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June Nixon

Magnificat and Nunc dimittis

Plainsong with faburdens

for unaccompanied mixed voices

ENCÔRE
publications

Also available by June Nixon

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carol for mixed voices and organ

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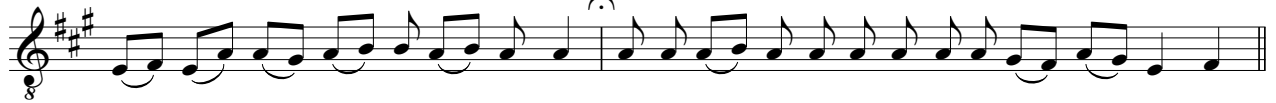
Magnificat and Nunc Dimittis

Tone II.2. Solemn
with faburdens by JUNE NIXON

Magnificat

CANTOR

FULL (men)



My_ soul doth mag - ni - fy__ the Lord: and my spi - rit hath re-joic-ed in God my_ Sa-voir.



For he__ hath__ re-gard - ed: the low - li - ness of his__ hand - mai - den.



For be - hold, from hence - - - - forth:



For be - - hold, from hence - - forth:



For be - - hold, from hence - - forth:



For be - - hold, from hence - - forth:



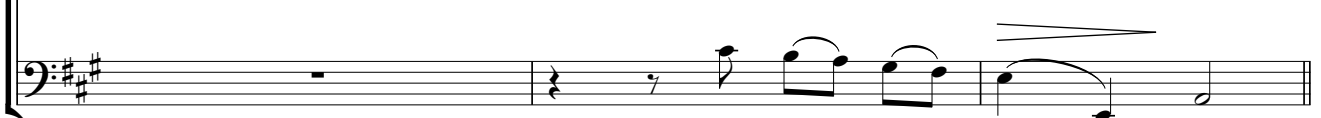
all__ ge - ne - ra - tions shall call me bless - - - ed.



all__ ge - ne - ra - tions shall call me bless - - - ed.



shall call me bless - - - ed.



shall call me bless - - - ed.

10 CANTOR

For he that is might-y hath mag - ni - fi - ed me: and ho - ly is his name.

12

And his mer - cy is on them that fear him: through-out all ge - ne - ra - tions.

14 SOPRANO

He hath shew - ed strength with his arm: he hath

ALTO

He hath shew - ed strength with his arm: he hath

TENOR

He hath shew - ed strength with his arm: he hath

BASS

He hath shewed strength with his arm:

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16

scat-tered the proud in the im - a - gi - na - tion of their hearts.

scat-tered the proud in the im - a - gi - na - tion of their hearts.

scat-tered the proud in the im - a - gi - na - tion of their hearts.

scat-tered the proud in the im - a - gi - na - tion of their hearts.

19 CANTOR

He hath put down the might - y from their seat: and hath ex - al - ted the hum - ble and meek.

21

He hath fill - ed the hun - gry with good things: and the rich he hath sent emp - ty a-way.

23 SOPRANO

He re - mem - b'ring his mer - - cy hath hol - pen his ser - vant Is - ra - el:

ALTO

He re - mem - b'ring his mer - - cy hath hol - pen his ser - vant Is - ra - el:

TENOR

He re - mem - b'ring his mer - - cy hath hol - pen his ser - vant Is - ra - el:

BASS

He re - mem - b'ring his mer - - cy hath hol - pen his ser - vant Is - ra - el:

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27 *cresc.*

as he pro - mised to our fore - fa - - thers, A - bra - ham and his seed, for ev - er.

cresc.

as he pro - mised to our fore - fa - - thers, A - bra - ham and his seed, for ev - er.

cresc.

as he pro - mised to our fore - fa - - thers, A - bra - ham and his seed, for ev - er.

cresc.

our fore - fa - - thers, A - bra - ham and his seed, for ev - er.

31 CANTOR

Glo-ry be___ to the Fa - ther, and to___ the Son: and to___ the Ho - ly Ghost;

33

As it was___ in the be - gin - ning, is now and___ ev - er shall___ be:

34

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SOPRANO *mf* *cresc.*
world with-out end, A - - men, world with - out end.

ALTO *mf* *cresc.*
world with - out end, A - - men, world with - out

TENOR *mf*
world with - out end. A - - - - - men.

BASS *mf*
world with - out end. A - - - - -

37

dim. e rall.
A - - men, A - - - - - men.

dim. e rall.
end. A - - - men, A - - - men.

rall.
A - - men, A - - - - - men.

rall.
- men, A - - - - - men.

Nunc Dimittis

7

Tone VIII.1

CANTOR

FULL (men)



Lord, now let - test thou thy ser - vant de - part in peace: ac - cord - ing to thy word.



For mine eyes have seen: thy sal - va - tion, Which thou hast pre - par - ed: be - fore the face of all_ peo - ple.

SOPRANO

ALTO

TENOR

BASS

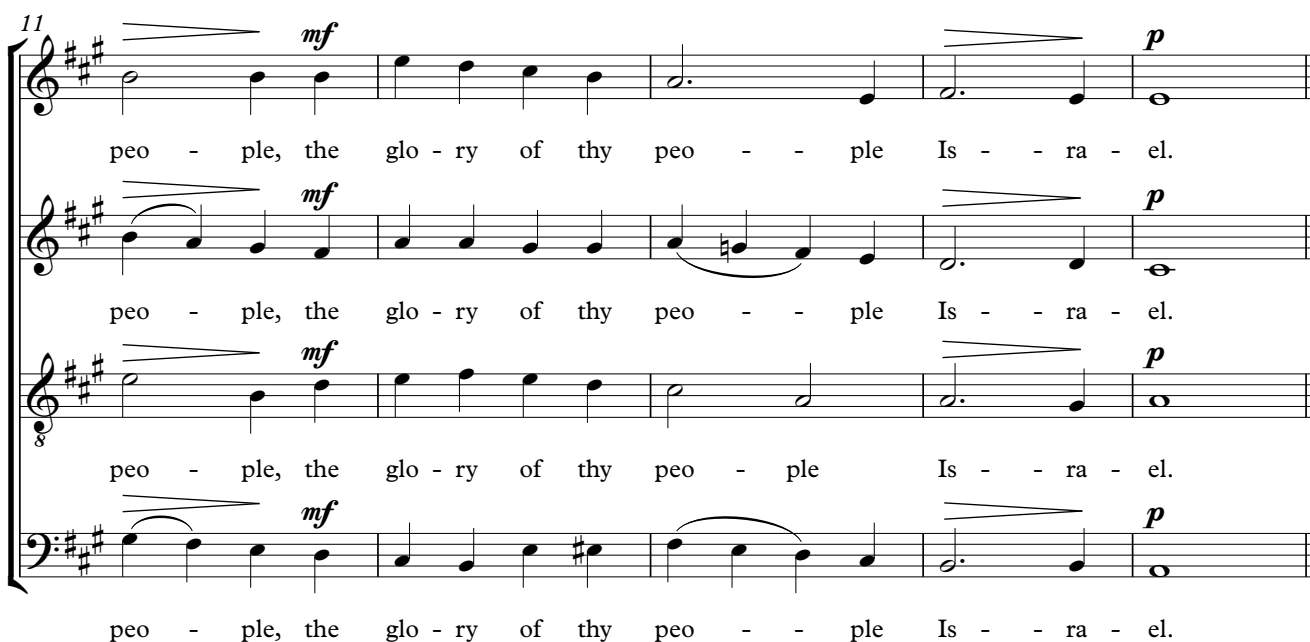


To be a light to light - en the Gen - tiles: and to be the glo - - ry of thy

To be a light to light - en the Gen - tiles: and to be the glo - - ry of thy

To be a light to light - en the Gen - tiles: and to be the glo - - ry of thy

to light - en the Gen - tiles: and to be the glo - - ry of thy



peo - ple, the glo - ry of thy peo - - ple Is - - ra - el.

peo - ple, the glo - ry of thy peo - - ple Is - - ra - el.

peo - ple, the glo - ry of thy peo - ple Is - - ra - el.

peo - ple, the glo - ry of thy peo - - ple Is - - ra - el.

16 CANTOR



Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

18



As it was in the be - gin - ning, is now and ev - er shall be:

SOPRANO



world with-out end, A - - men, world with - out end.

ALTO



world with - out end, A - - men, world with - out

TENOR



world with - out end. A - - - - - men.

BASS



world with - out end. A - - - - -

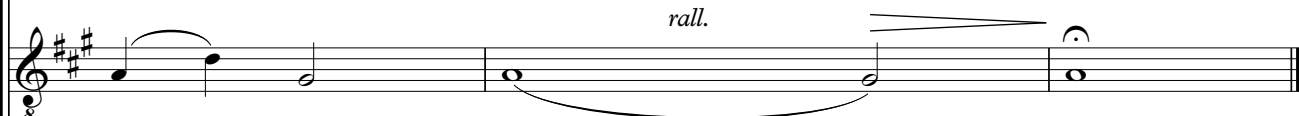
22



A - - men, A - - - - - men.



end. A - - - men, A - - - - men.



A - - men, A - - - - - men.



- men, A - - - - - men.

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