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Philip Moore

Pastorale

for organ

ENCÔRE
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Pastorale

for organ

First published 2018

Duration: about 8:15 minutes

This piece celebrates rural imagery and the influence of Philip Moore's English homeland.
It has been recorded by Jonathan Ryan on an album, Influences, released on the Acis label.

Notes for performance

Registration is left to the player, but much use of solo stops is clearly desirable.

Biography of the composer

Philip Moore (b.1943) studied organ, piano, composition and conducting at the Royal College of Music. He also holds a Bachelor in Music degree from Durham University, as well as the diplomas of the Royal College of Organists. During his student years he was Organist and Choirmaster at St Gabriel's Church, Cricklewood, and on graduating in 1965 he was appointed to the music staff at Eton College. In 1968 he became Assistant Organist at Canterbury Cathedral, and in 1974 he succeeded Dr Barry Rose as Organist and Master of the Choristers at Guildford Cathedral.

In 1983 he succeeded Dr Francis Jackson as Organist and Master of the Music at York Minster, a post he held until 2008, when he was made Organist Emeritus of the Minster. He was also conductor of the York Musical Society for 27 years and performed many large scale oratorios and cantatas, as well as numerous orchestral works.

To mark 50 years of service to Church Music, and to celebrate his retirement, the Archbishop of York bestowed on him the Order of St William. He has also been awarded Honorary Fellowships by the Royal School of Church Music, the Guild of Church Musicians and the Academy of St Cecilia. In 2014 he was awarded an Honorary Doctorate from the University of York. He is active as a composer and recitalist and in 2015 he became President of the Royal College of Organists, a post that he held for two years. In 2016, he received The Cranmer Award for Worship from the Archbishop of Canterbury, in recognition of his contribution to the English choral tradition.

also available by Philip Moore for organ

Dialogues

Impromptu

Prelude and Fugue in G major

Published by Encore Publications
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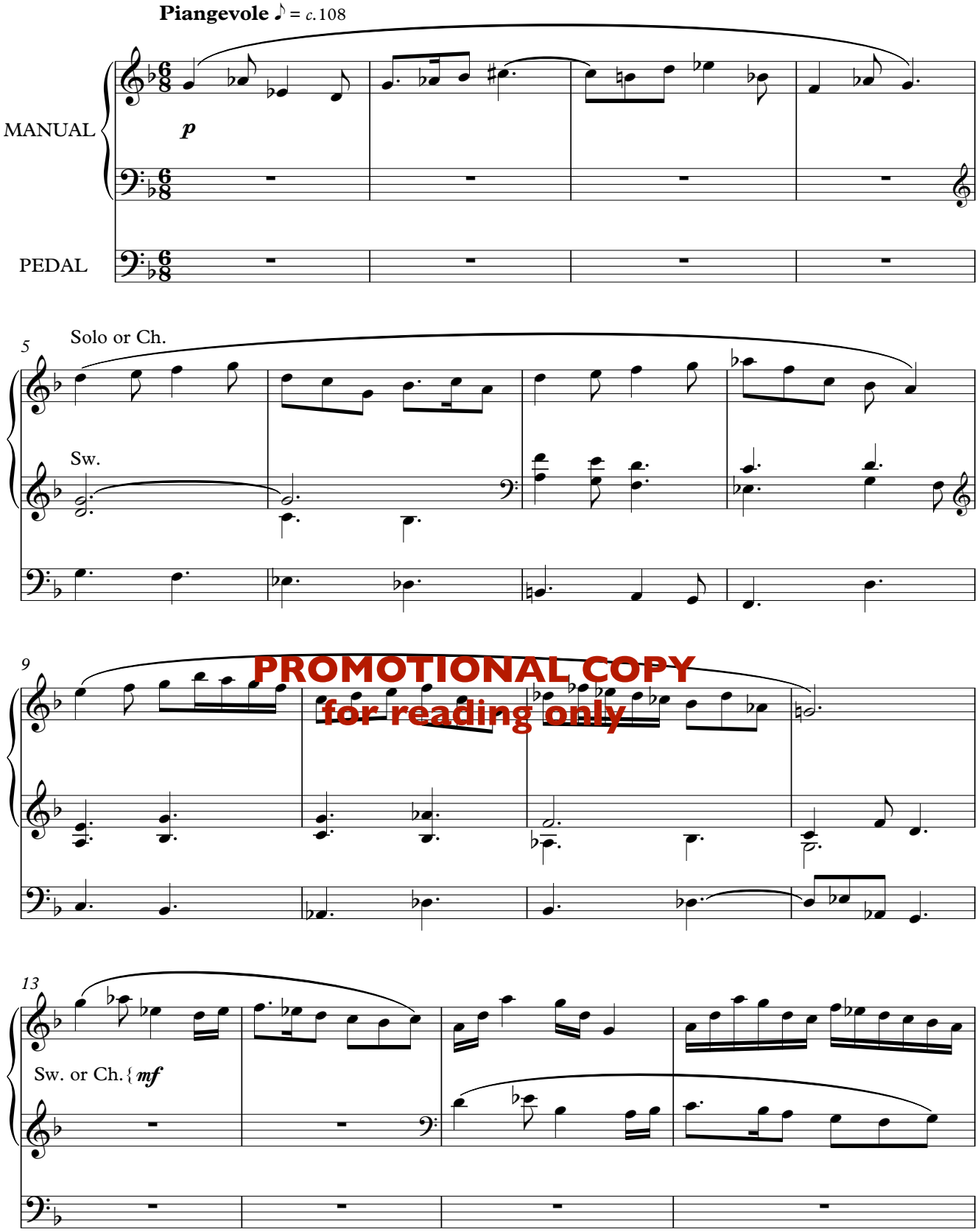
for Jonathan Ryan

