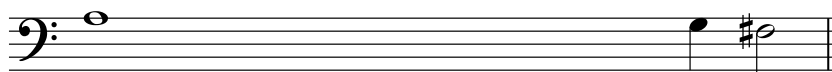


St Mark Passion

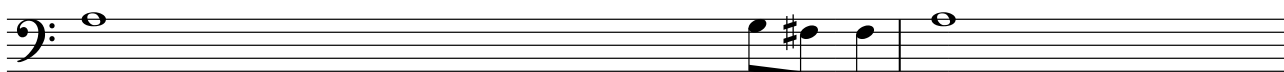
Words: Mark 14.32-72 & 15.1-42

Music: PHILIP MOORE

EVANGELIST (Baritone)



The Passion of our Lord Jesus Christ according to Mark.



And they went to a place which was called Geth - sem - a - ne; and he said to his disciples,

JESUS (Alto)

EVANGELIST



'Sit here, while I pray.'

And he took with him Peter and James and John,

JESUS

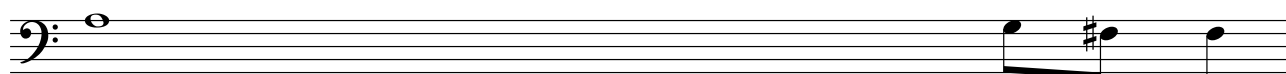


and began to be greatly distressed and trou- bled. And he said to them, 'My soul is very

EVANGELIST

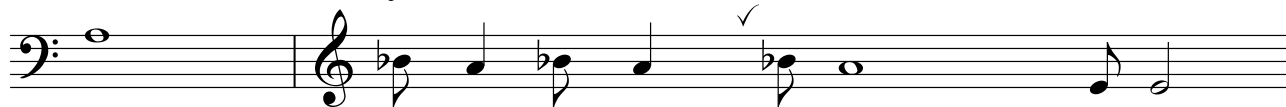


sor - row - ful, ev - en to death; remain here, and watch.' And going a little farther,



fell on the ground and prayed that, if it were possible, the hour might pass from him.

JESUS

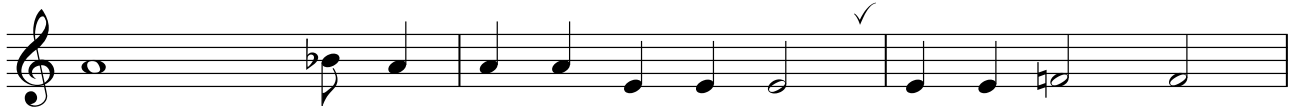


And he said, 'Ab - ba, Fa - ther, all things are possible to you;

► and ◀ indicate the beginning and end of the *Liturgy of the Passion*
for one Passion Reading appointed for Palm Sunday (Sunday Lectionary Year B)

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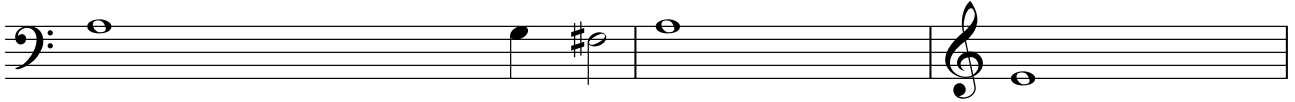
ENCÔRE
publications



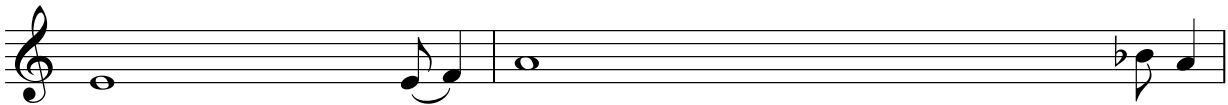
remove this cup from me; yet not what I will, but what you will.'

EVANGELIST

JESUS



And he came and found them sleep - ing, and he said to Peter, 'Simon, are you asleep?

