

# Alleluia, Christ has risen

Words: Robin Morrish

Music: Traditional French carol  
arranged by JUNE NIXON

**Moderato**

ORGAN

Sw. *mp*

Man.

S. A.

1. Al - le - lu - ia, Christ has ri - sen from the grave.

T. B.

*mf*

9

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Joy is ours to - day, the flock he came to save.

13

Tell forth the news on this our Eas - ter Day

17

That he has ful - filled the pro - mise that he gave.

21

Org. *mp*

SOPRANOS

25 *mf*

2. Ma - ry Mag - da - le - ne came at ea - ly dawn

29

With her fel - low wo - men weep - ing and for - lorn

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33

There at the tomb they saw an an - gel bright,

37

S. A. 'Fear not,' he said, 'there is no cause to mourn.

T. B.

41 *f* ALL VOICES (S.A.T.B.)

3. Lo, he goes be - fore you in - to Ga - li - lee,

Gt. *f*

Ped.

Detailed description: This block contains the first system of music, measures 41-44. It features a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are "3. Lo, he goes be - fore you in - to Ga - li - lee,". Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs). The piano part includes a forte dynamic marking (*f*) and a pedaling instruction (*Ped.*) with a long horizontal line under the bass staff. The piano accompaniment consists of chords and moving lines in both hands.

45

There go you to meet him, joy - ful - ly to see

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Detailed description: This block contains the second system of music, measures 45-48. The vocal line continues with the lyrics "There go you to meet him, joy - ful - ly to see". The piano accompaniment continues with chords and moving lines. A large red watermark is overlaid on the piano part, reading "PROMOTIONAL COPY for reading only".

49

In the flesh your Mas - ter known be - fore,

Detailed description: This block contains the third system of music, measures 49-52. The vocal line continues with the lyrics "In the flesh your Mas - ter known be - fore,". The piano accompaniment continues with chords and moving lines. Pedaling is indicated with a long horizontal line under the bass staff.

53

From his cross and bu - rial, from Sa - tan's pow'r set free.

Detailed description: This block contains the fourth system of music, measures 53-56. The vocal line continues with the lyrics "From his cross and bu - rial, from Sa - tan's pow'r set free." and ends with a fermata. The piano accompaniment continues with chords and moving lines, also ending with a fermata. Pedaling is indicated with a long horizontal line under the bass staff.