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# June Nixon

*From heaven's height  
Christ spake to call*

for mixed voices and organ

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**Encore Publications**

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# From heaven's height Christ spake to call

Words: Peter Damiani (1007–72),  
trans. John Mason Neale (1818–66),  
I Corinthians 13.13 & Philippians 4.7

Music: June Nixon

**Declamato** ♩ = 106

The score is written for Organ, Pedal, Solo (Tuba), and vocal parts (Soprano, Alto, Tenor, Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Declamato' with a quarter note equal to 106 beats per minute. The organ part is marked 'Gt. f + Sw. Reeds'. The tuba part is marked 'Solo'. The vocal parts are marked 'f'. The lyrics are: 'From heaven's height Christ spake to call'. The score includes a large red watermark: 'PROMOTIONAL COPY for reading only'.

ORGAN  
Gt. *f*  
+Sw. Reeds

Ped.

4  
Solo (Tuba)  
Gt.  
Solo

7  
S.  
A.  
T.  
B.

From heav - en's height Christ spake to  
From heav - en's height Christ spake to  
From heav - en's height Christ spake to  
From heav - en's height Christ spake to

Org.

10  $\text{♩} = \text{♩.}$

call the gen-tiles' great a-pos-tle, Paul.

call the gen-tiles' great a-pos-tle, Paul.

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call the gen-tiles' great a-pos-tle, Paul.

call the gen-tiles' great a-pos-tle, Paul.

*f* Sw.

Ped. Man.

14 **poco rit.** **a tempo**

*mf*

Whose doc-trine, like the

*mf*

Whose doc-trine, like the

**poco rit.** **a tempo**

(-Gt. to Ped.)

17

Un-to the world's re-mo-test bounds, un-to the  
 thun - der, sounds Un-to the world,  
 thun - der, sounds Un-to the world, un-to the

(open Sw. box) *fp* *fp*

Ped. (32')

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22

Un - to the world's re - mo - test bounds.  
 world's re - mo - test bounds, re - mo - test bounds.  
 un - to the world, un - to the world's re - mo - test bounds.  
 world's re - mo - test bounds, re - mo - test bounds.

*ff* *ff* *ff* *ff*

25 *f* *allarg.* *dim.* (-reeds)

Org.

Man.

29 *a tempo* Solo (Orchestral oboe + 4') *poco rall.* Sw.

Ped. (16')

33 *Adagio* ♩ = 52 **PROMOTIONAL COPY for reading only** *mp teneroso* *dim.*

(Ped.) 7 Man.

36 *mp* *cresc.*

S. Now\_ faith and hope and love a - bide, these three and the

A. *mp* Now\_ faith and hope and love a - bide, these three,

T. *mp* Faith and hope and love\_\_\_\_\_ a-bide these three,

B. *mp* Faith and hope and love a - bide, these\_ three,

Org. *cresc.*

39

S. *3*  
great-est of these is love.

A.

T. *8*

B.

Org. *3*

(Man.)

42

Org. *3* **PROMOTIONAL COPY**  
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Ped.

45

S. *mp*  
And the peace of God, and the peace of God,

A. *mp*  
The peace of God, the peace of God, and the peace, the peace of

T. *mp*  
The peace of God, the peace of God, and the peace, the peace of

B.

Org.

48 **poco rall.**

**a tempo**

S. and the peace of God, which pass - eth all un - der - stand - ing,

A. God, the peace of God, which pass - eth all un - der - stand - ing,

T. God, the peace of God, which pass - eth all un - der - stand - ing,

B. *mp* And the peace of God, which pass - eth all un - der - stand - ing,

50 **poco meno mosso**

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S. keep your hearts and minds in Christ Je - su.

A. keep your minds in Christ Je - su.

T. keep your minds in Christ Je - su.

B. keep your minds in Christ Je - su.

Org. *p* Solo (Orch. ob. + 4')

Ped.

52 Sw. (8'+4')

**rall.**

Org. Sw. *pp* (Celestes)

Man.

Ped. (32')