

For Katherine Dienes-Williams, the Choir of Guildford Cathedral and the Guildford Cathedral Choir Association;  
and in affectionate memory of Michael Barry

# Veni Creator Spiritus

anthem for mixed voices (SATB) and organ

Acts 2.1–4, and John Cosin (1594–1672)  
based on *Veni, Creator Spiritus*

Philip Moore (b. 1943)

**Andante con moto** ♩ = c. 56 (♩ = 112)

Solo *p* Full *p*

SOPRANO  
or TENOR

ORGAN

Come, Ho - ly Ghost, our souls\_ in - spire, And

light-en with ce - les - tial\_ fire; Thou the\_ a - noin-ting Spi - rit\_

art, Who\_ dost\_ thy seven - fold gifts im - part.

*Notes on performance:*

This anthem is written for two choirs, the second singing 'Come Holy Ghost, our souls inspire'. If a second choir is not available, the organ part may compensate for this, by making the plainsong more prominent. Alternatively, the plainsong could be played on a trumpet or other suitable instrument.

The first page may be sung by upper or lower voices. If lower voices sing, the organ pedals should be used.

Un poco allegro ♩ = c. 100

10

S. *pp* And when the day\_ of

A. *pp* And when the day\_ of

T. *pp* And when the day\_ of

B. *pp* And when the day\_ of

Org. *pp*

Ped.

15

*p* Pen - te - cost\_ was ful - ly come, they were

*p* Pen - te - cost\_ was ful - ly come, they were

*p* Pen - te - cost\_ was ful - ly come, they were

*p* Pen - te - cost\_ was ful - ly come, they were

Org. *p*

Ped.

19

all with one ac - cord in one place.

all with one ac - cord in one place.

all with one ac - cord in one place.

all with one ac - cord in one place.

*f*

22

And sud-den-ly there came a sound from

And sud-den-ly there came a sound from

And sud-den-ly there came a sound from

And sud-den-ly there came a sound from

*f*

25

*ff*

heaven as of a rush - ing migh - ty

*ff*

heaven as of a rush - ing migh - ty

*ff*

heaven as of a rush - ing migh - ty

*ff*

heaven as of a rush - ing migh - ty

*ff*

5 3 5 3 1 1 3 1

*ff*

5 3

27

*f*

wind, and it filled all the house where they were sit-ting,

*f*

wind, and it

*f*

wind,

*f*

wind,

*f*

31

and it filled all the house where they were  
 filled all the house where they were sit-ting, and it  
 and it filled all the

35

sit-ting, and it filled all the house where they were sit-ting.  
 filled all the house where they were sit-ting, were sit-ting.  
 house where they were sit-ting, where they were sit-ting, where they were sit-ting.  
 and it filled all the house where they were sit-ting.

40

*p* And it filled all the house where they were

*p* And it filled all the house where they were

*p* And it filled all the house where they were

*p* And it filled all the house where they were

*mf* *p*

$\text{♪} = \text{♪} \text{♪} = \text{c. } 66$

44 *ff* sit-ting.

*ff* sit-ting.

*ff* sit-ting.

*ff* sit-ting.

*ff* sit-ting.

$\text{♪} = \text{♪} \text{♪} = \text{c. } 66$

CHOIR I

48

S. *f*  
And there ap-peared un-to them clov - en tongues\_\_ like as of fire,

A. *f*  
And there ap-peared un-to

T.

B.

CHOIR II: SATB

unis. *f*

Vce Thy bless - - èd unc -

Org. *f*

Ped.

52

and it sat up - on each\_\_ of them.\_\_

them clov - en tongues\_\_ like as of fire,

*f*  
And there ap-peared un - to

- - - tion from\_\_ a - - bove\_\_

55

And there ap-peared un - to them clov - en tongues like as of  
 and it sat up - on each of them.  
 them clov - en tongues like as of fire,  
 and there ap-peared un - to  
 Is com - fort, life

*f*

58

fire, and it sat up - on each of them,  
 And there ap-peared un - to them clov - en tongues like as of  
 and it sat up - on each of them.  
 them clov - en tongues like as of fire,  
 and fire of love;