

Missa Nativitatis Domini

a Christmas Mass based on traditional carols for mixed voices and organ

Carols:
Coventry Carol
Remember, O thou man

JUNE NIXON

Kyrie eleison

Andantino ♩ = 69

SOPRANO
ALTO

TENOR
BASS

ORGAN

Sw. *p*

Ped. 16'
+ Sw. to Ped.

5

Ky - ri - e e - le - i - son, e - - - le - i -

p

11

-son, Ky - - - ri - e e - le - i - son,

poco più mosso

Chri - ste e - le - - - i - son,

16

SOPRANOS

p

Ky - rie - e - le - i - son,

poco più mosso

Man.

22

mf

p

e -

Chri - ste e - lei - son, e - le - i - son, Chri - - - ste e -

mf

p

Man.

28 *rall.* **Tempo I**
pp
 -lei - - son,
 -le - i - son, Ky - - ri - e - - e - le - i - son,

rall. *solo* **Tempo I**
pp
 Ped.

34
 e - - - - le - i - - son, Ky - - ri - e e -

Sw.
pp
 (Celestes)

39 **poco rall.**
pp
 -le - i - son, Ky - rie e - le - i - son.

pp **poco rall.**
solo

niente

Carols:

A babe in Bethlem's manger laid

I saw three ships

Gabriel's message

Eastern monarchs

Tomorrow shall be my dancing day

A lovely lady sat and sang

The holly and the ivy

Gloria in excelsis

B. Solo 

Glo - ri - a in ex - cel - sis De - o.

Spiritoso ♩ = 112


S.
A.

T.
B.

Spiritoso ♩ = 112

Org.
Ch. 8', 4' *mp*

Man.



6 *mf* **rall.**

Et in ter - ra_ pax ho-mi-ni-bus bo - nae_ vo - lun - ta - tis.

mf **rall.**

Sw.
8', 4', 2' *mf*



10 **Giulivo** ♩ = 84

Org. Gt. *f* (+ Sw. to mixt.) Sw.

Man.

14

(en dehors) Sw. *legato*

Man.

(‘cheeky’ solo reed or mutation)

SOPRANOS

19 *f*

Lau - - - da - mus te. Be - ne - - di - ci - mus te.

Gt. Sw.

Man.

23

A - - do - ra - mus te. Glo - - ri - fi - ca - mus te.

Sw. Gt. Sw. *mf*

Man.

27 **molto rit.**

Sw.

Man.