

Timothy Noon

Love bade me welcome

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for reading only

for unaccompanied mixed voices

Also available by Timothy Noon

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for two-part upper voices and organ

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Love bade me welcome

Words: George Herbert (1593–1633)

Music: TIMOTHY NOON (b. 1974)

Slowly ♩ = 60

mp *mf teneramente* *mf*

SOPRANO
ALTO
TENOR
BASS

Love bade me wel-come; yet my soul drew back, Guil-ty of
Love bade me wel-come; yet my soul drew back, Guil-ty of
Love bade me wel - come; yet my soul drew back, Guil - ty of
Love bade me wel - come; yet my soul drew back, Guil - ty of

Slowly ♩ = 60

mp *mf teneramente* *mf*

for rehearsal only

poco animato *mf* **a tempo**

4

dust and sin. But quick-eyed Love, ob - serv-ing me grow slack From my
dust and sin. But quick-eyed Love, ob - serv-ing me grow slack From my
dust and sin. But quick-eyed Love, ob - serv-ing me grow slack From my
dust and sin. But quick-eyed Love, ob - serv-ing me grow slack From my

poco animato *mf* **a tempo**

rallentando

p

first en-trance in, Drew near - er to me, sweet-ly ques-tion - ing, If I lacked

p

first en-trance in, Drew near - er to me, sweet-ly ques-tion - ing,

p

first, my first en-trance in, Drew near, sweet-ly ques-tion - ing,

p

first, my first en-trance in, Drew near, sweet-ly ques-tion - ing, If I lacked

rallentando

p

a tempo

p

an - y - thing. 'A guest', I an - swered, 'wor - thy to be

p

an - y - thing. 'A guest', I an - swered, 'wor - thy to be

p

an - y - thing. 'A guest', I an - swered, 'wor - thy to be

p

an - y - thing. 'A guest', I an - swered, 'wor - thy to be

a tempo

p

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13 **poco animato** *mf* *f* 5

here.' Love said, 'You shall be he.' 'I, the un-kind, un-

here.' Love said, 'You shall be he.' 'I, the un-kind, un-

here.' Love said, 'You shall be he.' 'I, the un-kind, un-

here.' Love said, 'You shall be he.' 'I, the un-kind, un-

poco animato *mf* *f*

16 **a tempo** *mf*

-grate - ful? Ah, my dear, I can-not look on thee.' Love

-grate - ful? Ah, my dear, I can-not look on thee.' Love

-grate - ful? Ah, my dear, I can-not look on thee.' Love

-grate - ful? Ah, my dear, I can-not look on thee.' Love

a tempo *mf*

più lento

20

took my hand, and smiling did reply, 'Who made the

took my hand, and smiling did reply, 'Who made the

took my hand, and smiling did reply, 'Who made the

took my hand, and smiling did reply, 'Who made the

più lento

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rallentando a tempo

23

eyes but I?' 'Truth, Lord, but I have marred them;

eyes but I?' 'Truth, Lord, but I have marred them;

eyes but I?' 'Truth, Lord, but I have marred

eyes but I?' 'Truth, Lord, I marred

rallentando a tempo