Pastorale

PHILIP MOORE (b. 1943)

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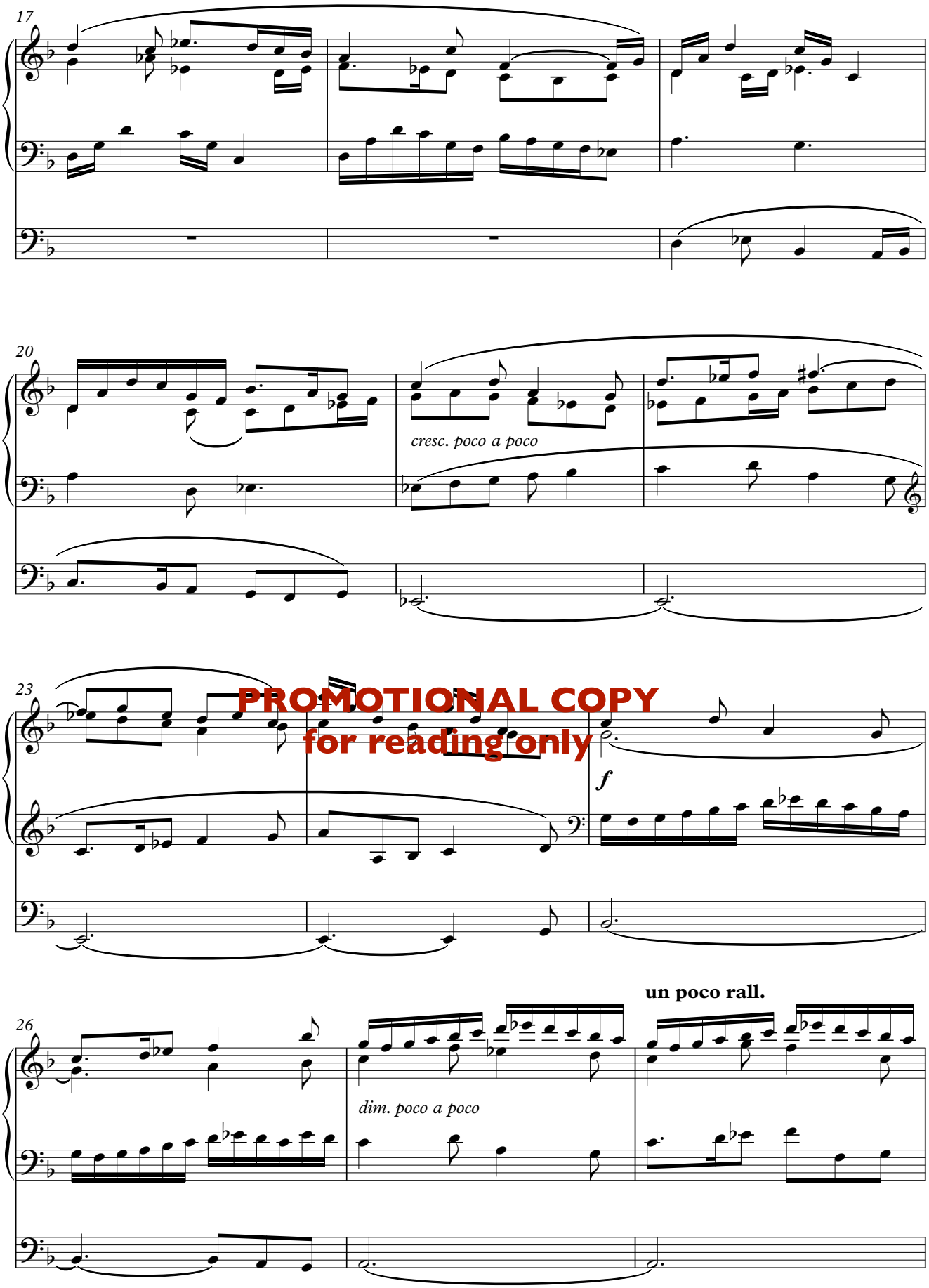
