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John Morehen

As up the wood I took my way

carol for mixed voices and organ

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JOYS SEVEN
carol for SATB and organ

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As up the wood I took my way

Words: Selwyn Image (1849-1930)

Music: JOHN MOREHEN

Flowing ♩ = 72

SOPRANO

mp espress.

1. As up the

ORGAN

mp

Man. **Ped.**

5

wood I took my way The oaks were brown and bare, And

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Man.

9

S. A.

mf

all a-bout the snow was white, And bit-ter blew the air. 2. As up the

T. B.

mf

Org.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It features three vocal parts: Soprano, Tenor/Bass, and Organ. The organ part includes manual (Man.) and pedal (Ped.) staves. The score includes performance markings such as 'Flowing', 'mp', 'mf', 'espress.', and 'Man. Ped.'. The lyrics are: '1. As up the wood I took my way The oaks were brown and bare, And all a-bout the snow was white, And bit-ter blew the air. 2. As up the'. A large red watermark 'PROMOTIONAL COPY for reading only' is overlaid on the organ part in the middle of the page.

13

S. *più f*
wood I took my way The night be-gan to fall, When out a star shone

A. *più f*
wood I took my way The night be-gan to fall, When out a star shone

T. *più f*
wood I took my way The night be - gan to fall, When out a star shone

B. *più f*
wood I took my way The night be - gan to fall, When out a star shone

Org.

18

mp **poco riten.**
fair and bright, And I heard a sweet voice call.

mp
fair and bright, And I heard a sweet voice call.

mp
fair and bright, And I heard a sweet voice call.

mp
fair and bright, And I heard a sweet voice call.

poco riten.

mp *mf*

Man. Ped.

a tempo

22 *f* *mf*

3. 'Come on, come on, thou wea-ry man,' The sweet voice cried to me, 'For in yon

3. 'Come on, come on, thou wea-ry man,' The sweet voice cried to me, 'For in yon

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3. 'Come on, come on, wea-ry man,' The sweet voice cried to me, 'For in yon

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a tempo

f *mf*

Man.

27

mp *p* 3

shed where the cat-tle are, I have good sight for thee.'

mp *p*

shed where the cat-tle are, I have good sight for thee.'

mp *p* 3

shed where the cat-tle are, I have good sight for thee.'

mp *p*

shed where the cat-tle are, I have good sight for thee.'

mf cresc.

Ped.

32 *mf* *meno f*

4. Then sud-den-ly grew the snow to rose, The bare oaks grew to green, The

4. Then sud-den-ly grew the snow to rose, The bare oaks grew to green, The

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4. Then sud-den-ly grew the snow to rose, The bare oaks grew to green, The

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37 *mp* *p* *mf*

bit-ter wind was a gen-tle air, And I felt not fear or teen¹. 5. For gold-en

bit-ter wind was a gen-tle air, And I felt not fear or teen¹.

bit-ter wind was a gen-tle air, And I felt not fear or teen¹. 5. For gold-en

bit-ter wind was a gen-tle air, And I felt not fear or teen¹.

mp *p* *mf*

mp *cresc.*

Man. Ped.

¹teen (b.40) = harm

42

Ga - briel took my hand, And brought me to the shed, Where ³'mid the cat-tle

Where ³'mid the cat-tle

Ga - briel took my hand, And brought me to the shed, Where ³'mid the cat-tle

Where ³'mid the cat-tle

mf

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47

sat Queen Ma - ry, And rock'd Lord Je - - sus' bed. 6. Then *f*

sat Queen Ma - ry, And rock'd Lord Je - - sus' bed. 6. Then *f*

sat Queen Ma - ry, And rock'd Lord Je - - sus' bed. 6. Then *f*

sat Queen Ma - ry, And rock'd Lord Je - - sus' bed. 6. Then *f*

51 *ff*

hie! Good shep-herds and mas-ters mine, We'll cease to moil² and grieve; For

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hie! Good shep - herds and mas-ters mine, We'll cease to moil² and grieve; For

hie! Good shep - herds and mas-ters mine, We'll cease to moil² and grieve; For

hie! Good shep - herds and mas-ters mine, We'll cease to moil² and grieve; For

55 *meno f* *molto rall.* *dim.*

S. A. this brave babe is the Lord of all, And this is Christ - mas

T. B. *meno f* *dim.* Christ - mas

59 *a tempo* *p*

S. A. Eve!

T. B. *p*

Org. *a tempo* *mp* *rall.* *p*

²moil (b.53) = labour, toil