

# Joys seven

Words: traditional

Music: JOHN MOREHEN

**Lively** ♩ = 100

SOPRANO *mp*

1. The first good joy\_ that Ma - ry had, it

ORGAN *mf* 8' + 2'

6

was the joy\_ of one; — To see the bless - ed Je - sus Christ when he was first\_ her

*p*

Man.

11

*mf* *f*

son: — When he\_ was first her son, good man, and bless - ed may\_ he be, — Both

*mp* *mf*

16

Fa - ther, Son, and Ho - ly Ghost, To all e - ter - ni - ty. —

8' + 2'

Ped.

2. The next good joy\_ that Ma - ry had, It was the joy\_ of two;\_\_\_ To

21

S. A. *mf* Ah

T. B. *mp*

see her own\_ son, Je - sus Christ, To make the lame\_ to go.\_\_\_\_\_ When

26

Ah *f*

he\_ was first her son, good man, and bless - ed may\_ he be,\_\_\_\_\_ Both

30

*mf* Ah Ah *f*

*mf*

Fa - ther, Son, and Ho - ly Ghost, to all e - ter - ni - ty.\_\_\_\_\_

34

Ah

*mp*

S. div.

Man.

39 *mf*

S. I 3. The next good joy\_ that Ma - ry had, It was the joy\_ of three;\_ To

S. II *mf*

4. The next good joy\_ that Ma - ry had, It was the joy\_ of

44

see her own\_ son, Je - sus Christ, To make the blind to see:\_\_\_\_\_

four;\_ To see her own\_ son, Je - sus Christ, To read the bi - ble o'er:

Ped.

50 *f*

S. I 7. The next good joy\_ that Ma - ry had, It

S. II *f*

6. The next good joy\_ that Ma - ry had, It was the joy\_ of

T. *f*

5. The next good joy\_ that Ma - ry had, It was the joy\_ of five;\_ To