

for Dr David Hill and the Choir of St John's College, Cambridge, Ash Wednesday 2006

Magnificat & Nunc dimittis

Sancti Johannis Cantabrigiense

Words: The Book of Common Prayer

Music: PHILIP MOORE

MAGNIFICAT

SOPRANO

Andante (♩ = c. 104)

Verse *p*

My soul doth mag - - ni - fy the

ORGAN *

Andante (♩ = c. 104)

p

8

S.

Lord: and my spi - rit - - hath re -

A.

My soul doth mag - - ni - fy the Lord, and my spi - rit -

PROMOTIONAL COPY
for reading only
NOT FOR PERFORMANCE USE

15

-joic - - - - ed, re - joic - ed in God - my Sav - iour.

- - - - - hath re - joic - - - - - ed in God - my Sav - iour.

* PERFORMANCE NOTE: This work may be performed using a chamber organ.
If a larger instrument is used, 16ft pedal stops may be used sparingly.

Copyright © 2006 Encore Publications. Printed in the UK. All rights reserved.
Encore Publications, Juglans House, Brenchley Road, Matfield, Kent TN12 7DT, UK.
www.encorepublications.com

ENCÔRE
publications

21 *Full p cresc. poco a poco*

S. For he hath re-gar-ded: the low - - - - - li-ness of his hand -

A. For he hath re-gar-ded: the low - - - - - -li - ness of his hand -

T. For he hath re-gar-ded: the low - - - - - -li - ness of his hand -

B. For he hath re-gar-ded: the low - - - - - -li-ness of his hand -

PROMOTIONAL COPY

for reading only

NOT FOR PERFORMANCE USE

26 *mf* *Verse p*

- maid - en. For be - hold, - from hence - forth:

- maid - en. For be - hold, - from

- maid - en.

- maid - en.

p

31

all gen - er - a - tions shall call me bless - ed.
 hence - forth: all gen - er - a - tions shall call me bless - ed.

37

PROMOTIONAL COPY
for reading only
NOT FOR PERFORMANCE USE

For he that is migh - ty hath mag - ni - fi - ed me:
 For he that is migh - ty hath mag - ni - fi - ed me:
 For he that is migh - ty hath mag - ni - fi - ed me:
 For he that is migh - ty hath mag - ni - fi - ed me:

43

p and ho - - - ly, ho - - - ly,

p and ho - - - ly, ho - - - ly,

p and ho - - - ly, ho - - - ly,

and ho - - - - - ly,

PROMOTIONAL COPY
for reading only
NOT FOR PERFORMANCE USE

49

Verse ho - ly is his Name. And his mer - cy

Verse ho - ly is his Name. And his

ho - ly is his Name.

ho - ly is his Name.

54

is on them that fear him:
mer - cy is on them that fear him:

60

Full *un poco rall.* *p*

Full *un poco rall.* *p*
through - out all gen - er - a - tions.
Full *un poco rall.* *p*
through - out all gen - er - a - tions.
Full *un poco rall.* *p*
through - out all gen - er - a - tions.
Full *un poco rall.* *p*
through - out all gen - er - a - tions.

PROMOTIONAL COPY
for reading only
NOT FOR PERFORMANCE USE

un poco più mosso (♩ = c. 112)

68 *f*

He hath shew-ed strength with his arm: he hath

He hath shew-ed strength with his arm: he hath

He hath shew-ed strength with his arm: he hath

He hath shew-ed strength with his arm: he hath

un poco più mosso (♩ = c. 112)

72

PROMOTIONAL COPY
for reading only

scat-ter-ed the proud in the im - a - - gi-na-tion of their hearts.

NOT FOR PERFORMANCE USE

scat-ter-ed the proud in the im - a - - gi-na-tion of their hearts.

scat-ter-ed the proud in the im - a - - gi-na-tion of their hearts.

scat-ter-ed the proud in the im - a - - gi-na-tion of their hearts.

75

He hath put down the mighty, the mighty from their seat:

He hath put down the mighty, the mighty from their seat:

He hath put down the mighty, the mighty from their seat:

He hath put down the mighty, the mighty from their seat:

78

PROMOTIONAL COPY
for reading only
NOT FOR PERFORMANCE USE

and hath exalted the humble, the humble and meek.

and hath exalted the humble, the humble and meek.

and hath exalted the humble, the humble and meek.

and hath exalted the humble, the humble and meek.

81

He hath fill - ed the hun - gry with good _____ things: _____

He hath fill - ed the hun - gry with good _____ things: _____

and the

and the

85

rall. a tempo

rich _____ he hath sent emp - - - ty, emp - ty _____ a - way.

rich _____ he hath sent emp - - - ty, emp - ty _____ a - way.

rall. a tempo

p

p

PROMOTIONAL COPY
for reading only
NOT FOR PERFORMANCE USE