

PROMOTIONAL COPY
for reading only

Philip Moore

Missa in Tempore Paschali

for mixed voices and organ

Selected choral works by Philip Moore

CAEDMON OF WHITBY'S FIRST HYMN

for unaccompanied mixed voices

CHRIST BE MY BEGINNING

for mixed voices and organ

EMMANUEL

for three-part upper voice choir, mixed voices and organ

THE LORD AT FIRST DID ADAM MAKE

English traditional carol arranged for mixed voices and organ

LORD, WHEN THE WISE MEN CAME FROM FAR

for unaccompanied mixed voices

LOVE OF LOVE

for mixed voices and organ

MAGNIFICAT & NUNC DIMITTIS (Plainsong with faburdens)

for sopranos and organ

MAGNIFICAT & NUNC DIMITTIS

(Sancti Johannis Cantabrigiense)

for mixed voices and chamber organ

MAGNIFICAT & NUNC DIMITTIS (St Pancras Service)

for unaccompanied mixed voices

MAGNIFICAT & NUNC DIMITTIS (St Thomas Service)

for sopranos and organ

MAGNIFICAT & NUNC DIMITTIS IN D (St Woolos Service)

for mixed voices and organ

NOW THE GREEN BLADE RISETH

French traditional tune arranged for unaccompanied mixed voices

ONE THING HAVE I DESIRED OF THE LORD

for mixed voices and organ

ST MARK PASSION

The Gospel for Palm Sunday for unaccompanied mixed voices with some solo parts

THIS IS THE TRUTH SENT FROM ABOVE

English traditional carol arranged for unaccompanied mixed voices

TRUST IN THE LORD

for mixed voices and organ

WE THREE KINGS

carol arranged for TTT soli and unaccompanied mixed voices

A full list of works by Philip Moore is available from

Encore Publications

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www.encorepublications.com

Missa in Tempore Paschali

PHILIP MOORE

KYRIE ELEISON

Andante ♩ = c.96 unis. *mf*

TENOR & BASS

Ky-ri - e e - le - i - son,

ORGAN

Ped.

4 *più f*

Ky-ri - e e - le - i - son,

Ky-ri - e e - le - i - son,

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7

S.
A.

e - le - i - son.

Chri - ste e - le - i -

T.
B.

mp

p

Org.

mp

p

Ped.

4 10 *mp*

- son, Chri - ste e - le - i - son,

mp

p *mp*

13 *mf*

Chri - ste e - le - i - son, e - le - i - son.

mf

f *cresc.*

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16 *ff*

Ky - ri - e e - le - i - son,

ff

Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son,

dim. e rall.

mf

Ky - ri - e e - le - i -

dim. e rall.

mf

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a tempo

p

-son.

p

a tempo

rall.

pp

GLORIA

Intonation

Glo - ri - a in ex - cel - sis De - o.

Vivace $\text{♩} = c.58$

S. A. *f* Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

T. B. *f*

Org. *f* **PROMOTIONAL COPY**
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Ped. *f*

4 *ff* - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. Ad - or -

ff

7

- a - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

10

ti - bi prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne De - us,

f

f

marcato

13

Rex cae - les - tis, De - us Pa - ter om - ni - po - tens..

dim. *mp*

dim. *mp*

dim. *mp*

16

p

Do - mi - ne Fi - li u - ni -

p

19

p

-ge - ni - te ✓ Je - su Chri - ste. Do - mi - ne

p

21

De - us, Ag - nus De - i, ✓ Fi - li - us Pa - tris.

p