

PROMOTIONAL COPY
for reading only

arranged by

Timothy Noon

Walking in a garden (I)

Irish melody arranged
for two-part upper voices and organ

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publications

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Walking in a garden

Words: Hilary Greenwood SSM (1929-2003)

Music: Traditional Irish melody
arranged by TIMOTHY NOON

♩ = 66

ORGAN

p legato

SOPRANOS

p legato

3

1. Walk - ing in a gar - den At the close of day, A-dam tried to hide him

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6

mp

When he heard God say: 'Why are you so fright - ened, Why are you a - fraid?

9

mp

You have brought the win - ter in, Made the flow - ers fade.' div.

11

Org.

Musical notation for organ accompaniment, measures 11-12. The piece is in G minor (two flats) and 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line.

13

mf

I 2. Walk - ing in a gar - den Where the Lord had gone,

II *mf* 2. Walk - ing in a gar - den Where the Lord had

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Musical notation for vocal parts (I and II) and organ accompaniment, measures 13-14. The vocal parts are in G minor. The organ accompaniment continues with the same pattern as in the previous system. A large red watermark is overlaid on the organ part.

15

Three of the dis - ci - ples, Pe - ter, James and John;

gone, Three of the dis - ci - ples, Pe - ter, James and

Musical notation for vocal parts and organ accompaniment, measures 15-16. The vocal parts continue the melody from the previous system. The organ accompaniment provides a consistent harmonic background.

17

They were ve - ry wea - ry, Could not keep a - wake,
John; They were ve - ry wea - ry, Could not keep a -

19

While the Lord was kneel - ing there, Pray - ing for their sake.
- wake, While the Lord was kneel - ing there, Pray - ing for their

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21

sake.

p

24 *mp*
Ah
mf
3. Walk - ing in a gar - den At the break of day,

26 *mf*
Ah
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Ma - ry asked the gard - ener Where the bo - dy lay;

28 *Ah*
But he turned to - wards her, Smiled at her and said:

30 *f* Ah

f

'Ma - ry, spring is here to stay, On - ly death is dead,

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mp

32

'On - ly death is dead, On - ly death is dead.'

On - ly death is dead.' Ah

34

Ah

Ah

36

Ah

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39 *p* **molto rit.**

'Ma - ry, spring is here to stay, On - ly death is dead.'

'Ma - ry, spring is here to stay, On - ly death is dead.'

p Sw.

Gt.

41 **rit.**

ppp

4' only, if practicable