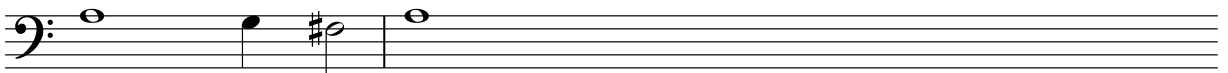


Could you not watch one hour? Watch and pray that you may not enter into temp-tation;

EVANGELIST



the spirit indeed is willing, but the flesh is weak. And again he went away and prayed,



saying the same words. And again he came and found them sleeping, for their eyes were

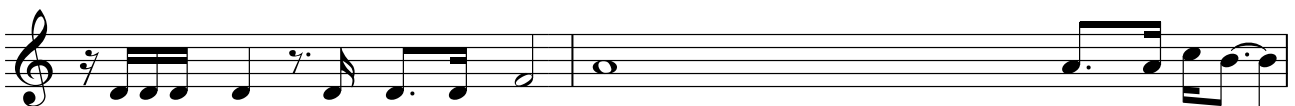


very heavy; and they did not know what to an - swer him. And he came the third time,

JESUS



and said to them, 'Are you still sleeping and taking your rest?

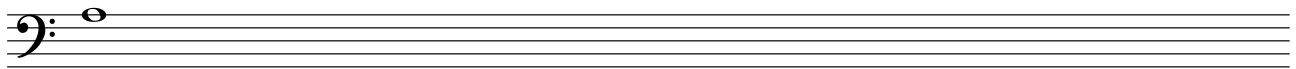


It is e-nough; the hour has come; the Son of man is betrayed into the hands of sin-ners.

EVANGELIST



Rise, let us be go-ing;— see, my betrayer is at hand.' And immediately, while he

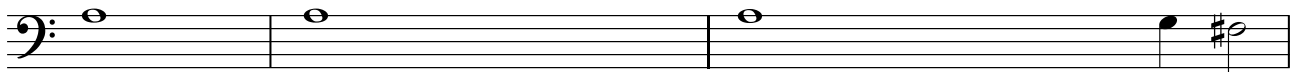


was still speaking, Judas came, one of the twelve, and with him a crowd with swords and clubs,



from the chief priests and the scribes and the elders. Now the betrayer had given them a

JUDAS (Baritone)



sign, saying, 'The one I shall kiss is the man; seize him and lead him away under guard.'

EVANGELIST

JUDAS

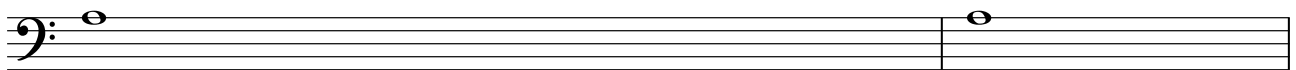
EVANGELIST



And when he came, he went up to him at once, and said, 'Mas - ter!' And he kissed him.



And they laid hands on him and seized him. But one of those who stood by drew his



sword, and struck the slave of the high priest and cut off his ear. And Jesus said to them,

JESUS



'Have you come out as against a rob - ber, with swords and clubs to cap - ture me?

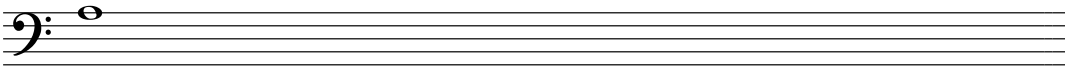


Day after day I was with you in the temple teach - ing and you did not seize me.

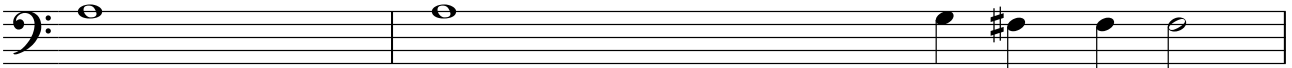
EVANGELIST



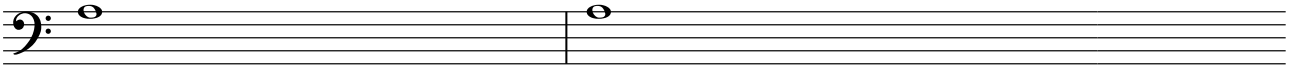
But let the scriptures be ful - filled.' And they all forsook him, and fled.



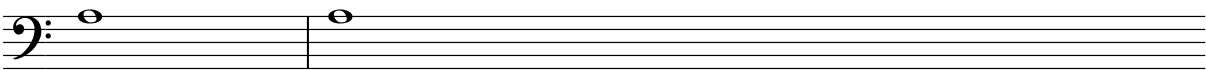
And a young man followed him, with nothing but a linen cloth about his body;



and they seized him, but he left the linen cloth and ran a - way nak - ed.