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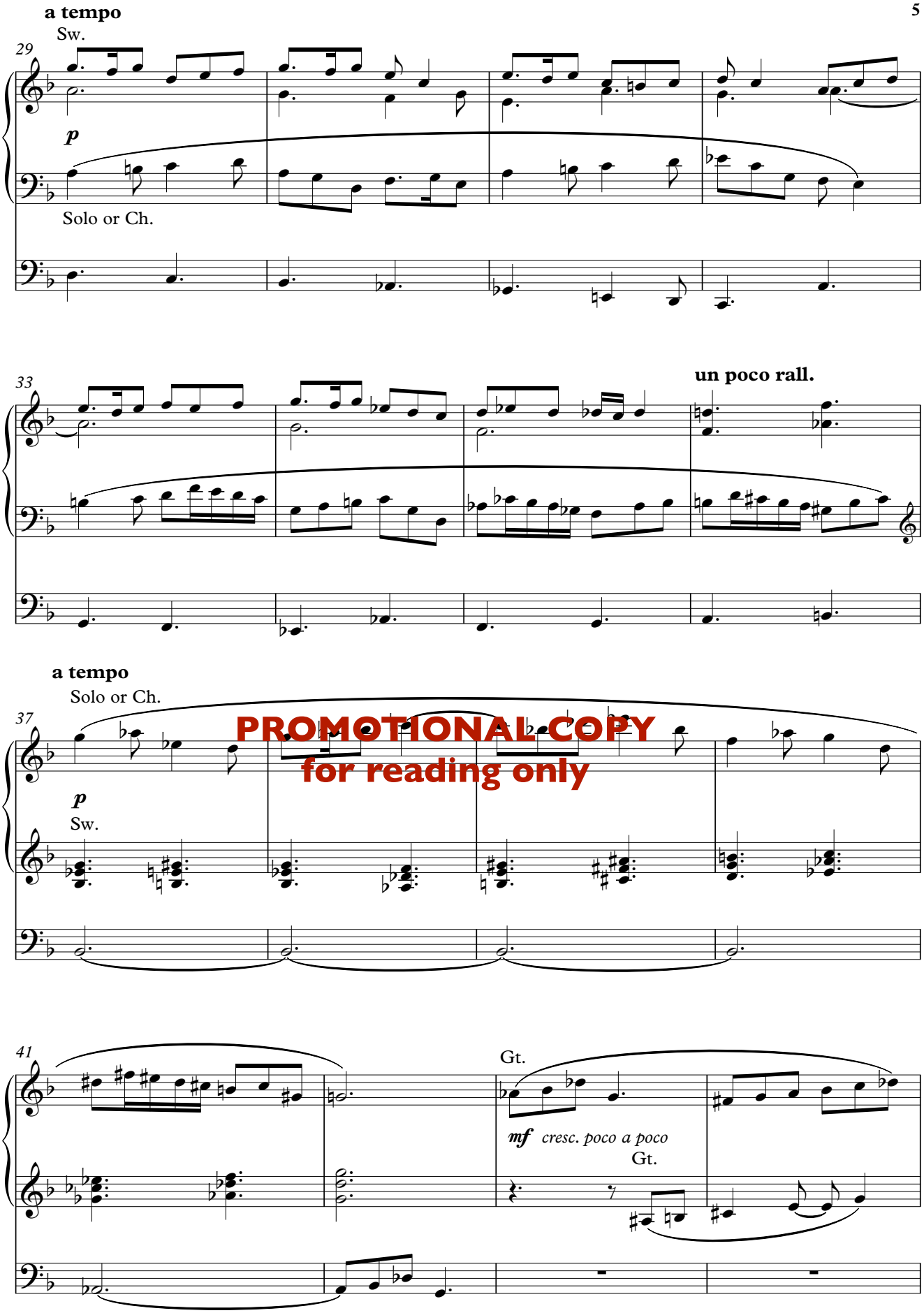
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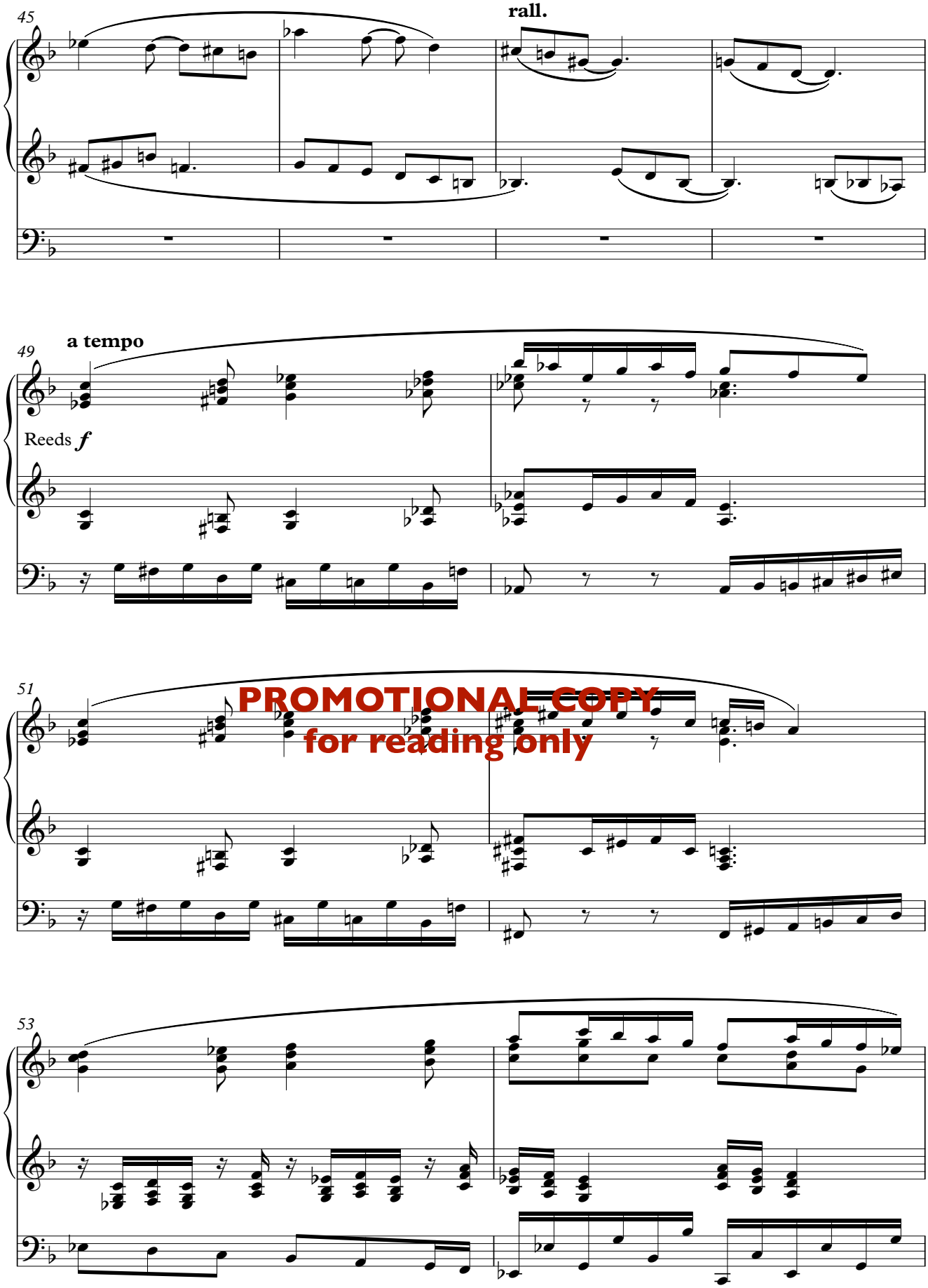
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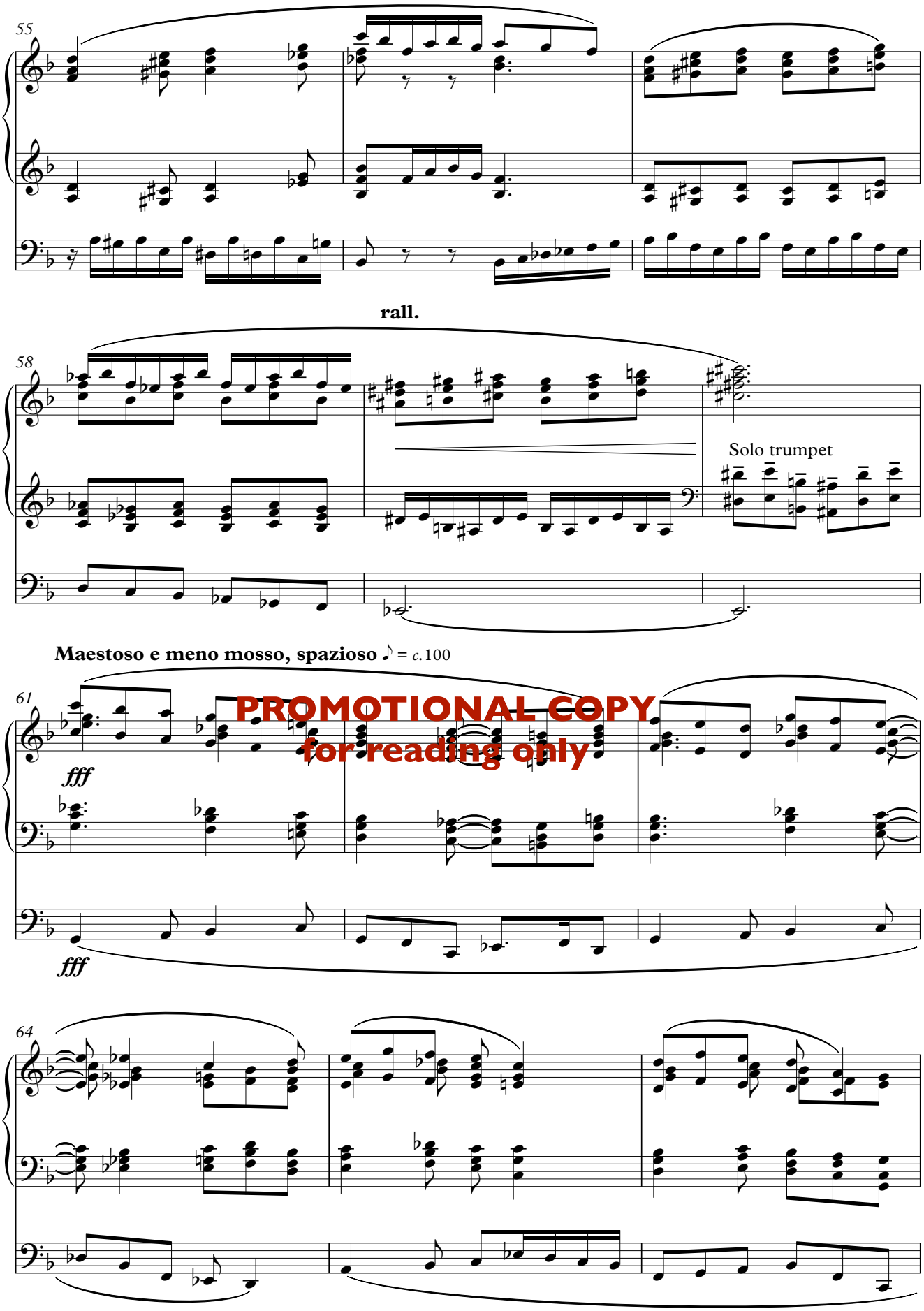
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