

Henry Purcell

arranged by James O'Donnell

Christ is made the sure foundation

Hymn tune: Westminster Abbey

Promotional copy for reading only

Commissioned and arranged for the Coronation of
Their Majesties King Charles III & Queen Camilla
in the Abbey Church of Westminster
on Saturday, 6th May, 2023.

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ORCHESTRATION

Scored for 4 trumpets in C, 3 trombones, timpani and organ.

Full score and parts are available for sale separately.

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Christ is made the sure foundation

Words: *Angularis fundamentum*
Latin c. 7th-8th century
translated by J. M. Neale (1818–66)

Music: from an anthem, *O God, thou art my God*
by Henry Purcell (1658–95)
verse 5 arranged by James O'Donnell (b. 1961)

UNISON VOICES

1. Christ is made the sure foun-da-tion, and the pre-cious cor-ner-stone,
2. All that de-di-cat-ed ci-ti, dear-ly loved by God on high,

ORGAN

Ped.

who, the two walls un-der-ly-ing, bound in each, binds both in one,
in ex-ult-ant ju-bi-la-tion pour per-pe-tual me-lo-dy,

ho-ly Si-on's help for ev-er, and her con-fi-dence a-lone.
God the One, in three-fold glo-ry, sing-ing ev-er-last-ing-ly.

3. To this temple, where we call thee,
come, O Lord of hosts, today;
with thy wonted loving-kindness,
hear thy people as they pray;
and thy fullest benediction
shed within its walls for ay.

4. Here vouchsafe to all thy servants
what they supplicat to gain;
here to have and hold for ever,
those good things their prayers obtain,
and hereafter, in thy glory,
with thy blessèd ones to reign.

DESCANT

Laud and ho - nour to the Fa - - ther, laud and

OTHER VOICES

5. Laud and ho - nour to the Fa - - ther, laud and

The first system of the musical score consists of three staves. The top staff is labeled 'DESCANT' and features a melodic line with various ornaments and a checkmark above the final note. The middle staff is labeled 'OTHER VOICES' and contains a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line.

ho - - nour to the Son, laud and ho -

ho - - nour to the Son, laud and ho - - nour

The second system of the musical score consists of three staves. The top staff has a trill (tr) above the word 'Son'. The middle staff continues the vocal line with lyrics. The bottom staff is the piano accompaniment.

- - nour to the Spi - - rit, ev - - er three and ev -

to the Spi - - rit, ev - - er three and

The third system of the musical score consists of three staves. The top staff continues the melodic line with lyrics. The middle staff continues the vocal line with lyrics. The bottom staff is the piano accompaniment.