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Philip Moore

St Thomas Service

Magnificat and Nunc dimittis
for upper voices and organ

ENCÔRE
publications

St Thomas Service

Magnificat

Words: Canticle of the B.V.M.
Luke 1.46-55

Music: PHILIP MOORE
(b. 1943)

Allegretto ♩ = c.120

f

SOPRANO I

SOPRANO II

My soul doth mag-ni-fy the

My soul doth mag-ni-fy the

f

ORGAN

Ch.

f Sw.

5

Lord:— and my spi-rit hath re-joic-ed in God my

Lord:— and my spi-rit hath re-joic-ed in God my

mp

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9

p Sav-iour. **p** For he hath re-gard-ed: the **mf** low-li-ness of his

p Sav-iour. **p** For he hath re-gard-ed: the **mf** low-li-ness of his

p **mf**

13 *p* hand - maid - en. *p* For be - hold, from hence - forth:

hand - maid - en. For be - hold, from hence - forth:

17 *poco a poco cresc.* all gen - er - a - tions shall call me bless - ed. *f* For

poco a poco cresc. all gen - er - a - tions shall call me bless - ed. *f* For

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21 *mp* he that is migh - ty hath mag - ni - fi - ed me: *p* and ho - ly is his

he that is migh - ty hath mag - ni - fi - ed me: *mp* *p* and ho - ly is his

4 25 *p*

Name. And his mer - cy is on

Name. And his

29 *mf*

them that fear him: through - out

mer - cy is on them that fear him:

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33 *p*

all gen - er - a - tions.

through-out all gen - er - a - tions.

cresc. poco a poco

37 *f*

He hath shew - ed strength with his arm:

He hath shew - ed strength with his arm:

41

he hath scat - ter - ed the proud in the i - ma - gi - na - tion of their

he hath scat - ter - ed the proud in the i - ma - gi - na - tion of their

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45

hearts. He hath put down the migh - ty from their

hearts. He hath put down the migh - ty from their

6
48

seat: and hath ex - alt - ed the hum - ble and meek.

seat: and hath ex - alt - ed the hum - ble and meek.

51

He hath fil - led the hun - gry with good things:

He hath fil - led the hun - gry with good things:

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55

rall. *p*

and the rich he hath sent emp - ty a - way.

p

and the rich he hath sent emp - ty a - way.

rall. *p*

Un poco meno mosso ♩ = c.108

59 *espress.*

He re - mem - ber - ing his mer - cy hath hol - pen his

espress.

He re - mem - ber - ing his mer - cy hath

Un poco meno mosso ♩ = c.108

63

ser - vant Is - ra - el: as he pro - mis - ed to our

hol - pen his ser - vant Is - ra - el: as he

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66 *f*

fore - fa - thers,

pro - mis - ed to our fore - fa - thers,

f

8

69 *mf* *pp*

I Ab - ra - ham and his seed, for

II *mf* *pp*

Ab - ra - ham and his seed, for

III *mf* *pp*

Ab - ra - ham and his seed, for

Org. *mf* *pp*

Ped.

72

I ev - er.

II ev - er.

III ev - er.

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76 **Tempo primo** ♩ = c.116 *ff*

I Glo - ry be to the

II *ff*

Glo - ry be to the

Org. *f* *ff*

Gt. to Sw.
Ch. to Sw.

Ped.

80

Fa - ther, and to the Son: and to the

Fa - ther, and to the Son: and to the

84

mf
Ho - ly Ghost; as it was in the be-

mf
Ho - ly Ghost; as it was in the be-

reduce *mf*

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88

-gin - ing, is now, and ev - er shall be:

-gin - ing, is now, and ev - er shall be:

91 *ff*

I world _____ with - out end, _____ with - out _____ end. _____

II *ff*

world _____ with - out end, _____ with -

III *ff*

world _____ with - out

Org. *ff*

Ped.

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94 *fff* *Un poco rall.*

_____ A - men. _____

- out end. *fff* A - men. _____

end. _____ *fff* A - men. _____

Un poco rall.

Nunc dimittis

Words: The Song of Simeon
Luke 2.29-32

Lento ♩ = 76

SOPRANO I *p*

Lord, now let - test

Lento ♩ = 76

p

Man.

I *pp*

II *p* *pp*

Org. *pp*

Ped.

4

thou thy ser-vant de - part in peace, in peace: ac -

de - part in peace: ac -

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8

pp *p*

-cord - ing to thy word. For mine

pp *p*

-cord - ing to thy word. For mine

pp *p*

12

mf *mp*

eyes have seen: thy sal - va - tion;

mf

eyes have seen, have seen: thy sal - va -

16

mp

Which thou hast pre - par - ed: be - fore the

mp *mp*

- tion; Which thou hast pre - par - ed:

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20

face of all peo - ple;

be - fore the face of all peo - ple;

24 *f*
To be a light to light - en the Gen - tiles:
f
To be a light to light - en the Gen - tiles:

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27 *ff* *poco a poco dim.*
I and to be the glo - ry of thy peo - ple Is - ra -
ff *poco a poco dim.*
II and to be the glo - ry of thy peo - ple Is - ra -
ff *poco a poco dim.*
III and to be the glo - ry of thy peo - ple Is - ra - el.____

Org. *ff* *poco a poco dim.*

Ped.

30 *mp* *p*

- el. _____ Glo - ry be to the Fa - ther,

mp *p*

- el. _____ Glo - ry be to the Fa - ther,

mf *p*

Glo - ry be to the Fa - ther,

33

and to the Son: and to the Ho - ly Ghost;

and to the Son: and to the Ho - ly Ghost;

and to the Son: and to the Ho - ly Ghost;

and to the Son: and to the Ho - ly Ghost;

37 *poco a poco cresc.*

as it was in the be - gin - ning, is now, and ev - er

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poco a poco cresc.

as it was in the be - gin - ning, is now, and ev - er

poco a poco cresc.

as it was in the be - gin - ning, is now, and ev - er

poco a poco cresc.

41

shall be: world with-out end.

f *p*

shall be: world with-out

mf

shall be:

f *poco a poco dim.*

45

end.

mp world with - out end.

p

p

p

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49

pp A men.

pp A - men.

pp A - men.

pp

ppp

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Greenwich CT/Rectory Cottage 28 : i : 14

Philip Moore was awarded second prize for this setting of the Magnificat and Nunc dimittis in the 2014 Saint Thomas Church Fifth Avenue Composition Competition. The panel of judges included Sarah Baldock, Judith Bingham, Sarah MacDonald and John Scott. The work was premiered in July 2015 as part of the 10th anniversary of the Girl Chorister Course held at Saint Thomas Church, New York.