

Paean

Words taken from Psalms 4, 84, 89;
Te Deum (verse 1–6); the Service of Compline; &
Irish c. 8th century, 'Be thou my vision' (verse 1),
versified by Eleanor Hull (1861–1935)

Music by Philip Moore (b. 1943)

I. Introit

Andante espressivo ♩ = c. 72

SOLO or a few voices

SOPRANO *p*

O how am - ia-ble___ are thy dwell-ings_ thou Lord of hosts!

S. ⁷

My___ soul hath_ a de - sire and long - ing to

Org.

¹¹

en - ter in - to the courts of the Lord:_____ my

mf

15

heart and my flesh rejoice in the living God.

mf

21

p

Blessed are they that dwell in thy house:

p

26

they will be always praising thee.

30

pp

ppp

2. Paean (I)

33 **Allegro con brio** ♩ = c. 118

Org. *f*

Ped.

39 **TUTTI** *f*

S. *f*
We praise thee, O God: we acknowledge

A. *f*
We praise thee, O God: we acknowledge

T. *f*
We praise thee, O God: we acknowledge

B. *f*
We praise thee, O God: we acknowledge

Org.

Ped.

44

thee to be the Lord. All the earth doth

thee to be the Lord. All the earth doth

thee to be the Lord. All the earth doth

thee to be the Lord. All the earth doth

The piano accompaniment consists of three staves: right hand, left hand, and a lower bass line. The right hand features chords and melodic fragments, while the left hand provides harmonic support with chords and a simple bass line.

48

wor-ship thee the Fa - - ther ev - er - last - ing.

wor-ship thee the Fa - - ther ev - er - last - ing.

wor-ship thee the Fa - - ther ev - er - last - ing.

wor-ship thee the Fa - - ther ev - er - last - ing.

The piano accompaniment consists of three staves: right hand, left hand, and a lower bass line. The right hand features chords and melodic fragments, while the left hand provides harmonic support with chords and a simple bass line. A *ff* dynamic marking is present in the piano part.

53

f
To thee all An-gels cry a-loud:

f
To thee all An-gels cry a-loud:

f
To thee all An-gels cry a-loud:

f
To thee all An-gels cry a-loud:

58

the heav-ens, and all the powers there-in.

the heav-ens, and all the powers there-in.

the heav-ens, and all the powers there-in.

the heav-ens, and all the powers there-in.

mf

64

mf
To thee

mp
To thee Che - ru - bin and Se - ra -

p
To thee Che - ru - bin and Se - ra - phin con - tin - ual - ly, con -

p *mf*

69

f
To thee Che - ru - bin and Se - ra - phin, con -

Che - ru - bin and Se - ra - phin con - tin - ual - ly, do cry, con -

phin con - tin - ual - ly, con - tin - ual - ly do cry, do cry, con -

- tin - ual - ly do cry, con - tin - ual - ly do cry, do cry, con -

f

73

-tin - ual - ly do cry,

-tin - ual - ly do cry,

-tin - ual - ly do cry,

-tin - ual - ly do cry,

ff

77

sp Ho - - - ly, Ho - ly, *mf* Ho - - - ly,

sp Ho - - - ly, Ho - ly, *mf* Ho - - - ly,

sp Ho - - - ly, Ho - ly, *mf* Ho - - - ly,

sp Ho - - - ly, Ho - ly, *mf* Ho - - - ly,

p *mf*