And they led Jesus to the high priest; and all the chief priests and the elders and the scribes

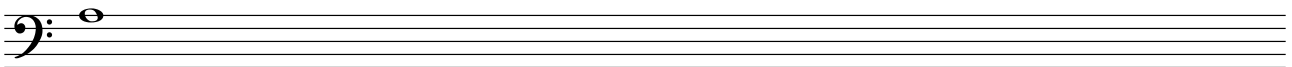


were assembled. And Peter had followed him at a distance, right into the courtyard of

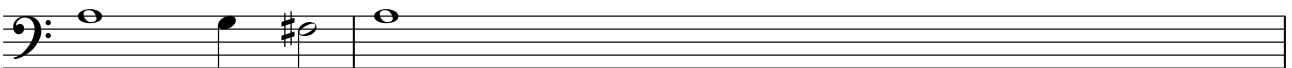
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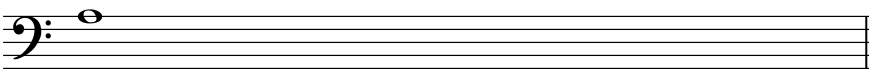
the high priest; and he was sitting with the guards, and warming himself at the fire.



Now the chief priests and the whole council sought testimony against Jesus to put him to death;



but they found none. For many bore false witness against him, and their witness did not agree.



And some stood up and bore false witness against him, saying,

WITNESSES

'We heard him say, _____

S. *f*

A. *f*

'We heard him say,

'We heard him say, _____

T. *f*

B. *f*

'We heard him say, _____

and in three days—
and in

"I will des-troy the tem-ple that is made with hands,

three days I will build an-oth - er, not made with hands."'
I will build an - oth - er, an - oth - er,

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EVANGELIST

Yet not even so did their testimo - ny a-gree. And the high priest stood up in the midst,

HIGH PRIEST (Baritone)

and asked Jesus, 'Have you no answer to make? What is it that these men testify a-against you?'

EVANGELIST

HIGH PRIEST

But he was silent and made no an - swer. Again the high priest asked him, 'Are you the

EVANGELIST

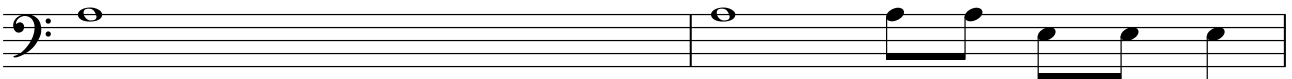
JESUS

Christ, the Son of the Bless - ed?' And Jesus said, 'I am; and you will see the

Son of man seated at the right hand of Pow - er, and coming with the clouds__ of heav'n.'

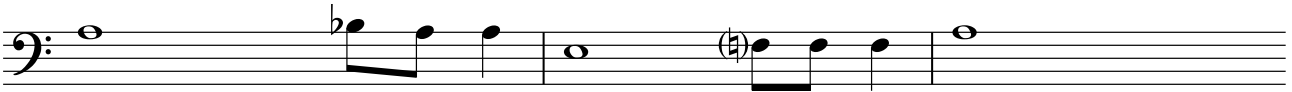
EVANGELIST

HIGH PRIEST

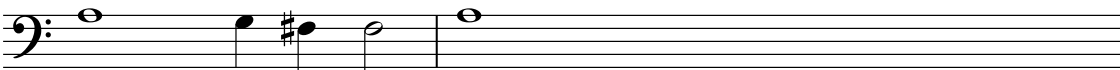


And the high priest tore his garments, and said, 'Why do we still need wit - nes - ses?

