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Timothy Noon

In the Cross of Christ I glory

for two-part voices and organ

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In the Cross of Christ I glory

Words: John Bowring (1792–1872)

Music: TIMOTHY NOON (b. 1974)

Allegro moderato ma sempre con flessibile ♩ = 112

ORGAN

Gt. & Sw. *f*

Man.

ff

The organ introduction is written for a 3/4 time signature in the key of D major. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a similar rhythmic pattern with notes G3, A3, and B3. Dynamics range from *f* to *ff*. The piece is marked 'Allegro moderato ma sempre con flessibile' with a tempo of 112 beats per minute.

5

SOPRANO I *f*

1. In the Cross of Christ I

SOPRANO II *f*

1. In the Cross of Christ I

Sw.

Gt.

Ped.

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This section contains the vocal entries for Soprano I and Soprano II, and the organ accompaniment. The vocal parts enter at measure 5 with the lyrics '1. In the Cross of Christ I'. The organ accompaniment continues from the previous section, with the right hand playing chords and the left hand playing a bass line. Dynamics include *f* and *Sw.* (Sustained). A large red watermark 'PDF SAMPLE COPY' is overlaid on the organ part.

10

meno f

glo - ry, Tow'r - ing o'er the wrecks_ of time;

meno f

glo - ry, Tow'r - ing o'er the wrecks_ of

Sw. *meno f*

This section contains the vocal entries for Soprano I and Soprano II, and the organ accompaniment. The vocal parts enter at measure 10 with the lyrics 'glo - ry, Tow'r - ing o'er the wrecks_ of time;'. The organ accompaniment continues, with the right hand playing chords and the left hand playing a bass line. Dynamics include *meno f* and *Sw. meno f*. A large red watermark 'for reading only' is overlaid on the vocal parts.

15 *mf*

All the light of sa - cred sto - ry

time; *mf* All the light of sa - cred sto - ry

Gt. *mf* Sw. Gt.

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20 *f* *ff*

Ga - thers round its head sub - lime, sub -

f *ff*

Ga - thers round its head sub - lime,

Sw. Gt.

24 **Rallentando**

- lime.

sub - lime, sub - lime.

Rallentando

Sw.

29 **A tempo ma poco meno mosso**

p

2. When the woes of life o'er - take me,

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2. When the woes of life o'er -

A tempo ma poco meno mosso

for reading only

p

Gt.

34 *mp* *pp*

Hopes de-ceive and fears an - noy, Ne - ver shall the

mp

take me, Hopes de-ceive and fears an - noy,

Sw. pp

39 **Rall.**

Cross for - sake me:

pp **for reading only**

Ne - ver shall the Cross for - sake me:

Rall.

44 **Lento** *pp calmo* **Tempo I**

Lo! it glows with peace and joy.

Lo! it glows with peace and joy.

Sw. *pp* strings

Gt. *mf* *f*

50 **PDF SAMPLE COPY**

3. When the sun of bliss is beam - ing

3. When the sun of bliss is beam - ing

Sw. *f*

Gt. *f*

for reading only

55 *mf*

Light and love up-on my way, From the

Light and love up-on my way,

Sw.

Man.

60 *mf* **Rall.**

Cross the rad - iance stream - ing,

From the Cross the rad - iance stream - ing

Gt. **Rall.**

Sw. Gt.

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64 **Largamente** *ff*

Adds more lus - tre to the day.

Adds more lus - tre to the day.

Largamente *ff* *ff*

Ped.