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Philip Moore

St Pancras Service

Magnificat and Nunc dimittis
for unaccompanied mixed voices (SSATB)

Commissioned by the 2013 London Festival of Contemporary Church Music with support from PRS for Music and first performed at St Pancras Parish Church on 15th May 2013, directed by Christopher Batchelor

St Pancras Service

Words: Canticle of the B.V.M.
(Luke 1.46-55)

Music: PHILIP MOORE
(b. 1943)

Magnificat

Andante moderato ♩ = c.92

SOPRANO I *p*
My soul doth mag - - - ni-fy the Lord: and my

SOPRANO II *p*
My soul doth mag - - - ni-fy the Lord: and my

4
spi - rit hath re - joic - - - - ed in God my

spi - rit hath re - joic - - - - ed in God my

7
S. I *p*
Sav - iour.

S. II *p*
Sav - iour.

A. *p* *mf*
For he hath re - gard - ed: the low - li - ness of his

T. *p* *mf*
For he hath re - gard - ed: the low - li - ness of his

B. *p* *mf*
For he hath re - gard - ed: the low - li - ness of his

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12

p For be - hold, from hence - - forth:

p For be - hold, from hence - - forth:

p hand - - - maid - en.

p hand - - - maid - en.

p hand - - - maid - en.

16

S. I *mf* all gen - er a - tions shall call me

S. II *mf* all gen - er a - tions shall call me

19

S. I *mp* bless - ed. and *mf* <

S. II *mp* bless - ed. and *mf* <

A. *mp* For he that is migh - ty hath mag - - ni - fied me: *f*

T. *mp* For he that is migh - ty hath mag - - ni - fied me: *f*

B. *mp* For he that is migh - ty hath mag - - ni - fied me: *f*

24

mp *p*

ho - ly, ho - ly, ho - - ly _____ is his Name.

mp *p*

ho - ly, ho - ly, ho - - ly _____ is his Name.

p *mp* *p*

— and ho - ly, ho - - - ly _____ is his Name. And his

p *mp* *p*

— and ho - ly, ho - - - ly _____ is his Name. And his

p *mp*

— and ho - ly _____ is his Name.

29

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p

through - out _____ all _____

p

through - out _____ all _____

mer - cy _____ is on them that fear him: _____

mer - cy _____ is on them that fear him: _____

un poco rall.

33

S. I

gen - - - - - er - a - - - tions. _____

S. II

gen - - - - - er - - - a - - - tions. _____

Con moto ♩ = c.108

36 *f*

S. I He hath shew-ed strength with his arm:_____

S. II He hath shew-ed strength with his arm:_____

A. he hath scat-ter-ed the_

T. He hath shew-ed strength with his arm:_____

B. he hath scat-ter-ed the_

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40

in the i - ma - gi - na - tion of their hearts._____

in the i - ma - gi - na - tion of their hearts._____

proud,_____ He hath put down the migh - ty

in the i - ma - gi - na - tion of their hearts._____

proud,_____ He hath put down the migh - ty

45 *ff*
 — and hath ex - alt - - - - ed the hum - ble and
 — and hath ex - alt - - - - ed the hum - ble and
 from their seat: and hath ex - alt - - - - ed the hum - ble and
 — and hath ex - alt - - - - ed the hum - ble and
 from their seat: and hath ex - alt - - - - ed the hum - ble and

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49 *f*
 meek. He hath fill - - - ed the hun - gry with good things:
 meek. He hath fill - - - ed the hun - gry with good things:
 meek. He hath fill - - - ed the hun - gry with good things:
 meek. He hath fill - - - ed the hun - gry with good things:—
 meek. He hath fill - - - ed the hun - gry with good things:

53 *dim. poco a poco* *pp*

and the rich he hath sent emp - ty, emp - ty a - way.

dim. poco a poco *pp*

and the rich he hath sent emp - ty, emp - ty a - way.

dim. poco a poco *pp*

and the rich he hath sent emp - ty, emp - ty a - way.

dim. poco a poco *pp*

and the rich he hath sent emp - ty, emp - ty a - way.

58 **Tempo primo** = c. 92

A. He re - mem - ber - ing his mer - cy hath

T. He re - mem - ber - ing his mer - cy hath

p

61 *p*

S. I As he

S. II *p* As he

A. *mf* hol - pen his ser - vant Is - ra - el:

T. *mf* hol - pen his ser - vant Is - ra - el:

B.

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65

pro-mis-ed to our fore - - - - fa - thers,

pro-mis-ed to our fore - - - - fa - thers,

p Ab - - - bra -

p Ab - ra - -

p Ab - ra - -

69

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p Ab - ra - ham and his seed for ev - er.

p Ab - ra - ham and his seed for ev - er.

pp -ham and his seed for ev - er.

pp -ham and his seed for ev - er.

pp -ham and his seed for ev - er.

rall.

a tempo ♩ = c.108

74 *f* *ff*

Glo - - ry be to the Fa - - - ther, and_

Glo - - ry be to the Fa - - - ther, and_

Glo - - - ry be to the Fa - - - ther, and to the

Glo - - ry be to the Fa - - - ther, and_

Glo - - - ry be to the Fa - - - ther, and to the

78 *f*

— to the Son, — and to the Ho - ly Ghost; as it was in the be-

— to the Son, — and to the Ho - ly Ghost; as it was in the be-

Son, and to the Ho - ly Ghost; as it was in the be-

— to the Son, — and to the Ho - ly Ghost; as it was in the be-

Son, and to the Ho - ly Ghost; as it was in the be-

*mf dim. e rall.
poco a poco*

82

-gin - ning, is now, and ev - er shall be: world

*mf dim. e rall.
poco a poco*

-gin - ning, is now, and ev - er shall be: world

-gin - ning, is now, and ev - er shall be:

-gin - ning, is now, and ev - er shall be:

-gin - ning, is now, and ev - er shall be:

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86

with - out end. A - - men.

with - out, with - out end. A - - men.

mf dim. et rall. poco a poco

world with - out end. A - - men.

mf dim. et rall. poco a poco

world with - out end. A - - men.

mf dim. et rall. poco a poco

world with - out end. A - - men.

