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Philip Moore

St Woolos Service

Magnificat and Nunc dimittis in D
for mixed voices and organ

St Woolos Service

Words: Canticle of the B.V. M.
(Luke 1.46–55)

Music: PHILIP MOORE
(b. 1943)

Magnificat

Rhythmical and well marked ♩ = c.108

SOPRANO
ALTO

TENOR
BASS

ORGAN

8', 2' *p*

Man.

5 *ff*

My_ soul doth mag - ni - fy the Lord:—

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ff

Ped.

10

and my spi - rit hath re - joi - - ced in God my

14

p

Sa - viour

p

8', 2' *p*

Man.

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18

Verse

p

For he hath re - gard-ed: the low - li - ness of his hand - mai - den.

Verse

p

Ped.

Man.

23

Full *ff*

Musical staff for voice, measures 23-24. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 6/4 and back to 4/4. The music consists of a series of eighth and quarter notes.

For_ be-hold, from hence - forth:

Full

Musical staff for voice, measures 25-26. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 6/4 and back to 4/4. The music consists of a series of eighth and quarter notes.

ff

Piano accompaniment for measures 23-26. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The time signature changes from 4/4 to 6/4 and back to 4/4.

ff

Ped.

27

all_ gen-er - a - tions shall call me bless - - ed.

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Musical staff for voice, measures 27-28. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The music consists of a series of eighth and quarter notes.

Musical staff for voice, measures 29-30. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The music consists of a series of eighth and quarter notes.

Piano accompaniment for measures 27-30. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The time signature changes from 4/4 to 3/4 and back to 4/4.

31

Verse

p

For he that is migh - ty hath

Verse

p

Musical staff for voice, measures 31-32. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 5/4 and back to 4/4. The music consists of a series of quarter notes.

Musical staff for voice, measures 33-34. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 5/4 and back to 4/4. The music consists of a series of quarter notes.

Piano accompaniment for measures 31-32. The right hand features a melodic line with quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The time signature changes from 4/4 to 5/4 and back to 4/4.

p

Piano accompaniment for measures 33-34. The right hand features a melodic line with quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The time signature changes from 4/4 to 5/4 and back to 4/4.

Man.

Ped.

35

mag - ni - fi - ed me: and ho - ly is his Name.

Ch. Sw.

39

And his mer - - cy is on them

Full
p poco a poco cresc.

Gt. + Sw. *p poco a poco cresc.*

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44

that fear him: through - out all gen - er - a - tions.

48 *ff*

He hath shew-ed strength with his arm:— he hath

ff

52

scat-ter-ed the proud_ in the i - ma - gi-na-tion of their hearts.

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56

He hath put_down the migh-ty from their seat:

59

dim. poco a poco

and hath ex - alt - ed the hum - ble and meek.

dim. poco a poco

f dim. poco a poco

63

He hath fill - ed the hun - gry with good things:

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67

and the rich he hath sent emp - ty

p

p

pp

Man.

71 *pp* **rall.**

a- way.

Ch. 8, 4' **rall.**

Sw. Ch.

Slower ♩ = c.72

76 ALTO I *Verse p gently*

ALTO II *Verse p gently*

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re - - mem - b'ring his mer - - cy hath

He - - re - mem - b'ring his

Sw. *p*

Ped.

Slower ♩ = c.72

79

hol-pen his ser - vant, his ser-vant Is - ra - el:

mer - - cy hath hol-pen his ser - vant Is - ra - el:

Ch. (or Solo)

Verse

83

mf

as he pro - mis - ed to our fore - fa - - thers,

SOPRANO II

Verse *mf*

as he pro - mis - ed to our fore - fa - thers,

87

p

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A - bra - ham and his seed for ev - er.

A - bra - ham and his seed for ev - er.

91

Tempo I ♩ = c. 108

94

Ch. 8', 2'

Ch.
Man.

Man.

98 *Full ff*

Glo-ry, glo-ry, glo - ry__ be to the

Full ff

ff

Ped.

102

Fa - ther, and to the Son: and to the

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106 *p*

Ho - ly Ghost;

p

Ch. 8', 2' *p*

mf

Man. Ped.

110 *mf*

S. as it was in the be-gin - ning, is now, and ev-er shall be:

A. *mf* as it was in the be gin - ning, is now, and ev-er shall be,

T. *mf* as it was in the be-gin - ning, is now, and ev-er shall

B. *mf* as it was in the be gin - ning, is now, and

Org. *cresc. poco a poco*

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114 *ff*

world with-out end, with - out end.

shall be: world with - out end, with - out end.

be: world with-out end, with-out

ev-er shall be: world with - out end.

ff well marked

118

A-men, A-men, A-men, A-men,

A-men, A-men, A-men, A-men,

end. A-men, A-men, A-men, A-men,

A-men, A-men, A-men, A-men,

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for reading only *fff*

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123 **Slower**

S. A. A - men, A - men, A - - men.

T. B. *fff*

Org. **Slower**

127 **rall.**

Org. *fff*

Words: The Song of Simeon
(Luke 2.29-32)

Nunc dimittis

Slow, serene and sustained ♩ = c.48

Solo

pp

Sw.

Ped.

BASS SOLO

4

p

Lord, Lord, now let-test thou thy ser - vant de - part in

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8

B. Solo

peace: For mine

pp

S. A.

ac - cord-ing to thy word.

T. B.

pp

Org.

12

eyes have seen: thy sal - va - tion;

pp

Which thou hast pre-par-ed be-fore the face of all

pp

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16

SOPRANO I Verse *mf*

S. To be a light to light-en the Gen-tiles:..

ALTO (or SOPRANO II) Verse *mf*

A. or S. To be a light to light-en the

S. A. peo - ple;

T. B.

Org. *mf*

21 BASS SOLO *p*

B. Solo *p* Glo-ry, glo-ry,

S. and to be the glo - ry of thy peo-ple Is - ra - el. *p*

A. or S. Gen-tiles: and to be the glo - ry of thy peo-ple Is - ra - el. *p*

Org. *pp*

25

glo - ry of the Fa - ther, and of the Son, and to the

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29

B. Solo Ho - - ly Ghost;

S. A. *Full pp* as it was in the be - gin - ning, is

T. B. *Full pp*

Org.

33

S. *mf*
now, and ev-er shall be: world with-out end,

A. *mf*
now, and ev-er shall be: world with-out

T. *mf*
now, and ev-er shall be: world with

B. *mf*
now, and ev-er shall be:

Org. *mf*

37

rall. *pp* *ppp niente*
with-out end. A-men, A-men, A-men.

p *pp* *ppp niente*
end, with-out end. A-men, A-men, A-men.

p *pp* *ppp niente*
-out end, with-out end. A-men, A-men, A-men.

mf *p* *pp* *ppp niente*
world with-out end. A-men, A-men, A-men.

rall. *pp* *ppp*