

For the Chapel Choir of Harrow School and Mr David Woodcock (Director of Music),  
this work was commissioned as part of Harrow School's 450th anniversary celebrations.

# Venite

Words of Psalm 95.1-7  
from The Book of Common Prayer

Music by Philip Moore

**Con brio** ♩ = c. 116

MANUAL

*ff non legato*

*f* Gt. + Full Sw. (Box shut)

Chancel Tubas

PEDAL



6

add

add



10

S. *f*  
O come, let us sing let us sing, let us

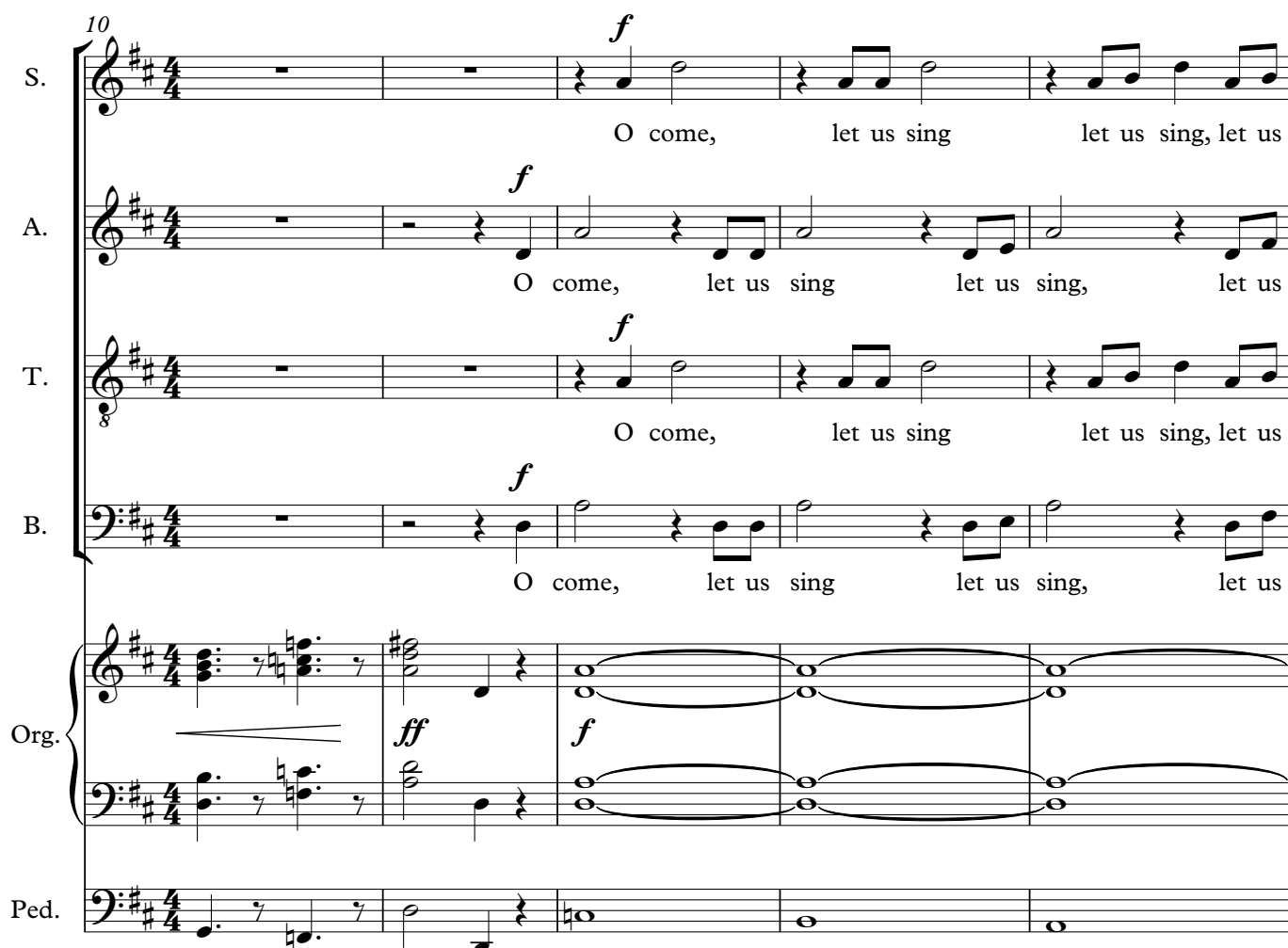
A. *f*  
O come, let us sing let us sing, let us

T. *f*  
O come, let us sing let us sing, let us

B. *f*  
O come, let us sing let us sing, let us

Org. *ff* *f*

Ped.



un poco rall.

a tempo

15

sing, let us sing, let us sing un - to the Lord:  
 sing, let us sing, let us sing un - to the Lord:  
 sing, let us sing, let us sing un - to the Lord:  
 sing, let us sing, let us sing un - to the Lord:

un poco rall. a tempo

Tuba 8'

ff

20

mf

let us

mf

let us

Gt. { mf

25

*mf*

let us heart - i - ly re - joice in the strength of our sal -

heart - i - ly re - joice in the strength, the strength of our sal -

*mf*

let us heart - i - ly re - joice in the strength of our sal -

heart - i - ly re - joice in the strength, the strength of our sal -

29

*f*

*mf*

-va - tion.

Let us come be - fore his

-va - tion.

Let us

-va - tion.

Let us come be - fore his

-va - tion.

Let us

34

pres-ence, his pres-ence with thanks - giv - ing: and  
 come be - fore\_ his pres-ence with thanks - giv - ing: and  
 pres-ence, his pres-ence with thanks - giv - ing: and  
 come be - fore\_ his pres-ence with thanks - giv - ing: and

39

shew our-selves glad, glad, glad, glad in him with  
 shew our-selves glad, glad, glad, glad in him with  
 shew our-selves glad, glad, glad, glad in him with  
 shew our-selves glad, glad, glad, glad in him with

42

*ff*

psalms. *ff*

psalms. *ff*

psalms. *ff*

psalms. *ff*

Tuba

Gt. + Sw. *f* reduce reduce

48

*p*

For the Lord is a great God:

*p*

For the Lord is a great God:

*p*

and a great King a -

*p*

and a great King a -

53

*p*

In his hand are all the corn - ers of the earth:

*p*

In his hand are all the corn - ers of the earth:

bove all gods. and the

bove all gods. and the

58

strength of the hills is his al - so.

strength of the hills is his al - so.

*p*

62

*p*

The sea is his, and he made it:

*p*

The sea is his, and he made it:

*p*

and his

*p*

and his

67

hands pre - pared the dry land.

hands pre - pared the dry land.

72

Musical score for measures 72-75. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The piano part includes dynamic markings *mp*, *mf*, and *f*. The vocal parts have rests in measures 72-74 and begin in measure 75.

76

Musical score for measures 76-80. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The piano part includes dynamic markings *f* and *ff*. The vocal parts have lyrics: "O come, let us wor - ship, and".



80

fall down: fall down: fall down: fall down:

*ff* *fff*

85

*p*

and kneel be-fore the Lord our

*p*

90

Mak - er.

and kneel be-fore the Lord our Mak - er.

For he is the

95

Lord our God:

For he is the Lord our God: