

Sing, my tongue, the glorious battle

Text: Latin, Venantius Fortunatus (530–609)
Tr. Percy Dearmer (1867–1936) and J. M. Neale (1818–66)

Music: *Pange Lingua*
arranged by June Nixon

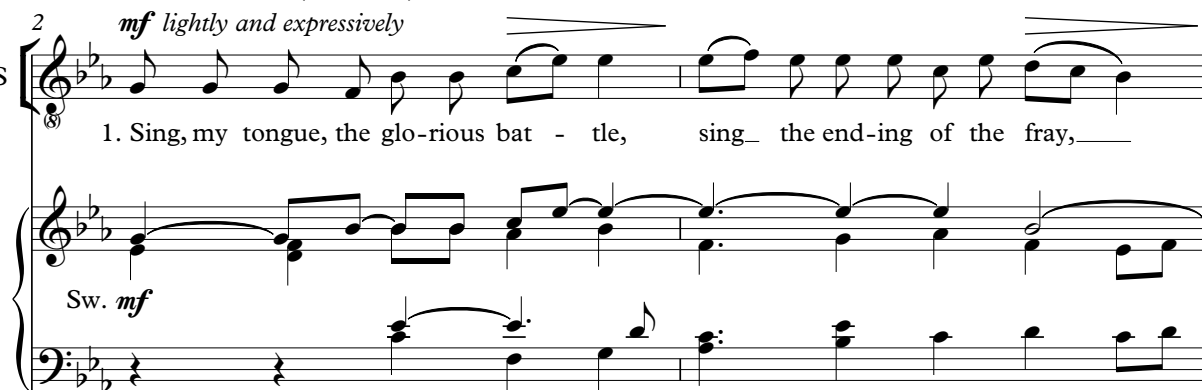
ORGAN 

ALL VOICES (S.A.T.B.)
mf lightly and expressively

2

1. Sing, my tongue, the glo-rious bat - tle, sing the end-ing of the fray,___

ORG. Sw. *mf*

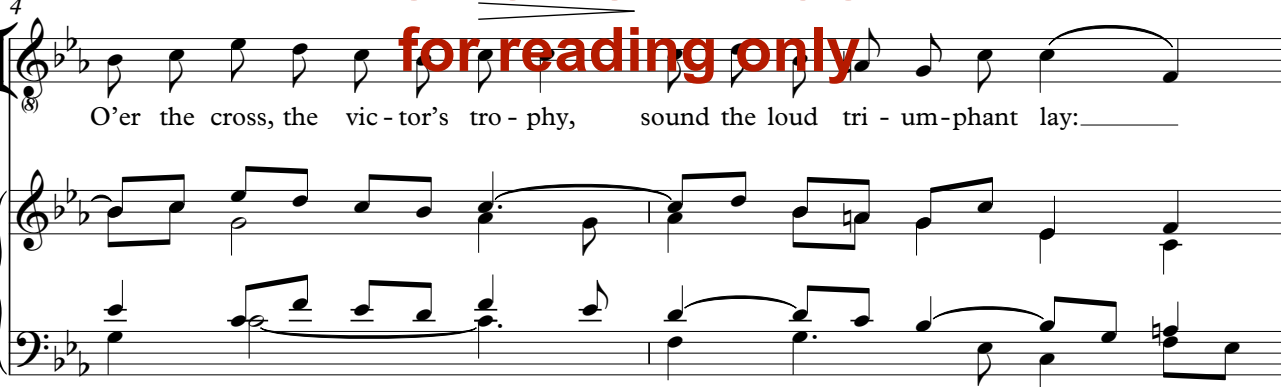


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4

O'er the cross, the vic-tor's tro - phy, sound the loud tri - um-phant lay:_____



6

Tell how Christ, the world's Re-deem - er, as a Vic - tim___ won the day.



THE PLAINSONG MELODY: As the rhythm is free, there are no regular recurring barlines. The normal, full length barlines imply a full breath, and a rallentando of the notes immediately preceding it. The short barlines (at the half bar) imply a shorter breath, and a slighter rallentando.

8 *mp* now_ at length his hour ful- filled,

S. *mp* now_ at length his hour ful- filled,

A. *mf* *mf* (*Tenors un peu en dehors*)

T. 2. Thir - ty years a-mong us dwell - ing, now_ at length his hour ful - filled,___

B. *mf* *mp* 2. Thir - ty years a-mong us dwell - ing, now at length his hour ful- filled,

10

for that this he free - ly willed,___

for that this he free - ly willed,___

Born for this, he meets his Pas - sion, for that this he free - ly willed,___

Born for this, he meets his Pas - sion, for that this he free - ly willed,

12 *p* On the Cross the Lamb is lift - ed, where his life - blood shall be spilled.

p On the Cross the Lamb is lift - ed, where his life - blood shall be spilled.

p On the Cross the Lamb is lift - ed, where his life - blood shall be spilled.

p On the Cross the Lamb is lift - ed, where his life - blood shall be spilled.

SOPRANOS

14 *mf*

S. 3. Bend thy boughs, O Tree of Glo - ry, thy re - lax - ing sin - ews bend, —

ORG. *Sw. mf*

16

For a - while the an - cient rig - our that thy birth be - stowed, sus - pend, —

18

And the King of Heav'n, equally for thy bus - in - gent - ly tend.

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20 *f*

S. 4. To the Tri - ni - ty be glo - ry, to the Fath - er and the Son,

A. *f* 4. To the Tri - ni - ty be glo - ry, to the Fath - er and the Son.

T. *f* 4. To the Tri - ni - ty be glo - ry, to the Fath - er and the Son, —

B. *f* 4. To the Tri - ni - ty be glo - ry, to the Fath - er and the Son,

22

With the co - e - ter - nal Spi - rit, ev - er Three and ev - er One,

With the co - e - ter - nal Spi - rit, ev - er Three and ev - er One, —

With the co - e - ter - nal Spi - rit, ev - er Three and ev - er One, —

With the co - e - ter - nal Spi - rit, ev - er Three and ev - er One,

24

poco cresc. *dim.*
One in love one in splen - dour, while un - end - ing a - ges run.

poco cresc. *dim.*
One in love and one in splen - dour, while un - end - ing a - ges run.

poco cresc. *dim.*
On in love and one in splen - dour, while un - end - ing a - ges run.

poco cresc. *dim.*
One in love and one in splen - dour, while un - end - ing a - ges run.

poco rit.

allarg.

26

mp A - - - - men, A - - - - men.

mp A - - - - men, A - - - - men.

mp A - - - - men, A - - - - men.

mp A - - - - men, A - - - - men.