

for Dr David Hill and the Choir of St John's College, Cambridge, Ash Wednesday 2006

Magnificat & Nunc dimittis

Sancti Johannis Cantabrigiense

Words: The Book of Common Prayer

Music: PHILIP MOORE

MAGNIFICAT

SOPRANO

Andante (♩ = c. 104)

Verse *p*

My soul doth mag - - ni - fy the

ORGAN *

Andante (♩ = c. 104)

p

8

S.

Lord: and my spi - rit - - hath re -

A.

My soul doth mag - - ni - fy the Lord, and my spi - rit -

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for reading only
NOT FOR PERFORMANCE USE

15

-joic - - - - ed, re - joic - ed in God - my Sav - iour.

- - - - - hath re - joic - - - - - ed in God - my Sav - iour.

* PERFORMANCE NOTE: This work may be performed using a chamber organ.
If a larger instrument is used, 16ft pedal stops may be used sparingly.

21 *Full p cresc. poco a poco*

S. For he hath re-gar-ded: the low - - - - - li-ness of his hand -

A. For he hath re-gar-ded: the low - - - - - li-ness of his hand -

T. For he hath re-gar-ded: the low - - - - - li-ness of his hand -

B. For he hath re-gar-ded: the low - - - - - li-ness of his hand -

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26 *mf* *Verse p*

- maid - en. For be - hold, - from hence - forth:

mf *Verse p*

- maid - en. For be - hold, - from

mf

- maid - en.

mf

- maid - en.

p

31

all gen - er - a - tions shall call me bless - ed.
 hence - forth: all gen - er - a - tions shall call me bless - ed.

37

Full mf **PROMOTIONAL COPY**
 For he_ that is migh - ty hath mag - ni - fi - ed me:
NOT FOR PERFORMANCE USE
Full mf
 For he_ that is migh - ty hath mag - - - - ni - fi - ed me:
Full mf
 For he_ that is migh - ty hath mag - - - - ni - fi - ed me:
Full mf
 For he_ that is migh - ty hath mag - - - - ni - fi - ed me:

mf *p*

43

p

and ho - - - ly, ho - - - ly,

p

and ho - - - ly, ho - - - ly,

p

and ho - - - ly, ho - - - ly,

and ho - - - - - ly,

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49

Verse

ho - ly is his Name. And his mer - cy

Verse

ho - ly is his Name. And his

ho - ly is his Name.

ho - ly is his Name.

54

is on them that fear him:
mer - cy is on them that fear him:

60

Full *un poco rall.* *p*

Full *un poco rall.* *p*
through - out all gen - er - a - tions.
Full *un poco rall.* *p*
through - out all gen - er - a - tions.
Full *un poco rall.* *p*
through - out all gen - er - a - tions.
Full *un poco rall.* *p*
through - out all gen - er - a - tions.

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un poco più mosso (♩ = c. 112)

68

f

He hath shew-ed strength with his arm: he hath

f

He hath shew-ed strength with his arm: he hath

f

He hath shew-ed strength with his arm: he hath

f

He hath shew-ed strength with his arm: he hath

un poco più mosso (♩ = c. 112)

f

72

PROMOTIONAL COPY

scat-ter-ed the proud in the im - a - - gi-na-tion of their hearts.

NOT FOR PERFORMANCE USE

scat-ter-ed the proud in the im - a - - gi-na-tion of their hearts.

scat-ter-ed the proud in the im - a - - gi-na-tion of their hearts.

scat-ter-ed the proud in the im - a - - gi-na-tion of their hearts.

75

He hath put down the mighty, the mighty from their seat:

He hath put down the mighty, the mighty from their seat:

He hath put down the mighty, the mighty from their seat:

He hath put down the mighty, the mighty from their seat:

78

PROMOTIONAL COPY
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and hath exalted the humble, the humble and meek.

and hath exalted the humble, the humble and meek.

and hath exalted the humble, the humble and meek.

and hath exalted the humble, the humble and meek.