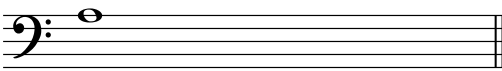
EVANGELIST



You have heard his blas - phe - my. What is your de - ci - sion?' And they all condemned



him as de - serv - ing death. And some began to spit on him, and to cover his face,



and to strike him, saying to him,

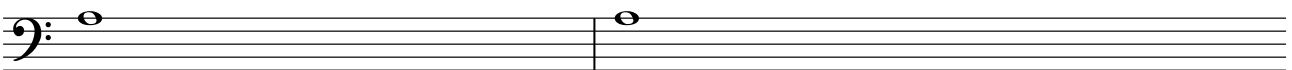
SCRIBES

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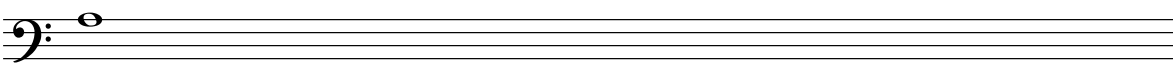
S. A. *ff* 'Pro - phe - sy!_ *sfz* Pro - phe - sy!_ Pro - phe - sy!_ Pro - phe - sy!_

T. B. *ff* 'Pro - phe - sy!_ *sfz* Pro - phe - sy!_ Pro - phe - sy!_ Pro - phe - sy!_

EVANGELIST



And the guards received him with blows. And as Peter was below in the courtyard, one of maids



of the high priest came; and seeing Peter warming himself, she looked at him, and said,

MAID (Baritone)

EVANGELIST



'You also were with the Na - za - rene, Je - sus.' But he denied it, saying,

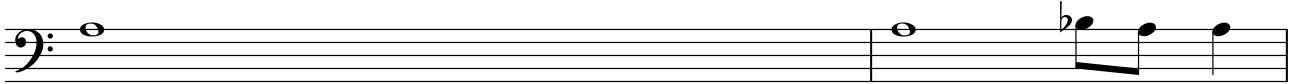
PETER (Baritone)

EVANGELIST



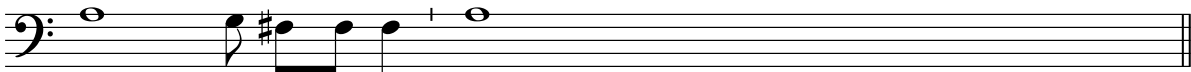
'I neither know nor understand what you mean.' And he went out into the gateway.

MAID



And the maid saw him, and began to say to the bystanders, 'This man is one of them.'

EVANGELIST



But again he de-nied it. And after a little while again the bystanders said to Peter,

BYSTANDERS

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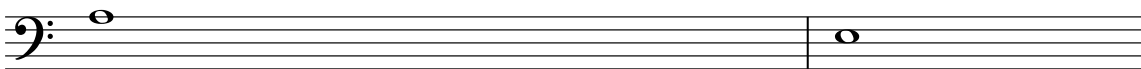
S. A. *p* 'Cer-tain-ly you are one of them, — for you are a Ga - li - le - an.'

T. B. *p*

 Musical notation for the Bystanders. The Soprano part (S. A.) is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The Tenor part (T. B.) is in bass clef with the same key signature and time signature. Both parts begin with a piano (*p*) dynamic. The lyrics are written below the notes.

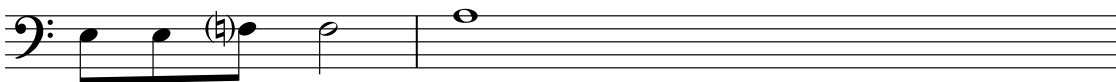
EVANGELIST

PETER



But he began to invoke a curse on himself and to swear, 'I do not know this man

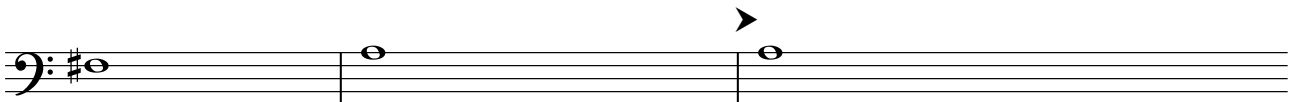
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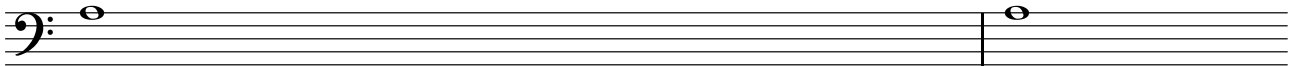
of whom you speak.' And immediately the cock crowed a second time.



