

PROMOTIONAL COPY
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Philip Moore

Missa in Tempore Paschali

for mixed voices and organ

Selected choral works by Philip Moore

CAEDMON OF WHITBY'S FIRST HYMN

for unaccompanied mixed voices

CHRIST BE MY BEGINNING

for mixed voices and organ

EMMANUEL

for three-part upper voice choir, mixed voices and organ

THE LORD AT FIRST DID ADAM MAKE

English traditional carol arranged for mixed voices and organ

LORD, WHEN THE WISE MEN CAME FROM FAR

for unaccompanied mixed voices

LOVE OF LOVE

for mixed voices and organ

MAGNIFICAT & NUNC DIMITTIS (Plainsong with faburdens)

for sopranos and organ

MAGNIFICAT & NUNC DIMITTIS

(Sancti Johannis Cantabrigiense)

for mixed voices and chamber organ

MAGNIFICAT & NUNC DIMITTIS (St Pancras Service)

for unaccompanied mixed voices

MAGNIFICAT & NUNC DIMITTIS (St Thomas Service)

for sopranos and organ

MAGNIFICAT & NUNC DIMITTIS IN D (St Woolos Service)

for mixed voices and organ

NOW THE GREEN BLADE RISETH

French traditional tune arranged for unaccompanied mixed voices

ONE THING HAVE I DESIRED OF THE LORD

for mixed voices and organ

ST MARK PASSION

The Gospel for Palm Sunday for unaccompanied mixed voices with some solo parts

THIS IS THE TRUTH SENT FROM ABOVE

English traditional carol arranged for unaccompanied mixed voices

TRUST IN THE LORD

for mixed voices and organ

WE THREE KINGS

carol arranged for TTT soli and unaccompanied mixed voices

A full list of works by Philip Moore is available from

Encore Publications

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www.encorepublications.com

Missa in Tempore Paschali

PHILIP MOORE

KYRIE ELEISON

Andante ♩ = c.96 unis. *mf*

TENOR & BASS

ORGAN

Ped.

Andante *mf*

Ky-ri - e e - le - i - son,

4 *più f* *f*

Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son,

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7

S. A. *p*

e - le - i - son. Chri - ste e - le - i -

T. B. *mp* *p*

Org. *mp* *p*

Ped.

4

10

mp

- son, Chri - ste e - le - i - son,

p *mp*

This system contains measures 10, 11, and 12. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a low register line. Dynamics include *mp* and *p*. The key signature has one sharp (F#).

13

mf

Chri - ste e - le - i - son, e - le - i - son.

mf *f* *cresc.*

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This system contains measures 13, 14, and 15. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a low register line. Dynamics include *mf*, *f*, and *cresc.*. A large red watermark is overlaid on the piano part. The key signature has one sharp (F#).

16

ff

Ky - ri - e e - le - i - son,

ff

This system contains measures 16, 17, and 18. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a low register line. Dynamics include *ff*. The key signature has one sharp (F#).

19

Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son,

22

dim. e rall.

mf

Ky - ri - e e - le - i -

dim. e rall.

mf

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24

a tempo

p

- son.

p
a tempo

rall.

pp

GLORIA

Intonation

Glo - ri - a in ex - cel - sis De - o.

Vivace $\text{♩} = c.58$

S. A. *f* Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

T. B. *f*

Org. *f* **PROMOTIONAL COPY**
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Ped. *f*

4 *ff* - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. Ad - or -

ff

7

- a - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

10

ti - bi prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne De - us,

f

f

marcato

13

Rex cae - les - tis, De - us Pa - ter om - ni - po - tens..

dim. *mp*

dim. *mp*

16

p

Do - mi - ne Fi - li u - ni -

p

19

p

-ge - ni - te ✓ Je - su Chri - ste. Do - mi - ne

p

21

De - us, Ag - nus De - i, ✓ Fi - li - us Pa - tris.

p

24 *p*

S. Qui tol - lis pec - ca - ta, ✓ pec - ca - ta

A. *p* Qui tol - lis pec - ca - ta, ✓ pec - ca - ta

T. *p* Qui tol - lis pec - ca - ta, ✓ pec -

B. *p* Qui tol - lis pec - ca - ta, ✓ pec -

Org.

Ped.

28 *mf*

mun - di, mi - se - re - re no - bis.

mun - di, mi - se - re - re no - bis.

- ca - ta mun - di, mi - se - re - re no - bis.

- ca - ta mun - di, mi - se - re - re no - bis.

Org.

Ped.