81

He hath fill - ed the hun - gry with good things: _____

He hath fill - ed the hun - gry with good things: _____

and the

and the

85

rall. a tempo

rich he hath sent emp - ty a - way.

rich he hath sent emp - - - ty, emp - ty a - way.

rall. a tempo

p

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89 *Verse p*

A. He re - mem - ber - ing his

95 *Verse p*

S. He re - mem - ber - ing his mer - cy hath

A. mer - cy hath hol - pen his

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100

hol - pen his ser - vant Is - - ra - el:

ser - vant Is - - ra - el:

103 *Full p*

S. As he pro-mis-ed to our fore - - fa - thers,

A. As he pro-mis-ed to our fore - - fa - - - -

T. As he pro-mis-ed to our fore - - fa - - - -

B. As he pro-mis-ed to our fore - - fa - thers,

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107 *f*

A - bra - ham and his seed, his

- thers, A - bra - ham and his seed,

- - - thers, A - bra - ham, A - bra-ham and his seed,

A - - - bra - ham and his seed, his seed,

114 *dim. et rall. poco a poco rall.* *pp* *a tempo*

seed for ev - er.

his seed for ev - er.

his seed for ev - er.

his seed for ev - er.

pp

pp

pp

pp

dim. et rall. poco a poco rall. *a tempo*

p

122 *Verse p*

S. Glo - ry be to the Fa - ther, and to the Son:

A. Glo - ry be to the Fa - ther, and to the

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128

and to the Ho - - - - - ly Ghost;

Son: and to the Ho - - - - - ly Ghost;

133 *Full p* *f*

S. as it was in the be - gin - ning, is now, and ev - er shall be:

A. as it was in the be - gin - ning, is now, and ev - er shall be:

T. as it was in the be - gin - ning, is now, and ev - er shall be:

B. as it was in the be - gin - ning, is now, and ev - er shall be:

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138 *mf*

world with-out end. A - - - -

world with-out end. A -

world with-out end.

world with-out end. A -

world with-out end. A -

145 *p* **rall.**

- men. A - - - - -

- - - - - men. A - - - - -

A - men. A - - - - -

- men. A - - - - -

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153 *pp* **NOT FOR PERFORMANCE USE**

- men. A - - - - -

pp - men. A - - - - -

pp - men. A - - - - -

pp - men. A - - - - -

NOT FOR PERFORMANCE USE

NUNC DIMITTIS

TENOR

Un poco adagio e tranquillo (♩ = c. 80) *Verse p*

Lord, now— let-test thou thy

ORGAN

Un poco adagio e tranquillo (♩ = c. 80) *p*

T.

ser-vant de-part— in peace, de - part— in peace:

B.

Verse p

de - part, — de-part in peace:

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S.

Full p ac - cord - - ing to thy *mf* word. —

A.

Full p ac - cord - - ing to thy *mf* word. —

T.

Full p ac - cord - - ing to thy *mf* word. —

B.

Full p ac - cord - - ing to thy *mf* word. —

15 *Verse p*

T. For mine eyes have seen, — have seen: thy sal -

18

T. -va - - - - tion, — have seen: thy sal - va - tion; —

B. *Verse p* have seen: thy sal - va - - - - - tion; —

21 *Full mp cresc. poco a poco f*

S. Which thou hast pre - par - ed: be - fore the face — of all peo - ple.

A. *Full mp cresc. poco a poco f* NOT FOR PERFORMANCE USE Which thou — hast pre - par - ed: be - fore the face — of all peo - ple.

T. *Full mp cresc. poco a poco f* — Which thou — hast pre - par - ed: be - fore the face — of all peo - ple.

B. *Full mp cresc. poco a poco f* — Which thou — hast pre - par - ed: be - fore the face — of all peo - ple.

26 Verse *mf*

S. I To be a light, a light to light - en the

S. II To be a light to

mf

29 *f*

Gen-tiles: and to be the glo - - - - - ry of thy

light - en the Gen-tiles: and to be the glo - - - - -

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NOT FOR PERFORMANCE USE

33

peo - - - - - ple, thy peo - ple Is - ra - el.