And Peter remembered how Jesus had said to him, 'Before the cock crows twice, you will



deny me three times.' And he broke down and wept. As soon as it was morning the chief priests,



with the elders and scribes, and the whole council held a consultation; and they bound Jesus

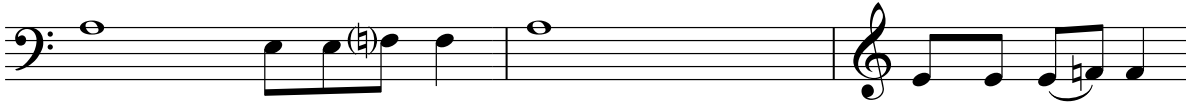


and led him away and delivered him to Pilate. And Pilate asked him,

PILATE (Baritone)

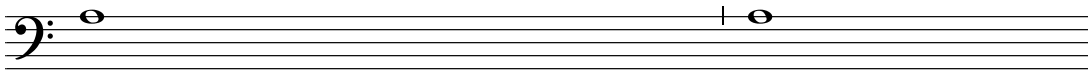
EVANGELIST

JESUS



'Are you the King of the Jews?' And he answered him, 'You have said so.'

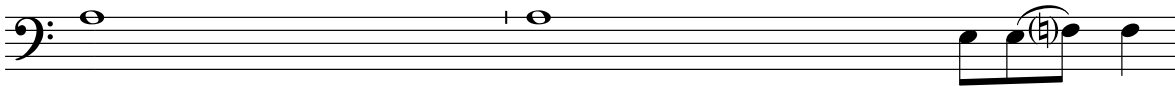
EVANGELIST



And the chief priests accused him of many things. And Pilate again asked him,

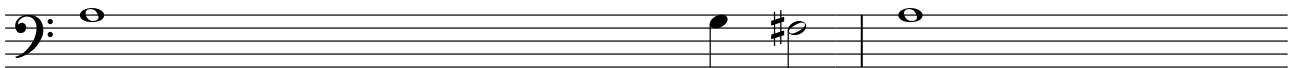
PILATE

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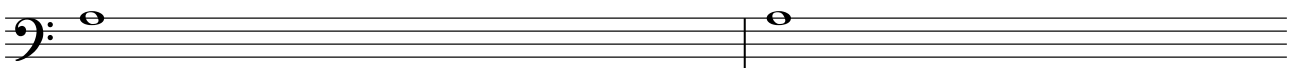


'Have you no answer to make? See how many charges they bring against you.'

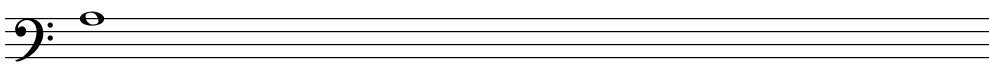
EVANGELIST



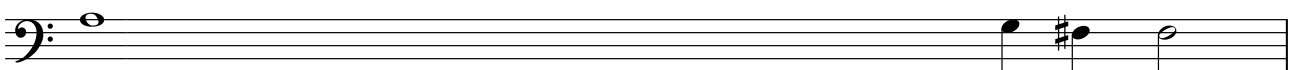
But Jesus made no further answer, so that Pilate wondered. Now at the feast he used to



release for them one prisoner for whom they asked. And among the rebels in prison, who had

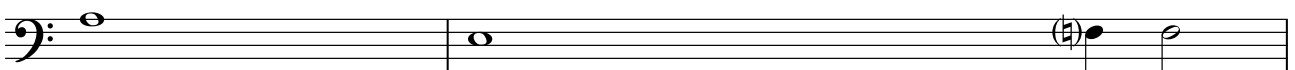


committed murder in the insurrection, there was a man called Barabbas



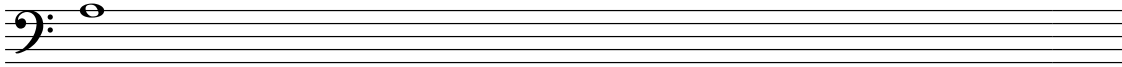
And the crowd came up and began to ask Pilate to do as he was wont to do for them.

PILATE

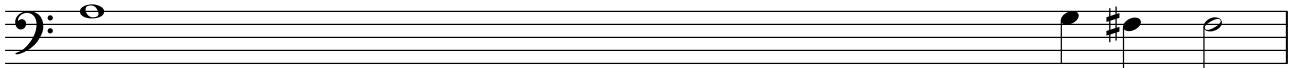


And he answered them, 'Do you want me to release for you the King of the Jews?'