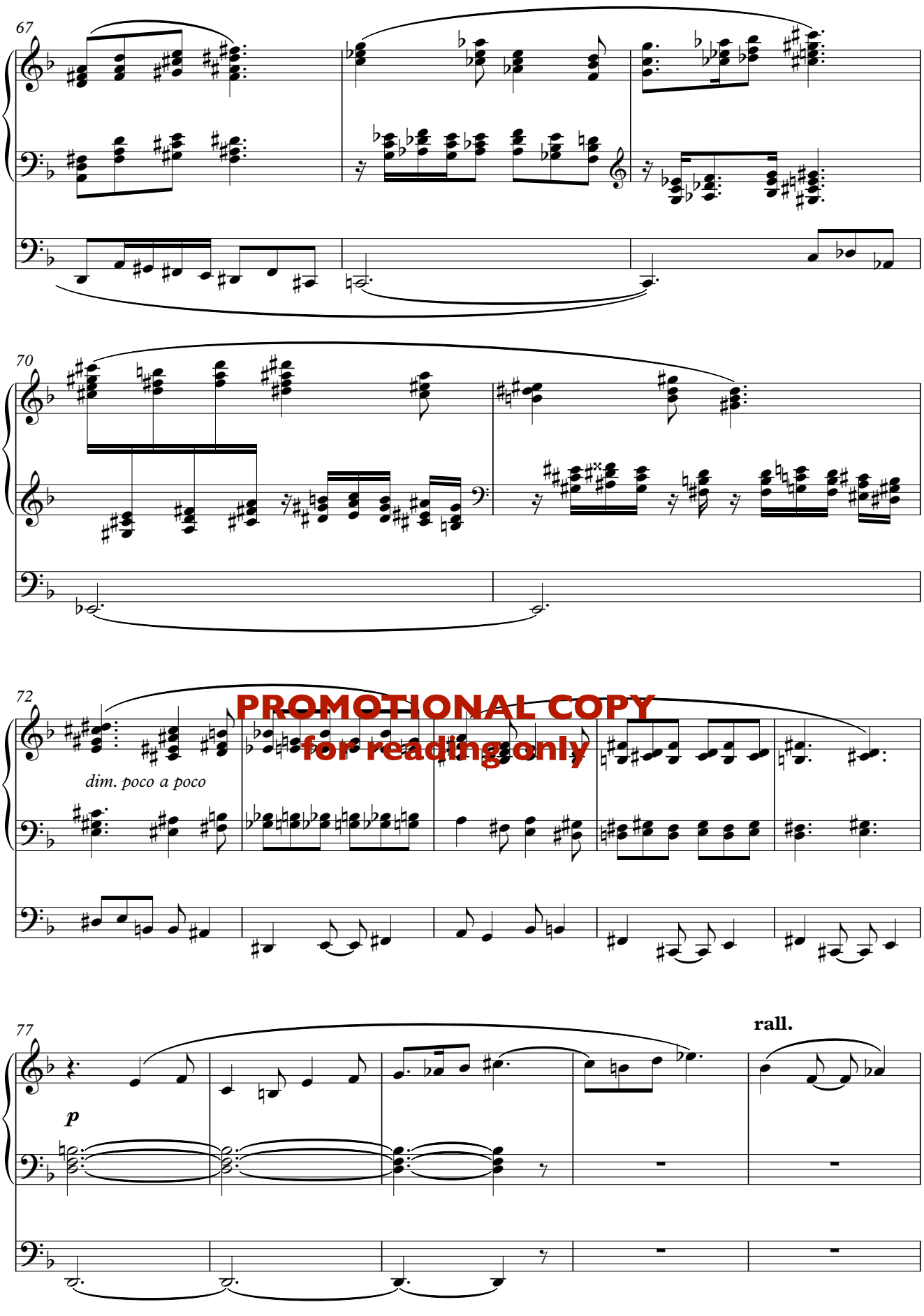
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