32

p

Qui tol - lis pec - ca - ta, ✓ pec -

p

Qui tol - lis pec - ca - ta, ✓ pec -

p

Qui tol - lis pec -

p

Qui tol - lis pec -

Piano accompaniment for measures 32-35. The right hand features chords and melodic lines, while the left hand provides a steady bass line. Dynamics include piano (*p*) and accents.

36

-ca - ta mun - di, sus - ci - pe de - pre -

-ca - ta mun - di, sus - ci - pe de - pre -

-ca - ta, ✓ pec - ca - ta mun - di, sus - ci - pe de - pre -

-ca - ta, ✓ pec - ca - ta mun - di, sus - ci - pe de - pre -

Piano accompaniment for measures 36-39. The right hand features chords and melodic lines, while the left hand provides a steady bass line. Dynamics include piano (*p*) and accents.

40

mf

p

- ca - ti - o - nem nos - tram.

Qui

mf

p

- ca - ti - o - nem nos - tram.

Qui

mf

- ca - ti - o - nem nos - tram.

mf

- ca - ti - o - nem nos - tram.

mf

p

44

se - des ad dex - ter - am Pa - tris,

se - des ad dex - ter - am Pa - tris,

p

Qui se - des ad dex - ter - am Pa - tris,

p

Qui se - des ad dex - ter - am Pa - tris,

p

49 *p* un poco rall.

S. A. mi-se - re - re no - bis,

T. B. *p* un poco rall.

Org.

Ped.

54 *a tempo* *f*

Quo-ni-am tu so - lus san - ctus,

a tempo *f*

57 *ff*

Tu so - lus Do - mi - nus. Tu so - lus Al -

ff

marcato

60

- tis - si - mus, Je - su Chri - ste. Cum san - cto

63

spi - ri - tu, in glo - ri - a De - i Pa - tris.

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67 **rall.**

A - men, a - men.

rall.

SANCTUS

Andante maestoso ♩ = c.69 *ff*

S. *ff* San - ctus, ✓ San - ctus, -

A. *ff* San - ctus, ✓ San - ctus, -

T. *ff* San - ctus, ✓ San - ctus, -

B. *ff* San - ctus, ✓ San - ctus, -

Org. **Andante maestoso** *ff* Reed

Ped.

4

San - ctus, ✓ San-ctus, San - ctus, ✓ San - ctus,

San - ctus, ✓ San-ctus, San - ctus, ✓ San - ctus,

San - ctus, ✓ San-ctus, San - ctus, ✓ San - ctus,

San - ctus, ✓ San-ctus, San - ctus, ✓ San - ctus,

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8

f Do-mi-nus De-us Sa-ba-oth. *f* Ple-ni sunt cae-li et

f Do-mi-nus De-us Sa-ba-oth.

f Do-mi-nus De-us Sa-ba-oth. *f* Ple-ni-sunt cae-li et

f Do-mi-nus De-us Sa-ba-oth.

p *f*

12

ter - ra glo - ri - a tu - a. _____

f Ple - ni - sunt cae - li et ter - ra glo - ri - a tu - a.

ter - ra glo - ri - a tu - a. _____

f Ple - ni - sunt cae - li et ter - ra glo - ri - a tu - a.

15

f Ho - san - na *ff* in ex -

mp cresc. Ho - san - na, Ho - san - na *ff* in ex -

p cresc. Ho - san - na, Ho - san - na, Ho - san - na *ff* in ex -

mf cresc. Ho - san - na, Ho - san - na *ff* in ex -

19

- cel - sis, *f* Ho -

- cel - sis, *mp cresc.* Ho - san - na, Ho -

- cel - sis, *p cresc.* Ho - san - na, Ho - san - na, *mf cresc.*

- cel - sis, Ho - san - na,

23

un poco rall.

- san - na in ex - cel - sis.
 - san - na in ex - cel - sis.
 Ho - san - na in ex - cel - sis.
 Ho - san - na in ex - cel - sis.

ff *ff* *ff* *ff*

f *ff*

un poco rall.

BENEDICTUS

Andante piacevole ♩ = c.108

SOPRANO

Solo (ad lib.)
p espress.

S. Be - ne - di - ctus qui ve - nit in no - mi - ne

Andante piacevole

p

Org.

Ped.

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5

S. Do - mi - ni,

A. Full *p espress.* Be - ne - di - ctus qui

T. Full *p espress.* Be - ne - di - ctus qui ve - nit in no - mi - ne

B. Solo (ad lib.) *p espress.* Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Org.

Ped.

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9 Full *p espress.*

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.

mp cresc.

ve - nit in no - mi - ne Do - mi - ni, Do - mi - ni. Ho -

p cresc.

Do - mi - ni, Do - mi - ni, Do - mi - ni. Ho - san - na,

Full *p espress.*

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.

un poco rall.

13

f *mf* *pp*

Ho - san - na in ex - cel - sis.

- san - na, Ho - san - na in ex - cel - sis.

mf cresc. *mf* *pp*

Ho - san - na, Ho - san - na in ex - cel - sis.

Ho - san - na, Ho - san - na in ex - cel - sis.

mp *f* *p* *pp*

un poco rall.

AGNUS DEI

Lento moderato ♩ = c. 60

TENOR & BASS

unis. *p*

T. & B.

Ag - nus De - i,

Lento moderato

Sw. Oboe

Org. *p*

Ch.

Pesante

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6

qui tol - lis pec - ca - ta, ✓ pec - ca - ta

10

S. A. *mf*

T. B. *mf*

Org. *mp*

Ped.

mun - di: mi - se - re - re no - bis.

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14

S. *mf*

Org. *mf*

Ped.

Ag - nus De - i,

18

qui tol - lis pec - ca - ta, ✓ pec - ca - ta

22

S. A. *mf*

mun - di: _____ mi - se - re - re no - bis.

T. B. *mf*

Org. *mf* Gt. Sw.

Ped.

27

f *più f*

Ag - nus De - i, qui

f *più f*

Gt. *f* *più f*

31

tol - lis pec - ca - ta, ✓ pec - ca - ta mun - di:___

ff

ff

35

do - na no - bis,

p tranquillo

p tranquillo

Sw. *p tranquillo*

mp

39

no - bis pa - cem,

p *mp* *pp*

Detailed description: This block contains the musical notation for measures 39 through 42. It features a vocal line with lyrics 'no - bis pa - cem,' and a piano accompaniment. The piano part includes dynamic markings *p*, *mp*, and *pp*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

rall. al fine

43

do - na no - bis pa - cem.

pp *ppp*

pp *ppp*

rall. al fine

32'

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Detailed description: This block contains the musical notation for measures 43 through 46. It features a vocal line with lyrics 'do - na no - bis pa - cem.' and a piano accompaniment. The piano part includes dynamic markings *pp* and *ppp*, and the instruction 'rall. al fine'. A large red watermark 'PROMOTIONAL COPY for reading only' is overlaid on the score. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Anthems for mixed voices

PETER ASTON If ye love me
PETER BARLEY Author of life divine
KERRY BEAUMONT Christ is all in all
JONATHAN BIELBY The Millennium resolution
ANTHONY BOLTON My beloved
TIMOTHY BROWN Steal away
ALISON CADDEN Peace be to this congregation
STEPHEN CLEOBURY Oculi omnium
MERVYN COUSINS All creation bless the Lord
DAVID CREESE In manus tuas
GRAHAM ELLIOTT So come to him
BARRY FERGUSON Sing to the Lord of harvest
PHILIP GODFREY Just exchange
CHRISTOPHER GOWER Blessed be the God and Father
HARRY GRINDLE Let my prayer come up
DAVID HALLS View me, Lord, a work of thine
LOUIS HALSEY Prayer of St Richard
GRAYSON IVES O sacrum convivium
BRYAN KELLY Ave verum corpus
PHILIP LAWSON Litany to the Holy Spirit
PHILIP LEDGER Easter song of praise
RAYMOND LEWIS It came even to pass
WILLIAM LLEWELLYN Most glorious Lord of life
RICHARD LLOYD Great Lord of Lords
SIMON LOLE Love from God
DOUGLAS MASON Ave Maria
COLIN MAWBY Do not stand at my grave and weep
ANDREW MILLINGTON Christ the fair glory of the holy angels
SIMON MOLD In olden time and distant land
PHILIP MOORE Christ be my beginning
MARTIN NEARY O worship the Lord
JUNE NIXON There is a green hill
TIMOTHY NOON Salve regina
ARNOLD PUGH God be in my head
PHILIP RADCLIFFE The heavens declare
ALAN RIDOUT Christus factus est
TIMOTHY ROGERS How bright these glorious spirits shine
JOHN SANDERS Come, my way
JOHN SCOTT When, in our music, God is glorified
ROBERT SHARPE Venite comedite
RICHARD SHEPHARD May the power of your love
PETER SKELLERN Easter song
HILARY TADMAN-ROBINS Just as I am
STEPHEN TANNER Christ the Lord is risen!
MICHAEL TAVINOR Surely the Lord is in this place
ALAN THURLOW Delight thou in the Lord
PAUL TREPTE Hosanna to the Son of David
JAMES WHITBOURN Crown my heart