

Two Hymns  
from the  
Royal Wedding

arranged by

*James O'Donnell*

for the Marriage of  
H.R.H. Prince William of Wales, K.G. with Miss Catherine Middleton  
at  
Westminster Abbey, 29th April, 2011

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The two hymn arrangements from this collection are included on  
The Royal Wedding: The Official Album  
Decca (cat. no. 2770662)

First published 2011  
Printed in the EU.

Cover design by Timothy Rogers  
Cover photographs © Press Association Images. Used by permission.  
Front cover picture by Andrew Milligan  
Back cover picture by Dave Thompson

**Encore Publications**  
Juglans House, Brenchley Road, Matfield, Kent TN12 7DT, UK  
[www.encorepublications.com](http://www.encorepublications.com)


# Guide me, O thou great Redeemer

3

Words: Welsh, William Williams (1717-91)  
translated by Peter Williams (1727-96) and others

Music: Cwm Rhondda  
by John Hughes (1873-1932)  
arranged by James O'Donnell (b. 1961)


S.  
A.





ORG.

1. Guide me, O thou great Re - dee - mer, Pil - grim through this  
2. O - pen now the cry - stal foun - tain Whence the heal - ing


T.  
B.



bar - ren land; I am weak, but thou art migh - ty, Hold me with thy  
stream doth flow; Let the fire and clou - dy pil - lar Lead me all my



pow'r - ful hand: Bread of hea - ven, bread of hea - ven, Feed me till I want no  
jour - ney through: Strong de - liv - 'rer, strong de - liv - 'rer, Be thou still my strength and



more, (want no more,) feed me till I want no more.  
shield, (strength and shield,) be thou still my strength and shield.



S. A. *Unis.* S. A. *Unis.*

CHOIR I 3. When I tread the verge of Jor-dan, Bid my an-xious fears sub-side;

T. B. *Unis.* T. B. *Unis.*

S. A. *Unis.* S. A. *Unis.*

CHOIR II 3. When I tread the verge of Jor-dan, Bid my an-xious fears sub-side;

T. B. *Unis.* T. B. *Unis.*

ORG. *Unis.*

Ped. *Unis.*

Death of death, Land me safe on

Death of death, and hell's de- stru- tion, Land me safe on

Death of death, and hell's de- stru- tion Land me safe on

Ca - naan's side

Ca-naan's side: Songs of prai - ses, songs of

S.  
A.  
T.  
B.

Ca-naan's side: Songs of prai - ses, — songs of prai - ses

Solo reeds 8'+16'

I will ev-er give to thee, **Slower**

prai - ses I will ev-er give to thee, I will ev - er give to thee.

I will ev-er give to thee, (give to thee,) I will ev - er give to thee.

**Slower**

# Love divine, all loves excelling

Words: Charles Wesley (1707-88)

Music: Blauenwern  
by William Penfro Rowlands (1860-1937)  
arranged by James O'Donnell (b. 1961)

S. A.

ORG.

1. Love di - vine, all loves ex - cel - ling, Joy of heav'n, to  
2. Come, al - migh - ty to de - li - ver, Let us all thy

T. B.

earth come down, Fix in us thy hum - ble dwell - ing,  
life re - ceive; Sud - den - ly re - turn, and ne - ver,

All thy faith - ful mer - cies crown. Je - su, thou art all com -  
Ne - ver more thy tem - ples leave. Thee we would be al - ways

-pas - sion, Pure un - bound - ed love thou art; Vi - sit us with  
bless - ing, Serve thee as thy hosts a - bove, Pray, and praise thee,

thy sal - va - tion, En - ter ev' - ry trem - bling heart.  
with - out cea - sing, Glo - ry in thy per - fect love.

DESCANT

3. Fi - nish thy new cre - a - tion, Pure and

OTHER VOICES

3. Fi - nish then thy new cre - a - tion, Pure and

ORG.

Ped.

spot - less let us be; Let us

spot - less let us be; Let us see thy

see sal - va - tion, Per - fect - ly re - stored in thee,

great sal - va - tion, Per - fect - ly re - stored in thee,

Changed from glo - ry to glo - ry, Till in

(8) Changed from glo - ry in - to glo - ry, Till in

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics, starting with an 8-measure rest. The bottom staff is a piano accompaniment with treble and bass clefs.

heav'n we take our place, We cast our

(8) heav'n we take our place, Till we cast our

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics, starting with an 8-measure rest. The bottom staff is a piano accompaniment with treble and bass clefs.

crowns be - fore thee, Lost in won - der, love, and praise!

(8) crowns be - fore thee, Lost in won - der, love, and praise!

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics, starting with an 8-measure rest. The bottom staff is a piano accompaniment with treble and bass clefs.