

# There is a green hill

Words: Cecil Frances Alexander (1818-95)

Music: based on the tune Horsley  
by William Horsley (1774-1858)  
arranged by JUNE NIXON

**Teneroso**

ORGAN Sw. *mf*

Man.

Detailed description: This block shows the organ introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Teneroso'. The dynamics are 'Sw.' (Sforzando) and 'mf' (mezzo-forte). The music begins with a series of eighth notes in the treble staff, followed by a more complex melodic line. The bass staff provides a simple harmonic accompaniment. The piece concludes with a 'Man.' (Mancando) instruction.

5 ALL VOICES (S.A.T.B.) *mf*

There is a green hill

Ped. Man.

Detailed description: This block contains the first vocal line, marked '5 ALL VOICES (S.A.T.B.) mf'. The vocal line is written on a single staff with a soprano clef. The lyrics are 'There is a green hill'. Below the vocal line is the organ accompaniment, consisting of two staves. The organ part includes a 'Ped.' (pedal) instruction. The piece concludes with a 'Man.' (Mancando) instruction.

10 far a - way, with - out a ci - ty wall, where the dear Lord was

Ped. Man.

Detailed description: This block contains the second vocal line, marked '10'. The lyrics are 'far a - way, with - out a ci - ty wall, where the dear Lord was'. The vocal line is written on a single staff with a soprano clef. Below the vocal line is the organ accompaniment, consisting of two staves. The organ part includes a 'Ped.' (pedal) instruction. The piece concludes with a 'Man.' (Mancando) instruction.

14 cru - ci - fied, who died to save us all.

Ped. Man.

Detailed description: This block contains the third vocal line, marked '14'. The lyrics are 'cru - ci - fied, who died to save us all.'. The vocal line is written on a single staff with a soprano clef. Below the vocal line is the organ accompaniment, consisting of two staves. The organ part includes a 'Ped.' (pedal) instruction. The piece concludes with a 'Man.' (Mancando) instruction.

19 SOPRANO & ALTO

We may not know, we can - not\_ tell, what pains he had to bear, but

24

we be - lieve it was for\_ us he hung and suf-fered there.

28

*mp*  
S. He died that we might be for - given, he died to make us  
**PROMOTIONAL COPY**  
A. He died that we might be for - given, he died to make us\_  
*mp*  
T. He died that we might be for - given, he died to make us  
*mp*  
B. He died that we might be for - given, he died to make us

Ped. Man. tacet

32

*cresc.* *dim.*

good, that we might go at last to heaven, saved by his pre-cious

*cresc.* *dim.*

good, that we might go, might go at last to heaven, saved by his pre-cious

*cresc.* *dim.*

good, that we might go at last to heaven, saved by his pre-cious

*cresc.* *dim.*

good, that we might go at last to heaven, saved by his pre-cious

**PROMOTIONAL COPY**  
**for reading only**

36

*f*

blood. O

*f*

blood. O

*f*

blood. O

*f*

blood. O

Sw. *mf* (+oboe)

+ Full Sw. Gt. *f*

Man. Ped.

40 **DESCANT**

dear - ly, dear - ly has he loved, and we must love him too, and\_

**ALL OTHER VOICES**

dear - ly, dear - ly has he\_ loved, and we must love him too, and\_

*cresc.*

Man.

44

trust in his re - deem - ing blood, and try his works to

**PROMOTIONAL COPY**

**for reading only**

trust in his re - deem - ing blood, and try his works to

*(div.)*

Ped.

47

do.

do.

+ 32'