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arranged by

**Timothy Noon**

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*Walking in a garden (II)*

Irish melody arranged  
for two-part upper voices and piano

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# Walking in a garden

3

Words: Hilary Greenwood SSM (1929-2003)

Music: Traditional Irish melody  
arranged by TIMOTHY NOON

♩ = 66

PIANO

*p legato*

Ped.

SOPRANOS

*p legato*

3

1. Walk - ing in a gar - den At the close of day, A - dam tried to hide him

6

When he heard God say: 'Why are you so fright - ened, Why are you a - fraid?

*mp*

for reading only

9

You have brought the win - ter in, Made the flow - ers fade.'

*mp*

div.

11

Pno.

13

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I *mf* 2. Walk - ing in a gar - den Where the Lord had gone,

II *mf* 2. Walk - ing in a gar - den Where the Lord had

Pno.

15

Three of the dis - ci - ples, Pe - ter, James and John;

gone, Three of the dis - ci - ples, Pe - ter, James and

17

They were ve - ry wea - ry, Could not keep a - wake,  
John; They were ve - ry wea - ry, Could not keep a -

19

While the Lord was kneel - ing there, Pray - ing for their sake.  
- wake, While the Lord was kneel - ing there, Pray - ing for their

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21

sake.

*p*

24 *mp*  
*Ah*  
*mf*  
3. Walk - ing in a gar - den At the break of day,

26 *mf*  
*Ah*  
Ma - ry asked the gard - 'ner Where the bo - dy lay;

28 *mp*  
But he turned to - wards her, Smiled at her and said: