

It came upon the midnight clear

Edmund H. Sears (1810–76)

Richard Storrs Willis (1819–1900)
arranged by JUNE NIXON (b. 1942)

Gently flowing

SOPRANO
ALTO

TENOR
BASS

ORGAN

Ch.
8', 2' *mf*

Man.

4 *mp*

1. It came up - on the mid - night clear, That glo - rious song of

mp

tacet

8

S.
A.

old, (of old), — From an - gels bend - ing near the earth To

T.
B.

old

11

S. A.

touch their harps of gold:_____ 'Peace on earth, good - will_ to men_ From

T. B.

Org.

Sw. Fl. 8'
+ Ob.

15

heaven's all-gra - cious King!'_____ The world in so - lemn still - ness lay__ To

Org.

Sw. 8', 4'

19

SOPRANOS *mf*

hear_ the an - gels sing._____ 2. Still through the clo - ven

Org.

Sw. 8', 4', 2'

23

S. skies they come, With peace - ful wings un - furled, — And still their heaven - ly

Org.

27

mu - sic floats O'er all the wea - ry world: — A - bove its sad_ and

cresc.

cresc.

31

low - ly plains They bend_ on ho - v'ring wing, — And ev - er o'er_ its

mp

35

Ba - bel sounds The bless - èd an - gels sing. —

38

S.
A.

T.
B.

Org.

TENORS & BASSES

41

mf

3. And ye, be - neath life's crush - ing load, Whose forms are bend - ing

45

S.
A.

T.
B.

Org.

low, _____ Who toil a - long the climb - ing way With pain - ful steps and

p

Sw. 8', 4' *mp*