EVANGELIST



For he perceived that it was our of envy that the chief priests had delivered him up.



But the chief priests stirred up the crowd to have him release for them Barab - bas in - stead.

PILATE



And Pilate again said to them, 'Then what shall I do with the man whom you call the

EVANGELIST



King of the Jews?' And they cried out again,

CROWD

'Cru-ci-fy,_____

ff *sfz*

S. *ff* *sfz*

A. *ff* *sfz*

'Cru-ci-fy,_____ cru-ci- fy,_____ cru-ci - fy_____ him.'

'Cru-ci-fy,_____

T. *ff* *sfz*

B. *ff* *sfz*

'Cru-ci- fy,_____

Detailed description: This block contains a musical score for a crowd response. It features two staves, Soprano (S.) and Alto (A.) on the top, and Tenor (T.) and Bass (B.) on the bottom. The music is in G major and 12/8 time. The lyrics are 'Cru-ci-fy, cru-ci- fy, cru-ci - fy him.' The score includes dynamic markings like *ff* (fortissimo) and *sfz* (sforzando), and phrasing slurs. The vocal lines are written in a rhythmic, chant-like style.

EVANGELIST

PILATE

EVANGELIST



And Pilate said to them, 'Why, what evil has he done?' But they shouted all the more,

CROWD

S. A. *ff* 'Cru - ci - fy, _____
ff 'Cru - ci - fy, _____
 cru - ci - fy, _____

T. B. *ff* 'Cru - ci - fy, _____

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sfz cru - ci - fy _____ him, cru - ci - fy him.'
sfz
sfz

EVANGELIST

So Pilate, wishing to satisfy the crowd, released for them Barabbas; and having scourged

Jesus, he delivered him to be cru - ci - fied. And the soldiers led him away inside the palace

(that is, the praetorium); and they called together the whole battalion. And they clothed him in a

purple cloak, and plaiting a crown of thorns they put it on him. And they began to salute him,

SOLDIERS

S. *f* *p*
 A. *f* *p*
 'Hail, King, King of the Jews!'

EVANGELIST

And they struck his head with a reed, and spat upon him, and they knelt down in homage of him.

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And when they had mocked him, they stripped him of the purple cloak, and put his own clothes

on him. And they led him out to cru - ci - fy him. And they compelled a passer-by,

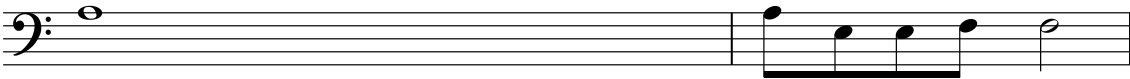
Simon of Cyrene, who was coming in from the country, the father of Alexander and Rufus,

to carry his cross. And they brought him to a place called Golgotha (which means the place

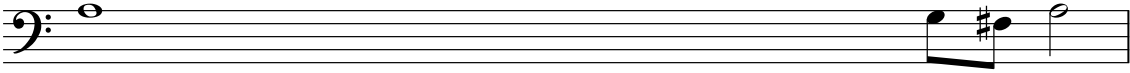
of a skull). And they offered him wine mingled with myrrh; but he did not take it.

And they crucified him, and divided his garments among them, casting lots for them, to decide

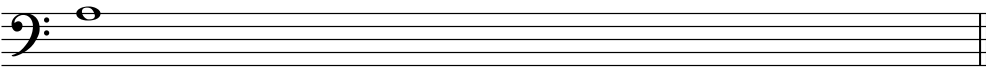
what each should take. And it was the third hour, when they crucified him.



And the inscription of the charge against him read, 'The King of the Jews.'



And with him they crucified two robbers, one on his right and one on his left.



And those who passed by derided him, wagging their head, and saying,

PASSERS-BY

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S. *f* 'A - ha! _____ You who would des - troy the tem - ple and

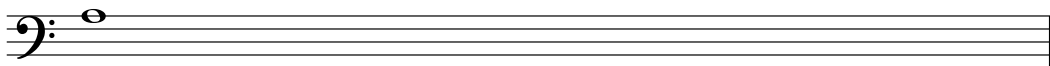
T. *f* _____

and

build it in three days, save your - self, _____

come down from the cross, _____ from the cross!

