

Commissioned by Daniel Hyde and the Choir of King's College, Cambridge, for  
A Festival of Nine Lessons and Carols, Christmas Eve 2019

In memoriam Sir Stephen Cleobury (1948–2019)

# The angel Gabriel

Sabine Baring-Gould  
(1834–1924)

Philip Moore  
(b. 1943)

**Allegro con spiritu** ♩ = c.80 (♩ = c.240)

ORGAN

*f*

Ped.

Musical score for the organ introduction. It consists of three staves: the top staff is the right hand, the middle staff is the left hand, and the bottom staff is the pedal. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a forte (f) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides harmonic support with chords and moving lines. The pedal part consists of a simple bass line.

6

S. *f*  
1. The\_ an - gel Gab - ri - el\_ from hea - ven came,

A. *f*  
1. The\_ an - gel Gab - ri - el\_ from hea - ven\_ came,

T. *f*  
1. The\_ an - gel Gab - ri - el\_ from hea - ven came,

B. *f*  
1. The\_ an - gel Gab - ri - el\_ from hea - ven\_ came,

Org.

Ped.

Musical score for the vocalists and organ. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ. The organ part is split into two staves: the top staff is the right hand and the bottom staff is the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a forte (f) dynamic. The vocalists enter with the lyrics "1. The\_ an - gel Gab - ri - el\_ from hea - ven came,". The organ provides accompaniment with chords and moving lines. The pedal part consists of a simple bass line. A large red watermark "PROMOTIONAL COPY for reading only" is overlaid on the vocal staves.

10

His wings as drift-ed snow, his eyes as flame;

His wings as drift-ed snow, his eyes as flame;

His wings as drift-ed snow, his eyes as flame;

His wings as drift-ed snow, his eyes as flame;

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15

*mf*  
'All hail,' said he, \_\_\_\_\_

*mf*  
'All hail,' said he, \_\_\_\_\_ 'thou

*mf*  
'All hail,' said he, \_\_\_\_\_

*mf*  
'All hail,' \_\_\_\_\_ said he, \_\_\_\_\_ 'thou

*dim.*

*mf*

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20

*f*

'thou low - ly mai - den Ma - ry, —

*f*

low - ly, low ly mai - den Ma - ry, —

*f*

'thou low - ly mai - den Ma - ry, —

*f*

low - ly, low - ly mai - den Ma - ry, —

*f*

*dim. poco a poco*

24

*p poco a poco cresc.* *mf*

Most high - ly fa - voured la - dy.' —

*p poco a poco cresc.* *mf*

Most high - ly, high - ly fa - voured la - dy.' —

*p poco a poco cresc.* *mf*

Most high - ly fa - voured la - dy.' —

*p poco a poco cresc.* *mf*

Most high - ly fa - voured la - - dy, fa - voured la - dy.' —

*p poco a poco cresc.*

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29

*f* *ff* *f* *ff* *f* *ff*

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!  
Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!  
Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!  
Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!

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34

*f*

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39 *f*

2. 'For\_ known a bless-ed Mo - ther thou shalt be, \_

*f*

2. 'For\_ known a bless-ed Mo - ther\_ thou shalt be, \_

*f*

2. 'For\_ known a bless-ed Mo - ther\_ thou shalt be, \_

*f*

2. 'For\_ known a bless-ed Mo - ther\_ thou shalt be, \_

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43

All\_ ge - ne - ra - tions laud and ho - nour thee, \_

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All\_ ge - ne - ra - tions laud and ho - nour thee, \_

All\_ ge - ne - ra - tions laud and ho - nour thee, \_

All\_ ge - ne - ra - tions laud\_ and ho - nour thee, \_



57

*p poco a poco cresc.* *mf*

Most high - ly fa - voured la - dy.'\_\_\_

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*p poco a poco cresc.* *mf*

Most high - ly, high - ly fa - voured la - dy.'\_\_\_

*p poco a poco cresc.* *mf*

Most high - ly fa - voured la - dy, fa - voured la - dy.'\_\_\_

*p poco a poco cresc.* *mf*

Most high - ly fa - voured la - - - dy, fa - voured la - dy.'\_\_\_

62

*f* *ff*

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!

**PROMOTIONAL COPY** *ff*

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*f* *ff*

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!

*f* *ff*

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!

*f* *ff*

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!

67

Org.

Ped.

*mf*

71

Ch.

Solo

*p*

Sw.

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76

S.

A.

T.

B.

Org.

Ped.

*p espress.*

*pp*

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*p espress.*

*pp*

*p espress.*

*pp*

3. Then gen - tle Ma - ry meek-ly bowed her head,



83 SOPRANO SOLO *mf* *f*

S. Solo 'To me be as it pleas-eth God,'\_ 'My

S. she said, *pp*

A. she said, *pp*

T. she said, *pp*

B. she said, *pp*

Org. *p*

Ped.

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90

S. Solo soul shall laud\_\_\_\_\_ and mag - ni - fy his ho - - ly name.' *Solo*

Org. *mf*

Ped.

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95

S.

