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Philip Moore

*Prelude and Fugue  
on the name Jackson*

for chamber organ

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## Prelude and Fugue on the name Jackson

for chamber organ

First published 2020

Duration: about 4:45 minutes

100 bars, dedicated to Dr Francis Jackson, with admiration and affection.  
To celebrate his 100<sup>th</sup> birthday on 2 October 2017.

First performed in the Chapel of Bishopthorpe Palace, York, on 4 October 2017,  
at a service preceding the Royal College of Organists' luncheon, to mark the occasion.

### *Notes for performance*

Registration is left to the player. Articulation should be lively and reflect the character of the phrases.

### *Biography of the composer*

Philip Moore (b.1943) studied organ, piano, composition and conducting at the Royal College of Music. He also holds a Bachelor in Music degree from Durham University, as well as the diplomas of the Royal College of Organists. During his student years he was Organist and Choirmaster at St Gabriel's Church, Cricklewood, and on graduating in 1965 he was appointed to the music staff at Eton College. In 1968 he became Assistant Organist at Canterbury Cathedral, and in 1974 he succeeded Dr Barry Rose as Organist and Master of the Choristers at Guildford Cathedral.

In 1983 he succeeded Dr Francis Jackson as Organist and Master of the Music at York Minster, a post he held until 2008, when he was made Organist Emeritus of the Minster. He was also conductor of the York Musical Society for 27 years and performed many large scale oratorios and cantatas, as well as numerous orchestral works.

To mark 50 years of service to Church Music, and to celebrate his retirement, the Archbishop of York bestowed on him the Order of St William. He has also been awarded Honorary Fellowships by the Royal School of Church Music, the Guild of Church Musicians and the Academy of St Cecilia. In 2014 he was awarded an Honorary Doctorate from the University of York. He is active as a composer and recitalist and in 2015 he became President of the Royal College of Organists, a post that he held for two years. In 2016, he received The Cranmer Award for Worship from the Archbishop of Canterbury, in recognition of his contribution to the English choral tradition.

*also available by Philip Moore for organ*

Dialogues

Impromptu

Pastorale

Prelude and Fugue in G major

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# Prelude and Fugue on the name Jackson



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## PRELUDE

Moderato ♩ = c. 76

ORGAN

Musical notation for the first system of the prelude, measures 1-4. It features a grand staff with treble and bass clefs. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, and D3.

5

Musical notation for the second system of the prelude, measures 5-8. The treble clef continues the melody with eighth notes and quarter notes. The bass line provides a steady accompaniment with quarter notes.

10

Musical notation for the third system of the prelude, measures 9-13. The treble clef features a more active melody with eighth notes. The bass line continues with quarter notes.

14

un poco rall. a tempo

Musical notation for the fourth system of the prelude, measures 14-18. The tempo marking 'un poco rall. a tempo' is placed above the staff. The treble clef melody includes a half note and quarter notes. The bass line continues with quarter notes.

19

Musical notation for the fifth system of the prelude, measures 19-22. The treble clef melody features a series of eighth notes. The bass line continues with quarter notes.

24

Musical notation for measures 24-28, featuring a treble and bass clef system with various rhythmic patterns.

29

un poco rall. a tempo

Musical notation for measures 29-33, including the tempo markings "un poco rall." and "a tempo".

34

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Musical notation for measures 34-38, overlaid with a large red watermark.

39

Musical notation for measures 39-42.

43

Musical notation for measures 43-46.

47

rall. al fine

Musical notation for measures 47-50, ending with a double bar line and the marking "rall. al fine".