

PROMOTIONAL COPY
for reading only

arranged by

Timothy Noon

Walking in a garden (I)

Irish melody arranged
for two-part upper voices and organ

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Walking in a garden

Words: Hilary Greenwood SSM (1929-2003)

Music: Traditional Irish melody
arranged by TIMOTHY NOON

ORGAN

$\text{♩} = 66$

p legato

SOPRANOS

p legato

3

1. Walk - ing in a gar - den At the close of day, A - dam tried to hide him

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6

mp

When he heard God say: 'Why are you so fright - ened, Why are you a - fraid?

9

mp

You have brought the win - ter in, Made the flow - ers fade.' div.

11

Org.

13

I *mf*

2. Walk - ing in a gar - den Where the Lord had gone,

II *mf*

2. Walk - ing in a gar - den Where the Lord had

Org.

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15

Three of the dis - ci - ples, Pe - ter, James and John;

gone, Three of the dis - ci - ples, Pe - ter, James and

17

They were ve - ry wea - ry, Could not keep a - wake,
John; They were ve - ry wea - ry, Could not keep a -

This block contains the musical notation for measures 17 and 18. It features a vocal line with lyrics, a piano accompaniment with a busy right hand and a simpler left hand, and a bass line with sustained notes. The key signature has two flats and the time signature is common time.

19

While the Lord was kneel - ing there, Pray - ing for their sake.
- wake, While the Lord was kneel - ing there, Pray - ing for their

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This block contains the musical notation for measures 19 and 20. It features a vocal line with lyrics, a piano accompaniment, and a bass line. A large red watermark is overlaid on the score. The key signature has two flats and the time signature is common time.

21

sake.

p

This block contains the musical notation for measures 21 and 22. The vocal line has rests. The piano accompaniment continues with a busy right hand and a simpler left hand. A piano (*p*) dynamic marking is present. The key signature has two flats and the time signature is common time.

24 *mp*
Ah
mf
3. Walk - ing in a gar - den At the break of day,

26 *mf*
Ah
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Ma - ry asked the gard - ener Where the bo - dy lay;

28 *Ah*
But he turned to - wards her, Smiled at her and said: