

**PROMOTIONAL COPY**  
**for reading only**

arranged by

**Philip Moore**

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*O filii et filiae*

for mixed voices and organ

ENCÔRE  
*publications*

**Selected choral works by Philip Moore**

A BABE IS BORN

carol for unaccompanied mixed voices

CAEDMON OF WHITBY'S FIRST HYMN

for unaccompanied mixed voices

CHRIST BE MY BEGINNING

for mixed voices and organ

EMMANUEL

for three-part upper voice choir, mixed voices and organ

THE LORD AT FIRST DID ADAM MAKE

English traditional carol arranged for mixed voices and organ

LORD, WHEN THE WISE MEN CAME FROM FAR

for unaccompanied mixed voices

LOVE CAME DOWN AT CHRISTMAS

carol for mixed voices and organ

LOVE OF LOVE

for mixed voices and organ

NOW THE GREEN BLADE RISETH

French traditional tune arranged for unaccompanied mixed voices

ONE THING HAVE I DESIRED OF THE LORD

for mixed voices and organ

SILENT NIGHT

carol arranged for unaccompanied mixed voices

ST MARK PASSION

The Gospel for Palm Sunday for unaccompanied mixed voices with some solo parts

THIS IS THE TRUTH SENT FROM ABOVE

English traditional carol arranged for unaccompanied mixed voices

TRUST IN THE LORD

for mixed voices and organ

WE THREE KINGS

carol arranged for TTT soli and unaccompanied mixed voices

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# O filii et filiae

Words: Latin, Jean Tisserand (d. 1419)  
translated by J. M. Neale (1818-66)

Music: French melody  
arranged by PHILIP MOORE

**Andante con moto** ♩ = c. 66

**SOPRANO**

*p*

Al - le - lu - ya!\_\_ Al-le - lu-ya!

**ORGAN**

*p*

**Ped.**

4

*f*

Al-le-lu - ya!\_\_ Al - le - lu-ya! Al-le - lu-ya! Al-le-lu - ya!\_\_

*f*

Al - le - lu-ya! Al-le - lu-ya! Al-le-lu - ya!\_\_

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*f*

Al - le - lu-ya! Al-le - lu-ya! Al-le-lu - ya!\_\_

*f*

Al - le - lu-ya! Al-le - lu-ya! Al-le-lu - ya!\_\_

8

Ye sons and daugh - ters of the King, Whom  
Ye sons and daugh - ters of the King, Whom  
Ye sons and daugh - ters of the King, Whom  
Ye sons and daugh - ters of the King, Whom

The musical score for measures 8 and 9 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a one-octave transposition line. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "Ye sons and daugh - ters of the King, Whom".

10

heavn' - ly hosts\_ in glo - ry sing, To - day the grave\_ hath lost\_ its sting.  
heavn' - ly hosts\_ in glo - ry sing, To - day the grave\_ hath lost\_ its sting.  
heavn' - ly hosts\_ in glo - ry sing, To - day the grave\_ hath lost\_ its sting.  
heavn' - ly hosts\_ in glo - ry sing, To - day the grave\_ hath lost\_ its sting.

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The musical score for measures 10 and 11 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano clef with a one-octave transposition line. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "heavn' - ly hosts\_ in glo - ry sing, To - day the grave\_ hath lost\_ its sting.". A large red watermark "PROMOTIONAL COPY for reading only" is overlaid on the score.

12

Al - le - lu - ya! —

Al - le - lu - ya! —

Al - le - lu - ya! —

Al - le - lu - ya! —

*p*

14

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*p*

On that first morn - ing of the week, Be - fore the day be - gan to break, The

16

Ma-rys went their Lord to seek. Al-le-lu - ya!\_

*f* An

*f* An

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19

An - gel bade\_ their sor - row flee, For thus he spake un - to\_\_\_ the three: 'Your

An - gel bade\_ their sor - row flee, For thus he spake un - to\_\_\_ the three: 'Your

21

Lord is gone to Ga - li-lee.' Al-le-lu - ya!\_

Lord is gone to Ga - li-lee.' Al-le-lu - ya!\_ That

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24

That night the A - pos - tles met\_ in fear,

That night the A - pos - tles met\_ in fear A -

night the A - pos - tles met\_ in fear, A - midst them

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28

A - midst them came their Lord most dear, And  
 -midst them came their Lord most dear, most dear, And  
 came their Lord most dear, most dear, And

32

Solo *p* Full *p*  
 'Peace be unto you here! Al - le -  
 said: 'Peace be here! *pp*  
 said: 'Peace be here! *pp*  
 said: 'Peace be here! *pp*

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36

-lu - ya! *tenuto*  
*mf*

Al - le - lu - - - ya! When

Al - le - lu - - - ya! *tenuto*  
*mf*

Al - le - lu - - - ya! When

40

*mf*

When Tho - mas af - ter - wards had heard That Je - sus had ful - filled\_ his

Tho - mas af - ter - wards had heard That Je - sus had ful - filled\_ his word, He

*mf*

When Tho - mas af - ter - wards had heard That Je - sus had ful - filled\_ his

Tho - mas af - ter - wards had heard That Je - sus had ful - filled\_ his word, He

*mf*

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42

word, He doubt - ed if it were\_ the Lord. Al - le - lu - ya!\_

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doubt - ed if\_ it were\_ the Lord. Al - le - lu - ya!\_

word, He doubt - ed if it were\_ the Lord. Al - le - lu - ya!\_

doubt - ed if\_ it were\_ the Lord. Al - le - lu - ya!\_

44

Al - le - lu - ya!\_

*Solo mf*

'Tho - mas, be - hold my\_

Al - le - lu - ya!\_

Al - le - lu - ya!\_

Al - le - lu - ya!\_

*p*

48

side,' 'My hands, my feet, my bo - dy

*pp*

said he,

*pp*

said he,

*pp*

said he,

53 Full *pp* molto *espressivo*

see; And doubt not, but be - - lieve in me.'

*pp*

And doubt not, but be - - lieve in me.'

*pp*

And doubt not, but be - - lieve in me.'\_\_\_

*pp*

And doubt not, but be - - lieve in me.'

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Rallentando

Meno mosso ♩ = c. 60

58 *pp* Al - le - lu - - ya! No *p*

*pp* Al - le - lu - - ya! No *p*

*pp* Al - le - lu - - ya! No *p*

*pp* Al - le - lu - - ya! No *p*

Rallentando

Meno mosso ♩ = c. 60

long - er Tho - mas then de - nied; He saw the feet, the hands, the side;

long - er Tho - mas then de - nied; He saw the feet, the hands, the side;

long - er Tho - mas then de - nied; He saw the feet, the hands, the side;

long - er Tho - mas then de - nied; He saw the feet, the hands, the side;

long - er Tho - mas then de - nied; He saw the feet, the hands, the side;

63 *f* 'Thou art my Lord and God,' he cried. *ff* Al - le -

*f* 'Thou art my Lord and God,' he cried. *ff* Al - le -

*f* 'Thou art my Lord and God,' he cried. *ff* Al - le -

*f* 'Thou art my Lord and God,' he cried. *ff* Al - le -

*f* 'Thou art my Lord and God,' he cried. *ff* Al - le -

65 -lu - ya! Al - le - lu - ya! Al - le - - lu - - ya!

-lu - ya! Al - le - lu - ya! Al - le - - lu - - ya!

-lu<sup>2</sup> - ya! Al<sup>2</sup> - le - lu - ya! Al - le - - lu - - ya!

-lu - ya! Al<sup>2</sup> - le - lu - ya! Al - le - - lu - - ya!

*ff*

69 **Allegro con brio** ♩ = c. 132

*f*  
Bless - èd are they that have \_\_\_ not\_

**Allegro con brio** ♩ = c. 132

*f*

73

seen, And\_ yet\_ whose faith hath con - stant been, - - - - èd are  
*f*  
 Bless - èd are they that have \_\_\_ not\_ seen, And\_ yet\_ whose faith hath con - stant  
*f*  
 Bless - èd are they that have \_\_\_ not\_

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77

they\_ that\_ have not seen, In life e -  
 been, In life e - - ter - nal, life e -  
 seen, And\_ yet\_ whose faith hath con - stant been, In life e -  
*f* Bless - èd are they that have not seen, In life e -

80

-ter - - - nal they shall reign. *più f* On this most ho - ly day  
 -ter - - - nal they shall reign. *più f* On  
 -ter - - - nal they\_ shall\_ reign. *più f* On this most ho - ly day\_ of ho - ly  
 -ter - - - nal they shall reign.

83

— of ho-ly days, To God your hearts and voi - - - ces—  
 this most ho - ly day— of ho - ly days, To God your  
 days, To God your hearts and voi - ces raise To God your hearts and voi -  
*piu f*

On this most ho - ly day— of ho-ly days, To

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87

raise, In laud, and ju - bi - lee, ju - bi - lee, and praise.  
 hearts and voi - ces— raise— In laud, and ju - bi - lee, and praise.  
 - ces— raise, In laud, and ju - - - bi - lee, and praise.  
 God your hearts and voi - ces raise, In laud, and ju - bi - lee, and praise.



91

*ff* And we with

*ff* And we with

*ff* And we with

*ff* And we with

And we with

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95

Ho - - - ly Church u -

Ho - - - ly Church u - nite, As

Ho - - - ly Church u - nite, As

Ho - - - ly Church u - nite, As

99

- nite, As ev - - - er - more is just and right,  
ev - - - er - more is just and right,  
ev - - - er - more is just and right,  
ev - - - er - more is just and right,

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103

and right, In glo - ry to the King of  
In glo - - ry to the King of  
In glo - - ry to the King of  
In glo - - ry to the King of

107

*fff*

Light. Al - le - lu - ya! Al - le - lu - ya! Al - le -

*fff*

Light. Al - le - lu - ya! Al - le - lu - ya! Al - le -

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Light. Al - le - lu - ya! Al - le - lu - ya! Al - le -

Light. Al - le - lu - ya! Al - le - lu - ya! Al - le -

111

**Molto rall.**

-lu - ya! Al - le - lu - ya! Al - - le - - - lu - - - - ya!

-lu - ya! Al - le - lu - ya! Al - - le - - - lu - - - - ya!

-lu - ya! Al - le - lu - ya! Al - - le - - - lu - - - - ya!

-lu - ya! Al - le - lu - ya! Al - - le - - - lu - - - - ya!

**Molto rall.**

*fff*

# *Anthems for mixed voices*

**PETER ASTON** If ye love me  
**PETER BARLEY** Author of life divine  
**KERRY BEAUMONT** Christ is all in all  
**JONATHAN BIELBY** The Millennium resolution  
**ANTHONY BOLTON** My beloved  
**TIMOTHY BROWN** Steal away  
**ALISON CADDEN** Peace be to this congregation  
**STEPHEN CLEOBURY** Oculi omnium  
**MERVYN COUSINS** All creation bless the Lord  
**DAVID CREESE** In manus tuas  
**GRAHAM ELLIOTT** So come to him  
**BARRY FERGUSON** Sing to the Lord of harvest  
**PHILIP GODFREY** Just exchange  
**CHRISTOPHER GOWER** Blessed be the God and Father  
**HARRY GRINDLE** Let my prayer come up  
**DAVID HALLS** View me, Lord, a work of thine  
**LOUIS HALSEY** Prayer of St Richard  
**GRAYSON IVES** O sacrum convivium  
**BRYAN KELLY** Ave verum corpus  
**PHILIP LAWSON** Litany to the Holy Spirit  
**PHILIP LEDGER** Easter song of praise  
**RAYMOND LEWIS** It came even to pass  
**WILLIAM LLEWELLYN** Most glorious Lord of life  
**RICHARD LLOYD** Great Lord of Lords  
**SIMON LOLE** Love from God  
**DOUGLAS MASON** Ave Maria  
**COLIN MAWBY** Do not stand at my grave and weep  
**ANDREW MILLINGTON** Christ the fair glory of the holy angels  
**SIMON MOLD** In olden time and distant land  
**PHILIP MOORE** Christ be my beginning  
**MARTIN NEARY** O worship the Lord  
**JUNE NIXON** There is a green hill  
**TIMOTHY NOON** Salve regina  
**ARNOLD PUGH** God be in my head  
**PHILIP RADCLIFFE** The heavens declare  
**ALAN RIDOUT** Christus factus est  
**TIMOTHY ROGERS** How bright these glorious spirits shine  
**JOHN SANDERS** Come, my way  
**JOHN SCOTT** When, in our music, God is glorified  
**ROBERT SHARPE** Venite comedite  
**RICHARD SHEPHARD** May the power of your love  
**PETER SKELLERN** Easter song  
**HILARY TADMAN-ROBINS** Just as I am  
**STEPHEN TANNER** Christ the Lord is risen!  
**MICHAEL TAVINOR** Surely the Lord is in this place  
**ALAN THURLOW** Delight thou in the Lord  
**PAUL TREPTE** Hosanna to the Son of David  
**JAMES WHITBOURN** Crown my heart