINGS carol arranged for TTT soli and unaccompanied mixed voices

A full list of works by Philip Moore is available from

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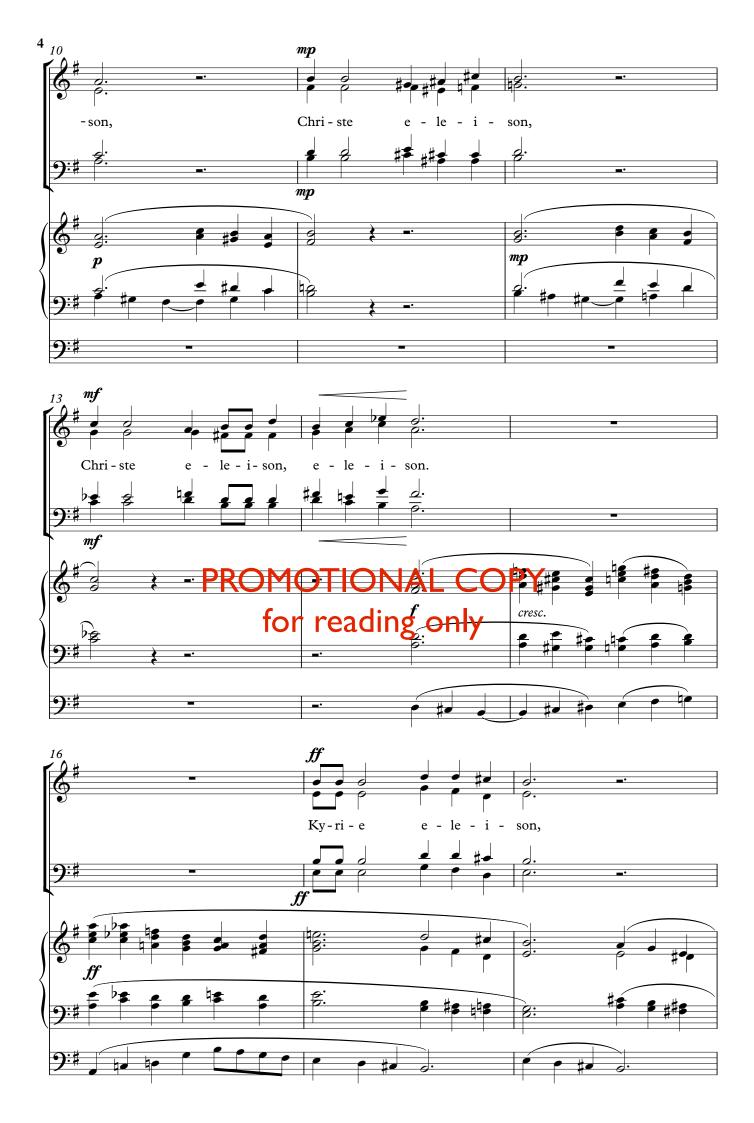
Missa in Tempore Paschali

PHILIP MOORE

KYRIE ELEISON



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GLORIA