- ry of thy peo - - - - - ple Is - ra - el.

36

S. *Full pp*
Glo - - - - - ry be to the Fa - ther, and_

A. *Full pp*
Glo - - - - - ry be to the Fa - ther, and_

T. *Full pp*
Glo - - - - - ry be to the Fa - ther, and_

B. *Full pp*
Glo - - - - - ry be to the Fa - ther, and_

40

PROMOTIONAL COPY
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NOT FOR PERFORMANCE USE

— to the Son: and to the Ho - - - - - ly Ghost;

— to the Son: and to the Ho - - - - - ly Ghost;

— to the Son: and to the Ho - - - - - ly Ghost;

— to the Son: and to the Ho - - - - - ly Ghost;

44 *p*
 as it was _____ in the be - gin - ning, is now, and ev - er,
p
 as it was _____ in the be - gin - ning, is now, and
p
 as it was _____ in the be - gin - ning, is
p
 as it was _____ in the be - gin - ning, is

PROMOTIONAL COPY

for reading only

48
 ev - - er shall be: world with - out end.____
 ev - - er shall be: world__ with-out
 now, and ev - er shall_ be: world with -
 now, and ev - er shall be: A -

NOT FOR PERFORMANCE USE

53

A - - - - men,

end. A - - men,

out end. A - men,___

men,

PROMOTIONAL COPY

for reading only

NOT FOR PERFORMANCE USE

58

rall.
pp
A - - - - men,___ A - - - - - - - - - - men.

pp
A - - - - - - - - - - men,___ A - - - - - - - - - - men.

pp
A - - - - - men,___ A - - - - - - - - - - men.

pp
A - - - - - men,___ A - - - - - - - - - - men.

rall.
pp

Anthems for mixed voices

PETER ASTON If ye love me
PETER BARLEY Author of life divine
KERRY BEAUMONT Christ is all in all
JONATHAN BIELBY The Millennium resolution
ANTHONY BOLTON My beloved
TIMOTHY BROWN Steal away
ALISON CADDEN Peace be to this congregation
STEPHEN CLEOBURY Oculi omnium
MERVYN COUSINS All creation bless the Lord
DAVID CREESE In manus tuas
GRAHAM ELLIOTT So come to him
BARRY FERGUSON Sing to the Lord of harvest
PHILIP GODFREY Just exchange
CHRISTOPHER GOWER Blessed be the God and Father
HARRY GRINDLE Let my prayer come up
DAVID HALLS View me, Lord, a work of thine
LOUIS HALSEY Prayer of St Richard
GRAYSON IVES O sacrum convivium
BRYAN KELLY Ave verum corpus
PHILIP LAWSON Litany to the Holy Spirit
PHILIP LEDGER Easter song of praise
RAYMOND LEWIS It came even to pass
WILLIAM LLEWELLYN Most glorious Lord of life
RICHARD LLOYD Great Lord of Lords
SIMON LOLE Love from God
DOUGLAS MASON Ave Maria
COLIN MAWBY Do not stand at my grave and weep
ANDREW MILLINGTON Christ the fair glory of the holy angels
SIMON MOLD In olden time and distant land
PHILIP MOORE Christ be my beginning
MARTIN NEARY O worship the Lord
JUNE NIXON There is a green hill
TIMOTHY NOON Salve regina
ARNOLD PUGH God be in my head
PHILIP RADCLIFFE The heavens declare
ALAN RIDOUT Christus factus est
TIMOTHY ROGERS How bright these glorious spirits shine
JOHN SANDERS Come, my way
JOHN SCOTT When, in our music, God is glorified
ROBERT SHARPE Venite comedite
RICHARD SHEPHARD May the power of your love
PETER SKELLERN Easter song
HILARY TADMAN-ROBINS Just as I am
STEPHEN TANNER Christ the Lord is risen!
MICHAEL TAVINOR Surely the Lord is in this place
ALAN THURLOW Delight thou in the Lord
PAUL TREPTE Hosanna to the Son of David
JAMES WHITBOURN Crown my heart