

Commissioned by Daniel Hyde and the Choir of King's College, Cambridge, for
A Festival of Nine Lessons and Carols, Christmas Eve 2019

In memoriam Sir Stephen Cleobury (1948–2019)

The angel Gabriel

Sabine Baring-Gould
(1834–1924)

Philip Moore
(b. 1943)

Allegro con spiritu ♩ = c.80 (♩ = c.240)

ORGAN

f

Ped.

Musical score for the organ introduction. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled 'Ped.'. The music is in G major (one sharp) and 3/4 time. It begins with a forte (f) dynamic. The organ part features a series of chords and moving lines in both hands, with a rhythmic pattern of quarter and eighth notes. The pedal part provides a steady bass accompaniment.

S.

A.

T.

B.

Org.

Ped.

f

1. The an - gel Gab - ri - el from hea - ven came,

f

1. The an - gel Gab - ri - el from hea - ven came,

f

1. The an - gel Gab - ri - el from hea - ven came,

f

1. The an - gel Gab - ri - el from hea - ven came,

f

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Musical score for the vocal introduction and organ accompaniment. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), followed by Organ (Org.) and Pedal (Ped.). The lyrics are: "1. The an - gel Gab - ri - el from hea - ven came,". The music is in G major and 3/4 time. The vocal parts enter with a forte (f) dynamic. The organ part continues with a similar rhythmic pattern as in the introduction. A large red watermark "PROMOTIONAL COPY for reading only" is overlaid on the vocal staves.

10

His_ wings as drift-ed snow, his eyes as flame;

His_ wings as drift-ed snow, his eyes_ as_ flame;

His wings as drift-ed snow, his eyes as flame;

His_ wings as drift-ed snow, his eyes_ as_ flame;

15

mf
'All hail,' said he, _____

mf
'All hail,' _____ said he, _____ 'thou

mf
'All hail,' said he, _____

mf
'All hail,' _____ said he, _____ 'thou

dim.

mf

20

f

'thou low - ly mai - den Ma - ry, —

f

low - ly, low - ly mai - den Ma - ry, —

f

'thou low - ly mai - den Ma - ry, —

f

low - ly, low - ly mai - den Ma - ry, —

f

dim. poco a poco

24

p poco a poco cresc. *mf*

Most high - ly fa - voured la - dy.' —

p poco a poco cresc. *mf*

Most high - ly, high - ly fa - voured la - dy.' —

p poco a poco cresc. *mf*

Most high - ly, high - ly fa - voured la - dy.' —

p poco a poco cresc. *mf*

Most high - ly fa - voured la - - - dy, fa - voured la - dy.' —

p poco a poco cresc.

29

f *ff* *f* *ff* *f* *ff* *f* *ff*

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!
Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!
Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!
Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!

34

f

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39 *f*

2. 'For_ known a bless-ed Mo - ther thou shalt be, _

f

2. 'For_ known a bless-ed Mo - ther_ thou shalt be, _

f

2. 'For_ known a bless-ed Mo - ther_ thou shalt be, _

f

2. 'For_ known a bless-ed Mo - ther_ thou shalt be, _

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43

All_ ge - ne - ra - tions laud and ho - nour thee, _

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All_ ge - ne - ra - tions laud and ho - nour thee, _

All_ ge - ne - ra - tions laud and ho - nour thee, _

All_ ge - ne - ra - tions laud_ and ho - nour thee, _

47

mf

Thy son shall be Em-

mf

Thy son shall be Em-

mf

Thy son shall be Em-

mf

Thy son shall be Em-

mf

Thy son shall be Em-

mf

Thy son shall be Em-

mf

Thy son shall be Em-

mf

Thy son shall be Em-

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52

f

-ma - nu-el, by seers fore - - told,

f

-ma - nu-el, by seers fore - - told,

f

-ma - nu-el, by seers fore - - told,

f

-ma - nu-el, by seers fore - - told,

f

-ma - nu-el, by seers fore - - told,

dim. poco a poco

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57 *p poco a poco cresc.* *mf*
 Most high - ly fa-voured la - dy.' ____
p poco a poco cresc. *mf*
 Most high - ly, high - ly fa-voured la - dy.' ____
p poco a poco cresc. *mf*
 Most high - ly fa-voured la - dy, fa-voured la - dy.' ____
p poco a poco cresc. *mf*
 Most high - ly fa-voured la - - - dy, fa-voured la - dy.' ____

62 *f* *ff*
 Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!
f *ff*
 Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!
f *ff*
 Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!
f *ff*
 Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!

67

Org.

Ped.

mf

71

Ch.

Solo

p

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Sw.

76

S.

A.

T.

B.

Org.

Ped.

p espress.

pp

pp

p espress.

pp

3. Then gen - tle Ma - ry meek-ly bowed her head,

83 SOPRANO SOLO *mf* *f*

S. Solo 'To me be as it pleas-eth God,'_ 'My

S. *pp* she said,

A. *pp* she said,

T. *pp* she said,

B. *pp* she said,

Org. *p*

Ped.

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90

S. Solo soul shall laud_____ and mag - ni - fy his ho - - ly name.'

Org. *mf*

Ped.

Solo

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95

S.

A. *pp marcato*

T. *pp marcato*

B. *pp marcato*

Org.

Ped.

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99

pp marcato

pp marcato

pp marcato

pp marcato

pp marcato

Org.

Ped.

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102

p *mp* *mf* *p*

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!

p *mp* *mf* *p*

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!

p *mp* *mf* *p*

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!

p *mp* *mf* *p* *mp*

107

poco a poco cresc.

Org.

Ped.

112

f

115 *f*

S. 4. Of her Em-ma-nu-el, the Christ, was born In

A. 4. Of her, Em-ma-nu-el, the Christ, was born In

T. 4. Of her, Em-ma-nu-el, the Christ, was born In

B. 4. Of her, Em-ma-nu-el, the Christ, was born In

Org.

Ped.

119 *ff*

Beth - - - le - hem, all on a Christ - mas morn, -

Beth ² - - - ² le - hem, all on a Christ - mas morn, -

Beth ² - - - ² le - hem, all on a Christ - mas morn, -

Beth ² - - - ² le hem, all on a Christ - mas morn, -

Tuba

ff *dim.*