

for Nicholas Wibberley and the choir of St John the Baptist, Catford,
on the occasion of their first annual festival of music and art, June 2018

This is the record of John

John I.19–21 (Geneva Bible)

PHILIP MOORE

$\text{♩} = c.72$

pp *poco a poco cresc.*

SOPRANO
ALTO

TENOR
BASS

ORGAN

pp *poco a poco cresc.*

Ped.

This is the re - cord, the

5

f

re - cord of John:

f

f *dim. poco a poco*

9 *p*

When the Jews sent priests and Le-vites from Je - ru - sa-lem to ask him,

p

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13 *mp* *mf* *f*

Who art thou? Who art thou? Who art thou?

mp *mf* *f*

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18

p

And he con-fess'd, and de-nied, not, and said

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p

21

un poco rall. **a tempo**

plain - ly, I am not the Christ.

un poco rall. **a tempo**

25 *mp* *mf*

And they asked him, What art thou then? What art thou then?

mp *mf*

mp *mf* *f*

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29 *f*

Art thou E - I - a - s? Art thou E - I - a - s?

f *mf*

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32 *p* un poco rall. a tempo

And he said, I am not. —

p un poco rall. a tempo

Detailed description: This block contains the musical score for measures 32 through 35. The top system shows the vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are 'And he said, I am not.' followed by a long dash. The piano accompaniment is shown in two systems: the first system includes the vocal line and a bass line, and the second system shows the piano's treble and bass staves. The tempo is marked 'un poco rall.' for the first two measures and 'a tempo' for the last two. Dynamics include piano (*p*).

36 *mf* *f* *ff*

Art thou the pro-phet? Art thou the pro-phet? the pro-phet?

mf *f* *ff*

mf *f* *ff*

Detailed description: This block contains the musical score for measures 36 through 39. The top system shows the vocal line in treble clef with a key signature of three sharps and a 4/4 time signature. The lyrics are 'Art thou the pro-phet? Art thou the pro-phet? the pro-phet?'. The piano accompaniment is shown in two systems: the first system includes the vocal line and a bass line, and the second system shows the piano's treble and bass staves. Dynamics include mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). A large red watermark 'PROMOTIONAL COPY for reading only' is overlaid on the score.

39 *mf* **un poco rall.** *p*

And he ans - wered: No. —

mf **un poco rall.** *p*

42 **a tempo** *f* *mf*

Then said they un - to him: What art thou? That

a tempo *f* *mf*

44 *poco a poco cresc.* **f**

we may give an answer un-to them that sent us. What

poco a poco cresc. **f**

p poco a poco cresc. **f**

46 *più f* **molto rall.** **ff**

say-est thou of thy-self? What say-est thou of thy-self? What

più f **molto rall.** **ff**

più f **molto rall.** **ff**

48

say-est thou of thy-self? And

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pp

pp

fff

51

a tempo

he said.

a tempo

pp

55 *pp poco a poco cresc.*

S. I am the voice of him that

A. I am the voice of him that

T. I am the voice of him that

B. I am the voice of him that

Org. *pp poco a poco cresc.*

Ped.

58 *mf*

cry - - - eth in the wil - der - ness.

mf

cry - - - - - eth in the wil - der - ness.

mf

cry - - - - - eth in the wil - der - ness.

mf

cry - - - - - eth in the wil - der - ness.

Org. *mf*

60

f Make straight the

f Make

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64

poco a poco dim. way of the Lord, the

poco a poco dim. straight the way of the Lord, the

f Make straight the way of the

f Make straight the

poco a poco dim.

Anthems for mixed voices

PETER ASTON If ye love me
PETER BARLEY Author of life divine
KERRY BEAUMONT Christ is all in all
JONATHAN BIELBY The Millennium resolution
ANTHONY BOLTON My beloved
TIMOTHY BROWN Steal away
ALISON CADDEN Peace be to this congregation
STEPHEN CLEOBURY Oculi omnium
MERVYN COUSINS All creation bless the Lord
DAVID CREESE In manus tuas
GRAHAM ELLIOTT So come to him
BARRY FERGUSON Sing to the Lord of harvest
PHILIP GODFREY Just exchange
CHRISTOPHER GOWER Blessed be the God and Father
HARRY GRINDLE Let my prayer come up
DAVID HALLS View me, Lord, a work of thine
LOUIS HALSEY Prayer of St Richard
GRAYSON IVES O sacrum convivium
BRYAN KELLY Ave verum corpus
PHILIP LAWSON Litany to the Holy Spirit
PHILIP LEDGER Easter song of praise
RAYMOND LEWIS It came even to pass
WILLIAM LLEWELLYN Most glorious Lord of life
RICHARD LLOYD Great Lord of Lords
SIMON LOLE Love from God
DOUGLAS MASON Ave Maria
COLIN MAWBY Do not stand at my grave and weep
ANDREW MILLINGTON Christ the fair glory of the holy angels
SIMON MOLD In olden time and distant land
PHILIP MOORE Christ be my beginning
MARTIN NEARY O worship the Lord
JUNE NIXON There is a green hill
TIMOTHY NOON Salve regina
ARNOLD PUGH God be in my head
PHILIP RADCLIFFE The heavens declare
ALAN RIDOUT Christus factus est
TIMOTHY ROGERS How bright these glorious spirits shine
JOHN SANDERS Come, my way
JOHN SCOTT When, in our music, God is glorified
ROBERT SHARPE Venite comedite
RICHARD SHEPHARD May the power of your love
PETER SKELLERN Easter song
HILARY TADMAN-ROBINS Just as I am
STEPHEN TANNER Christ the Lord is risen!
MICHAEL TAVINOR Surely the Lord is in this place
ALAN THURLOW Delight thou in the Lord
PAUL TREPTE Hosanna to the Son of David
JAMES WHITBOURN Crown my heart