

For the Choirs and Directors of Music of St Andrew's Cathedral, St Mary's Cathedral
and St James' Church, King Street, Sydney, Australia.
Commissioned for the Friends of Cathedral Music Diamond Jubilee, 2016.

Praise our God with mirth!

Words: Thomas Campion
(1567–1620)

Music: June Nixon

The musical score is divided into two systems. The first system is for the Organ and Pedal. The Organ part is in 4/4 time, marked 'Festivo' with a tempo of 70. It features a 'Solo ff' section for the Tuba and a 'Gt. (+Full Sw.)' section. The tempo then changes to 'meno mosso' at 66, marked 'legato' and 'cresc.'. The Pedal part is in 4/4 time and includes a fermata. The second system is for the Choir (Soprano, Alto, Tenor, Bass) and Organ/Pedal. The choir parts are in 4/4 time, marked 'allargando' and then 'a tempo' at 70. The lyrics are: '1. Sing a song of joy, Praise our God with mirth!'. The Organ and Pedal parts continue with 'allargando' and 'a tempo' markings. A large red watermark 'PROMOTIONAL COPY for reading only' is overlaid on the choir parts.

8

His flock, who can des-troy? Is he not Lord of heav'n and earth?

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His flock, who can des-troy? Is he not Lord of heav'n and earth?

His flock, who can des-troy? Is he not Lord of heav'n and earth?

Tuba *f*

11

adagio ♩ = 54

mf *mp*

2. Sing we then se-cure, Tu-ning well our

mp

Tu-ning well our

mp

Tu-ning well our

mp

Tu-ning well our

adagio ♩ = 54

Gt. *mf* Sw.

poco rit.

ancora meno mosso

15

strings! With voice, as e-cho pure Let us re-nown the King of Kings!

strings! With voice, as e-cho pure Let us re-nown the King of Kings!

strings! With voice, as e-cho pure Let us re-nown the King of Kings!

strings! With voice, as e-cho pure Let us re-nown the King of Kings!

poco rit.

ancora meno mosso

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Man.

19 **a tempo** ♩ = 70

allarg.

adagio
♩ = 54

a tempo ♩ = 70

allarg.

adagio
♩ = 54

Tuba *f* Gt. *mf*

21 SOPRANO & ALTO unis. *mf* 3

3. First_ who taught the day from the East to rise?

23 *rall.*, *mp* 3

Whom doth the sun o-bey, When in the seas his glo-ry dies?

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(-Gt. to Ped.)

poco meno mosso ♩ = 44
Fl. 8'
ppp

26

Org.

28 *mf*

S. 4. He the stars di - rects that in or - der stand.

A. *mf* 4. He the stars di - rects that in or - der stand.

Org.

30 SOPRANO *p*

Who Sw. *mp*

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32 *rall.*

S. heav'n and earth pro- tects, But he that framed them_ with his hand?

A. *p* But he that framed them_ with his hand?

T. *p* But he that framed them_ with his hand?

B. *p* But he that framed them_ with his hand?

Org. *rall.*

Ped.

Tempo 1

34

Org. Solo *ff* Tuba

Gt. (+ Full Sw.)

Ped.

36 **meno mosso** ♩ = 66 **allarg.**

legato cresc.

Tuba

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a tempo

39 *f*

S. 5. Let us then re - joice, Sound - ing loud his praise,

A. 5. Let us then re - joice, Sound - ing loud his praise,

T. 5. Let us then re - joice, Sound - ing loud his praise,

B. 5. Let us then re - joice, Sound - ing loud his praise,

a tempo

Org.

Ped.

41 **rall.** **Moderato** ♩ = 60

rall. **Moderato** ♩ = 60

Tuba *f* *mf*

Sw. (celeste)

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44 *mp* *3* *dim.* **poco rit.** *p*

So will he hear our voice, And bless on earth our

mp *3* *dim.* *p*

So will he hear our voice, And bless on

mp *3* *dim.* *p*

So will he hear our voice, And bless our

mp *3* *dim.* *p*

So will he hear our voice, And bless on

poco rit.

Sw. (celeste)

p

47

peace - ful days.

earth, and bless on earth our peace - ful days.

8 peace - ful days, our peace - ful days.

earth our peace - - - ful days.

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49

rall. . . .

Fl. 8'

ppp

rall. . . .

6 6 6 6 6 6

dim.

niente

pp 32'