

For the Choirs and Directors of Music of St Andrew's Cathedral, St Mary's Cathedral
and St James' Church, King Street, Sydney, Australia.
Commissioned for the Friends of Cathedral Music Diamond Jubilee, 2016.

Praise our God with mirth!

Words: Thomas Campion
(1567–1620)

Music: June Nixon

The musical score is divided into two systems. The first system is for the Organ, with parts for Solo Tuba, Gt. (+Full Sw.), and Ped. The tempo is marked 'Festivo' with a quarter note equal to 70, and 'meno mosso' with a quarter note equal to 66. The key signature is one sharp (F#) and the time signature is 4/4. The organ part features triplets and a crescendo. The second system is for the Choir, with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with Organ and Ped. The tempo is marked 'a tempo' with a quarter note equal to 70. The choir parts begin with an 'allargando' section followed by a 'f' dynamic. The lyrics are: '1. Sing a song of joy, Praise our God with mirth!'. The organ part in the second system is marked 'allargando' and 'a tempo' with a quarter note equal to 70. The key signature remains one sharp and the time signature is 4/4.

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8

His flock, who can des-troy? Is he not Lord of heav'n and earth?

His flock, who can des - troy? Is he not Lord of heav'n and earth?

His flock, who can des-troy? Is he not Lord of heav'n and earth?

His flock, who can des-troy? Is he not Lord of heav'n and earth?

Tuba *f*

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11 *adagio* ♩ = 54

2. Sing we then se-cure, Tu-ning well our

Tu-ning well our

Tu-ning well our

Tu-ning well our

Tu-ning well our

Gt. *mf*

Sw.

poco rit.

ancora meno mosso

15

strings! With voice, as e-cho pure Let us re-nown the King of Kings!

strings! With voice, as e-cho pure Let us re-nown the King of Kings!

strings! With voice, as e-cho pure Let us re-nown the King of Kings!

strings! With voice, as e-cho pure Let us re-nown the King of Kings!

poco rit.

ancora meno mosso

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Man.

19 **a tempo** ♩ = 70

allarg.

adagio
♩ = 54

a tempo ♩ = 70 **allarg.** **adagio** ♩ = 54

Tuba *f* Gt. *mf*

21 SOPRANO & ALTO unis. *mf* 3

3. First_ who taught the day from the East to rise?

Sw.

23 *rall.* , *mp* 3

3 Whom doth the sun o-bey, When in the seas his glo-ry dies?

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rall *mp* *pp*

(-Gt. to Ped.)

poco meno mosso ♩ = 44
Fl. 8'
ppp

26

Org.

28 *mf*

S. 4. He the stars di - rects that in or - der stand.

A. *mf* 4. He the stars di - rects that in or - der stand.

Org.

30 SOPRANO *p*

Who Sw. *mp*

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32 *rall.*

S. heav'n and earth pro- tects, But he that framed them_ with his hand?

A. *p* But he that framed them_ with his hand?

T. *p* But he that framed them_ with his hand?

B. *p* But he that framed them_ with his hand?

Org. *rall.*

Ped.

Tempo 1

34

Org. Solo *ff* Tuba

Gt. (+ Full Sw.)

Ped.

36 **meno mosso** ♩ = 66 **allarg.**

legato cresc.

Tuba

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a tempo

39 *f*

S. 5. Let us then re - joice, Sound - ing loud his praise,

A. 5. Let us then re - joice, Sound - ing loud his praise,

T. 5. Let us then re - joice, Sound - ing loud his praise,

B. 5. Let us then re - joice, Sound - ing loud his praise,

a tempo

Org.

Ped.