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Philip Moore

*Prelude and Fugue  
on the name Jackson*

for chamber organ

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## Prelude and Fugue on the name Jackson

for chamber organ

First published 2020

Duration: about 4:45 minutes

100 bars, dedicated to Dr Francis Jackson, with admiration and affection.  
To celebrate his 100<sup>th</sup> birthday on 2 October 2017.

First performed in the Chapel of Bishopthorpe Palace, York, on 4 October 2017,  
at a service preceding the Royal College of Organists' luncheon, to mark the occasion.

### *Notes for performance*

Registration is left to the player. Articulation should be lively and reflect the character of the phrases.

### *Biography of the composer*

Philip Moore (b.1943) studied organ, piano, composition and conducting at the Royal College of Music. He also holds a Bachelor in Music degree from Durham University, as well as the diplomas of the Royal College of Organists. During his student years he was Organist and Choirmaster at St Gabriel's Church, Cricklewood, and on graduating in 1965 he was appointed to the music staff at Eton College. In 1968 he became Assistant Organist at Canterbury Cathedral, and in 1974 he succeeded Dr Barry Rose as Organist and Master of the Choristers at Guildford Cathedral.

In 1983 he succeeded Dr Francis Jackson as Organist and Master of the Music at York Minster, a post he held until 2008, when he was made Organist Emeritus of the Minster. He was also conductor of the York Musical Society for 27 years and performed many large scale oratorios and cantatas, as well as numerous orchestral works.

To mark 50 years of service to Church Music, and to celebrate his retirement, the Archbishop of York bestowed on him the Order of St William. He has also been awarded Honorary Fellowships by the Royal School of Church Music, the Guild of Church Musicians and the Academy of St Cecilia. In 2014 he was awarded an Honorary Doctorate from the University of York. He is active as a composer and recitalist and in 2015 he became President of the Royal College of Organists, a post that he held for two years. In 2016, he received The Cranmer Award for Worship from the Archbishop of Canterbury, in recognition of his contribution to the English choral tradition.

*also available by Philip Moore for organ*

Dialogues

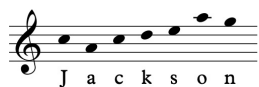
Impromptu

Pastorale

Prelude and Fugue in G major

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# Prelude and Fugue on the name Jackson



Philip Moore

## PRELUDE

Moderato ♩ = c. 76

ORGAN

Musical notation for the organ part of the prelude, measures 1-4. The score is in 4/4 time and features a moderate tempo. The right hand plays a series of quarter notes and eighth notes, while the left hand provides a steady accompaniment.

Musical notation for the prelude, measures 5-9. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

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Musical notation for the prelude, measures 10-13. The right hand features a more active melodic line with eighth notes, and the left hand continues the accompaniment.

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14 *un poco rall.* *a tempo*

Musical notation for the prelude, measures 14-18. The tempo changes to *un poco rall.* and then *a tempo*. The right hand has a more melodic and expressive line, while the left hand continues the accompaniment.

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19

Musical notation for the prelude, measures 19-23. The right hand features a more active melodic line with eighth notes, and the left hand continues the accompaniment.

24

Musical notation for measures 24-28, consisting of a grand staff with treble and bass clefs. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment.

29

*un poco rall.*      *a tempo*

Musical notation for measures 29-33. The tempo markings *un poco rall.* and *a tempo* are placed above the staff. The notation continues with similar rhythmic patterns as the previous system.

34

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Musical notation for measures 34-38. A large red watermark is overlaid on the score. The notation shows a continuation of the piece's melodic and harmonic development.

39

Musical notation for measures 39-42. The notation includes some chromaticism in the bass line, with several accidentals.

43

Musical notation for measures 43-46. The piece continues with a mix of eighth and sixteenth notes in both hands.

47

*rall. al fine*

Musical notation for measures 47-50, ending with a double bar line. The tempo marking *rall. al fine* is placed above the staff. The final measure features a whole note in the treble clef.

## FUGUE

Facile movimento ♩. = c.48

Musical notation for measures 1-6. The piece is in 6/8 time. The right hand starts with a melody of eighth notes, while the left hand is mostly silent.

Musical notation for measures 7-11. The left hand enters with a bass line. A large red watermark "PREVIEW COPY for reading only" is overlaid on the score.

Musical notation for measures 12-15. The right hand continues with a complex texture of chords and moving lines. The left hand provides a steady bass accompaniment.

Musical notation for measures 16-19. The right hand features a series of chords and moving lines. A large red watermark "PREVIEW COPY for reading only" is overlaid on the score.

Musical notation for measures 20-24. The piece concludes with a final cadence. The tempo marking "un poco rall." is placed above the final measure. The left hand has a final bass note.

25 **a tempo**

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35

40

45 **rall. al fine**