A. *pp marcato*  
Most high - ly fa - voured

T. *pp marcato*  
Most

B. *pp marcato*  
Most high - ly fa - voured la - dy, Most

Org. *p* *pp*

Ped.

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99 *pp marcato*

Most high - ly fa - voured la - - dy,

la - dy, Most high - ly fa - voured la - - dy,

high - ly fa - voured la - dy, fa - voured la - - dy,

high - ly fa - voured la - dy, fa - voured la - - dy,

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102

*p* *mp* *mf* *p*

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!

*p* *mp* *mf* *p*

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!

*p* *mp* *mf* *p*

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!

*p* *mp* *mf* *p*

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!

107

*poco a poco cresc.*

Org.

Ped.

112

*f*

115 *f*

S. 4. Of her, Em-ma-nu-el, the Christ, was born In

A. 4. Of her, Em-ma-nu-el, the Christ, was born In

T. 4. Of her, Em-ma-nu-el, the Christ, was born In

B. 4. Of her, Em-ma-nu-el, the Christ, was born In

Org.

Ped.

119 *ff*

Beth - - - le - hem, all on a Christ - mas morn,-

Beth <sup>2</sup> - - - le - hem, all on a Christ - mas morn,-

Beth <sup>2</sup> - - - le - hem, all on a Christ - mas morn,-

Beth <sup>2</sup> - - - le hem, all on a Christ - mas morn,-

Tuba

*ff* *dim.*

123

*mf*  
And Chris-tian folk\_through-

*mf*  
And Chris-tian, Chris-tian folk\_through-

*mf*  
And Chris-tian folk through-

*mf*  
And Chris-tian, Chris-tian folk\_through-

*mf*  
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127

-out all the world\_\_ will ev-er, ev-er, ev-er say:

-out all the world\_\_ will ev-er, ev-er, ev-er say: Most high - ly

-out all the world\_\_ will ev-er, ev-er, ev-er say:

-out all the world\_\_ will ev-er, ev-er, ev-er say: Most high - ly



140

*ffsp* ————— *fff*

Glo - - - - ri - a!

Glo - - - - ri - a!

Glo - - - - ri - a!

Glo - - - - ri - a!

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144

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*fff*

# Carols for mixed voices

**PETER BACKHOUSE** The Lord at first did Adam make  
**DAVID BLACKWELL** I saw a maiden  
**ROBERT ASHFIELD** Christmas (And is it true?)  
**PETER ASTON** Tidings, tidings that be true  
**HARRY BRAMMA** It is high time to wake out of sleep  
**JOHN BERTALOT** The annunciation  
**ANDREW BRYDEN** Seek him out  
**CHRISTOPHER CHIVERS** Diptych  
**THOMAS CORNS** In dulci jubilo  
**JEREMY DIBBLE** Dormi, Jesu!  
**GRAHAM DINNAGE** Gabriel's message  
**BARRY FERGUSON** Come, listen to my story  
**CHRISTOPHER GOWER** Adam and his helpmate  
**HARRY GRINDLE** Heaven song  
**ROGER HEMINGWAY** People, look east  
**EDWARD HIGGINBOTTOM** Rocking  
**TIMOTHY HONE** Gabriel's message does away  
**GRAYSTON IVES** Rise up, shepherd!  
**CARL JACKSON** An angel came to Nazareth  
**BRYAN KELLY** A cradle of carols (five original carols)  
**SIR PHILIP LEDGER** A spotless rose  
**SIMON LINDLEY** Here is joy for ev'ry age  
**RICHARD LLOYD** Adam our father  
**ANDREW LUMSDEN** Silent night  
**ANDREW MILLINGTON** A carol of hope  
**PHILIP MOORE** In dulci jubilo  
**JOHN MOREHEN** Joys seven  
**MARTIN NEARY** We three kings  
**MICHAEL NICHOLAS** Today maiden Mary  
**JUNE NIXON** The holly and the ivy  
**TIMOTHY NOON** Wexford carol  
**ANDREW PARNELL** Tomorrow shall be my dancing day  
**ARNOLD PUGH** Silent night  
**PHILIP RADCLIFFE** I sing of a maiden  
**ALAN RIDOUT** Adam  
**TIMOTHY ROGERS** Sinful Adam  
**JOHN SCOTT** A God, and yet a man?  
**RICHARD SHEPHARD** The shepherds heard the angels  
**CHRISTOPHER STOKES** Angelus ad virginem  
**MARK SWINTON** The darkest midnight in December  
**STEPHEN TANNER** Ding dong! merrily on high  
**ROBERT TEAR** Just hear the words (two original carols)  
**PAUL TREPTE** All hail to the days  
**JOHN TURNER** A song on the birth of Christ  
**JAMES WHITBOURN** Hodie  
**WILLIAM WHITEHEAD** The seven joys of Mary

## Christmas collections

**SIR STEPHEN CLEOBURY** Sing, choirs of angels (six hymns arr. with descants)  
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**RICHARD MARLOW** Peace on earth (four hymns arr. with double descants)

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