EVANGELIST



So also the chief priests mocked him to one another with the scribes, saying,

PRIESTS

S. *f*

A. 'He sa - ved oth - ers; he can - not save him -

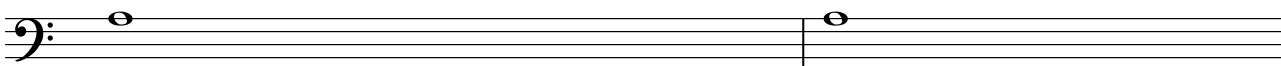
T. *f*

B.

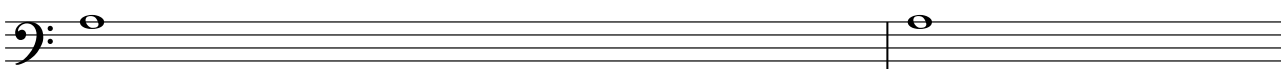
- self. Let the Christ, the King of Is - ra - el, come

down now from the cross, that we may see and be - lieve.'

EVANGELIST



Those who were crucified with him also reviled him. And when the sixth hour had come,



there was darkness over the whole land until the ninth hour. And at the ninth hour Jesus

JESUS

cried with a loud voice, 'E - lo-i, E - lo-i, la - ma sa-bach-

EVANGELIST

- tha - ni?' which means, 'My God, my God, why have you forsaken me?'

And some of the bystanders hearing it said,

BYSTANDERS

'Be - hold, be - hold, he is call - ing for E - li - jah.'

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EVANGELIST

And one ran and, filling a sponge full of vinegar, put it on a reed and gave it to him to drink, saying,

BYSTANDER (Baritone)

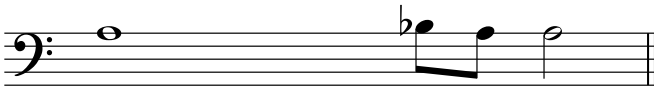
EVANGELIST

'Wait, let us see whether Elijah will come to take him down.' And Jesus uttered a loud cry,

and breath'd his last. And the curtain of the temple was torn in two, from top to bottom.

And when the centurion, who stood facing him, saw that he thus breathed his last, he said,

CENTURION (**Baritone**)



'Truly this man was the Son of God!'

BYSTANDERS

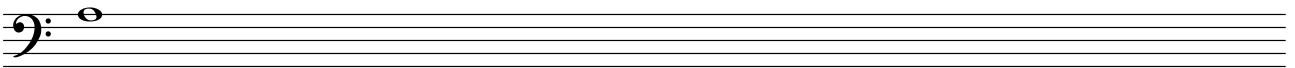
S. A. *p* Son of God!

T. B. *p*

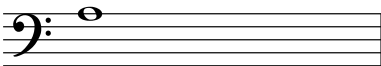
EVANGELIST



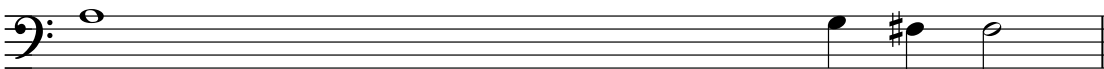
There were also women looking on from afar, among whom were Mary Magdalene, and Mary the



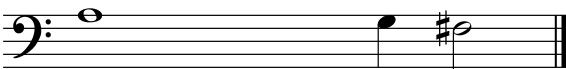
mother of James the younger of Joses, and Salome, who, when he was in Galilee, followed him,



and ministered to him;



and also many other women who came up with him to Je - ru - sa - lem.



This is the Passion of the Lord.

NOTES ON PERFORMANCE:

1. Evangelist, Pilate, High Priest, and Maid should be sung in a dignified, fairly controlled manner.
2. Jesus and the Turba passages should be considerably more dramatic.

Gospel Passion narratives set to music

Richard Lloyd

St Matthew Passion

for soprano and tenor/baritone/bass solo, SATB choir and organ

David Price

St John Passion

for soprano, alto, tenor and bass solo, and SATB choir

John Scott

St Luke Passion

for soprano, tenor and bass solo parts, and SATB