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Philip Moore

St Pancras Service

Magnificat and Nunc dimittis
for unaccompanied mixed voices (SSATB)

Commissioned by the 2013 London Festival of Contemporary Church Music with support from PRS for Music and first performed at St Pancras Parish Church on 15th May 2013, directed by Christopher Batchelor

St Pancras Service

Words: Canticle of the B.V. M.
(Luke 1.46-55)

Music: PHILIP MOORE
(b. 1943)

Magnificat

Andante moderato ♩ = c.92

SOPRANO I *p*
My soul doth mag - - - ni-fy the Lord: and my

SOPRANO II *p*
My soul doth mag - - - ni-fy the Lord: and my

4
spi - rit hath re - joic - - - ed in God my

spi - rit hath re - joic - - - ed in God my

7
S. I *p*
Sav - iour.

S. II *p*
Sav - iour.

A. *p* *mf*
For he hath re - gard - ed: the low - li - ness of his

T. *p* *mf*
For he hath re - gard - ed: the low - li - ness of his

B. *p* *mf*
For he hath re - gard - ed: the low - li - ness of his

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12

p For be - hold, from hence - - forth:

p For be - hold, from hence - - forth:

p hand - - - maid - en.

p hand - - - maid - en.

p hand - - - maid - en.

16

S. I *mf* all gen - er a - tions shall call me

S. II *mf* all gen - er - a - tions shall call me

19

S. I *mp* bless - ed. and *mf* <

S. II *mp* bless - ed. and *mf* <

A. *mp* For he that is migh - ty hath mag - - ni - fied me: *f*

T. *mp* For he that is migh - ty hath mag - - ni - fied me: *f*

B. *mp* For he that is migh - ty hath mag - - ni - fied me: *f*

24

mp *p*

ho - ly, ho - ly, ho - - ly _____ is his Name.

mp *p*

ho - ly, ho - ly, ho - - ly _____ is his Name.

p *mp* *p*

— and ho - ly, ho - - - ly _____ is his Name. And his

p *mp* *p*

— and ho - ly, ho - - - ly _____ is his Name. And his

p *mp*

— and ho - ly _____ is his Name.

29

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p

through - out _____ all _____

p

through - out _____ all _____

mer - cy _____ is on them that fear him: _____

mer - cy _____ is on them that fear him: _____

un poco rall.

33

S. I

gen - - - - - er - a - - - tions. _____

S. II

gen - - - - - er - - - a - - - tions. _____

Con moto ♩ = c.108

36 *f*

S. I He hath shew - ed strength with his arm: _____

S. II He hath shew - ed strength with his arm: _____

A. he hath scat - ter - ed the _____

T. He hath shew - ed strength with his arm: _____

B. he hath scat - ter - ed the _____

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40

in the i - ma - gi - na - tion of their hearts. _____

in the i - ma - gi - na - tion of their hearts. _____

proud, _____ He hath put down the migh - ty

in the i - ma - gi - na - tion of their hearts. _____

proud, _____ He hath put down the migh - ty

45 *ff*

— and hath ex - alt - - - - ed the hum - ble and

— and hath ex - alt - - - - ed the hum - ble and

from their seat: and hath ex - alt - - - - ed the hum - ble and

— and hath ex - alt - - - - ed the hum - ble and

from their seat: and hath ex - alt - - - - ed the hum - ble and

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49 *f*

meek. He hath fill - - - ed the hun - gry with good things:

meek. He hath fill - - - ed the hun - gry with good things:

meek. He hath fill - - - ed the hun - gry with good things:

meek. He hath fill - - - ed the hun - gry with good things:—

meek. He hath fill - - - ed the hun - gry with good things:

53 *dim. poco a poco* *pp*

and the rich he hath sent emp - ty, emp - ty a - way.

dim. poco a poco *pp*

and the rich he hath sent emp - ty, emp - ty a - way.

dim. poco a poco *pp*

and the rich he hath sent emp - ty, emp - ty a - way.

dim. poco a poco *pp*

and the rich he hath sent emp - ty, emp - ty a - way.

58 **Tempo primo** = c. 92

A. He re - mem - ber - ing his mer - cy hath

T. He re - mem - ber - ing his mer - cy hath

61 *p*

S. I As he

S. II *p* As he

A. *mf* hol - pen his ser - vant Is - ra - el:

T. *mf* hol - pen his ser - vant Is - ra - el:

B.

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65

pro-mis-ed to our fore - - - - fa - thers,

pro-mis-ed to our fore - - - - fa - thers,

p Ab - - - bra -

p Ab - ra - -

p Ab - ra - -

69

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p Ab - ra - ham and his seed for ev - er.

p Ab - ra - ham and his seed for ev - er.

pp -ham and his seed for ev - er.

pp -ham and his seed for ev - er.

pp -ham and his seed for ev - er.

rall.

a tempo ♩ = c.108

74 *f* *ff*

Glo - - ry be to the Fa - - - ther, and_

Glo - - ry be to the Fa - - - ther, and_

Glo - - - ry be to the Fa - - - ther, and to the

Glo - - ry be to the Fa - - - ther, and_

Glo - - - ry be to the Fa - - - ther, and to the

78 *f*

— to the Son, — and to the Ho - ly Ghost; as it was in the be-

— to the Son, — and to the Ho - ly Ghost; as it was in the be-

Son, and to the Ho - ly Ghost; as it was in the be-

— to the Son, — and to the Ho - ly Ghost; as it was in the be-

Son, and to the Ho - ly Ghost; as it was in the be-