

For the Friends of Cathedral Music Remembrance Day Liturgy 2017 in St James' Church, King Street, Sydney,
and the participating choirs of St James' Church, St Andrew's Cathedral, Sydney and St Patrick's Cathedral, Parramatta

They shall grow not old

Words: Robert Laurence Binyon (1869–1943),
from *For the fallen* (Sept. 1914)

Music: June Nixon

Andantino ♩ = 72

ORGAN Sw. *p*

Ped. 16', Sw. to Ped. *simile*

S. A. *mf*

T. B. *mf*

Org. *mp*

Ped.

3 They shall grow not old as we that are left grow old: we will re - mem - ber them.

6 *mp*

S. Age shall not wea - ry them nor the years con - demn.

Org.

Ped.

The musical score is written for organ and voice. It begins with an organ introduction in 4/4 time, marked 'Andantino' with a tempo of ♩ = 72. The organ part is in the bass clef, with a key signature of two flats (B-flat and E-flat). The introduction consists of two staves: the upper staff is marked 'Sw. p' and the lower staff is marked '16', Sw. to Ped.' and 'simile'. The vocal parts enter at measure 3, with the Soprano (S.) and Alto (A.) parts in the treble clef and the Tenor (T.) and Bass (B.) parts in the bass clef. The lyrics are: 'They shall grow not old as we that are left grow old: we will re - mem - ber them.' The organ accompaniment continues, with the upper staff marked 'mp'. The vocal parts continue at measure 6, with the Soprano part in the treble clef and the organ accompaniment in the bass clef. The lyrics are: 'Age shall not wea - ry them nor the years con - demn.' The organ accompaniment continues, with the upper staff marked 'mp'. The vocal parts continue, with the Soprano part in the treble clef and the organ accompaniment in the bass clef. The lyrics are: 'Age shall not wea - ry them nor the years con - demn.'

poco accel.

a tempo

8

S. *mf* *p* 3
At the going down of the sun, and in the morn-ing, We will re-mem-ber them.

A. *mf* *p* 3
At the going down of the sun, and in the morn-ing, We will re-mem-ber them.

T. *mf* *p* 3
At the going down of the sun, and in the morn-ing, We will re-mem-ber them.

B. *mf* *p* 3
At the going down of the sun, and in the morn-ing, We will re-mem-ber them.

poco accel.

a tempo

Org.

Ped.

mf

and our

mf 3
But where our de-sires are_ and our

mf 3
But where, where our de-sires are_ and our

mf 3
But where, where our de-sires are_ and our

+ Sw. Reeds

13

S. hopes pro-found, Felt as a well-spring that is hid-den from sight, To the inn-er-most

A. hopes pro - found, Felt as a well-spring that is hid-den from sight, To the inn-er-most

T. hopes pro-found, Felt as a well-spring that is hid-den from sight, To the inn-er-most

B. hopes pro - found, Felt as a well-spring that is hid-den from sight, To the inn-er-most

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15

poco rall.

heart of their own land they are known As the stars are known to the Night.

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heart of their own land they are known As the stars are known to the Night.