Nunc dimittis

Un poco adagio e espressivo ♩ = c.72

S. I *p* Lord, now let-test thou thy

S. II *p* Lord, now let-test thou thy

A. *pp* *pp* *pp* *pp* *simile* Lord, Lord, Lord, Lord, Lord,

T. *pp* *pp* *pp* *pp* *simile* Lord, Lord, Lord, Lord, Lord,

B. *pp* *pp* *pp* *pp* *simile* Lord, Lord, Lord, Lord, Lord,

6 *ppp* ser - vant de - part in peace, in

ppp ser - vant de - part in peace, in

p Lord, Lord, Lord, Lord, ac -

p Lord, Lord, Lord, Lord, ac -

p Lord, Lord, Lord, Lord, ac -

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11

peace: _____

peace: _____

- cor - ding to thy _____ word, _____ thy word, _____ thy

- cor - ding to thy _____ word, _____ thy word, _____ thy

- cor - ding to thy _____ word, _____ thy word, _____ thy

- cor - ding to thy _____ word, _____ thy word, _____ thy

- cor - ding to thy _____ word, _____ thy word, _____ thy

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

15

p

For mine eyes have seen: thy sal - va - tion; _____

p

For mine eyes_ have seen: thy sal - va - tion; _____

pp *pp*

word, _____ thy word, _____ thy word, _____ thy word. _____ Thy sal - va - tion;

pp *pp*

word, _____ thy word, _____ thy word, _____ thy word. _____ Thy sal - va - tion;

pp *pp*

word, _____ thy word, _____ thy word, _____ thy word. _____ Thy sal - va - tion;

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20 *p* *cresc. poco a poco*
 Which thou hast pre - par - ed: be - fore the face of all

p *cresc. poco a poco*
 Which thou hast pre - par - ed: be - fore the face of all

p *mp* *mf*
 — pre - par - ed, pre - par - ed, pre -

p *mp* *mf*
 — pre - par - ed, pre - par - ed, pre -

p *mp* *mf*
 — pre - par - ed, pre - par - ed, pre -

24 *f*
 peo - ple; To be a light to light - en the Gen - tiles:

f
 peo - ple; To be a light to light - en the Gen - tiles:

f
 -par - ed, a light, a light, a

f
 -par - ed, a light, a light, a

f
 -par - ed, a light, a light, a

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29 *ff* and to be the glo - - - - - ry, the glo - ry, *f* the

ff and to be the glo - - - - - ry, *f* the

light, *ff* the glo - - ry, *f* the glo - ry, the glo -

light, *ff* the glo - - ry the glo - ry, *f* the glo -

light, *ff* the glo - - ry the glo - ry, *f* the glo -

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34 *dim. poco a poco* glo - ry of thy peo-ple Is - ra-el. *pp* Glo-ry, *pp* Glo-ry,

dim. poco a poco glo - ry of thy peo-ple Is - ra-el. *pp* Glo-ry, *pp* Glo-ry,

dim. poco a poco - ry of thy peo - ple Is - - ra - el. *pp*

dim. poco a poco - ry of thy peo - ple Is - - ra - el. *pp*

dim. poco a poco - ry of thy peo - ple Is - - ra - el. *pp*

40 *pp* *pp* *pp* *pp* *pp*

glo - ry, glo - ry, glo - ry, glo - ry, glo - ry,

pp *pp* *pp* *pp* *pp*

glo - ry, glo - ry, glo - ry, glo - ry, glo - ry,

p *p* *p* *p* *p*

Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly

p *p* *p* *p* *p*

Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly

p *p* *p* *p* *p*

Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly

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45 *mp* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

— as it was in the be - gin - ning, is now, and ev - er

mp *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

— as it was in the be - gin - ing, is now, and ev - er

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Ghost; as it was in the be - gin - ning, is

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Ghost; as it was in the be - gin - ning, is

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Ghost; as it was in the be - gin - ning, is

50 *mf* *dim. poco a poco*
 shall be: _____ world_ with - out end. _____

mf *dim. poco a poco*
 shall be: _____ world_ with - out_ end, _____

mf *mf*
 now, and ev - er shall_ be: _____ world with - out end, world_ with -

mf *dim. poco a poco*
 now, and ev - er shall be: _____ world with - out end, _____

mf *dim. poco a poco*
 now, and ev - er shall be: _____ world with - out _____ end, _____ with -

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55 *ppp*
 _____ A - - - - men.

ppp
 _____ with - out end. _____ A - - - - men.

dim. poco a poco *ppp*
 -out end. _____ A - - - - men.

mf *ppp*
 world_ with - out_ end. _____ A - - - - men.

ppp
 - out _____ end. _____ A - - - - men.