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Andrew Parnell

*God so loved the world*

for unaccompanied mixed voices

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# God so loved the world

Words: John 3.16,17

Music: ANDREW PARNELL

Con moto maestoso ♩ = 60

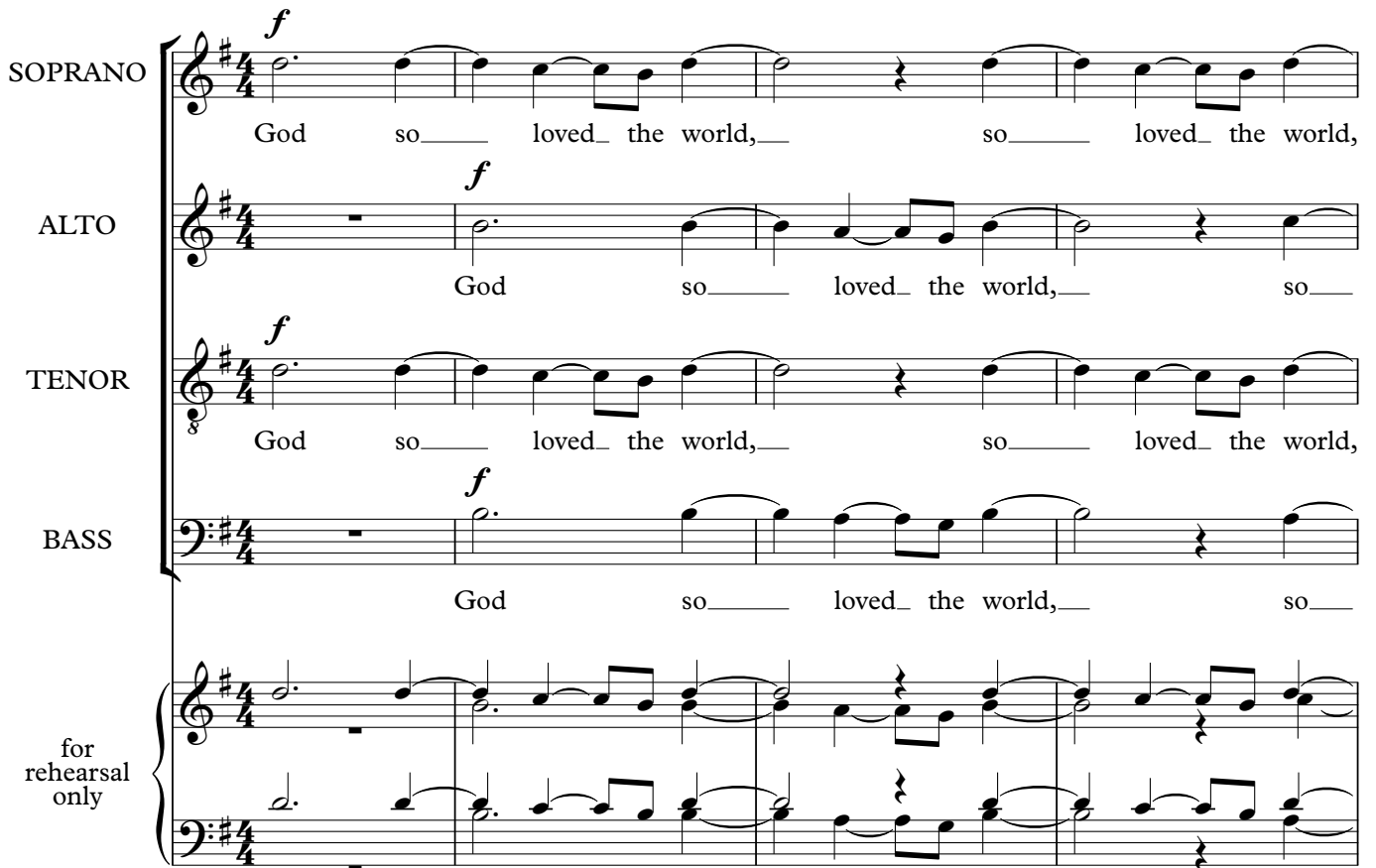
SOPRANO *f*  
God so \_\_\_\_\_ loved the world, \_\_\_\_\_ so \_\_\_\_\_ loved the world,

ALTO *f*  
God so \_\_\_\_\_ loved the world, \_\_\_\_\_ so \_\_\_\_\_

TENOR *f*  
God so \_\_\_\_\_ loved the world, \_\_\_\_\_ so \_\_\_\_\_ loved the world,

BASS *f*  
God so \_\_\_\_\_ loved the world, \_\_\_\_\_ so \_\_\_\_\_

for rehearsal only

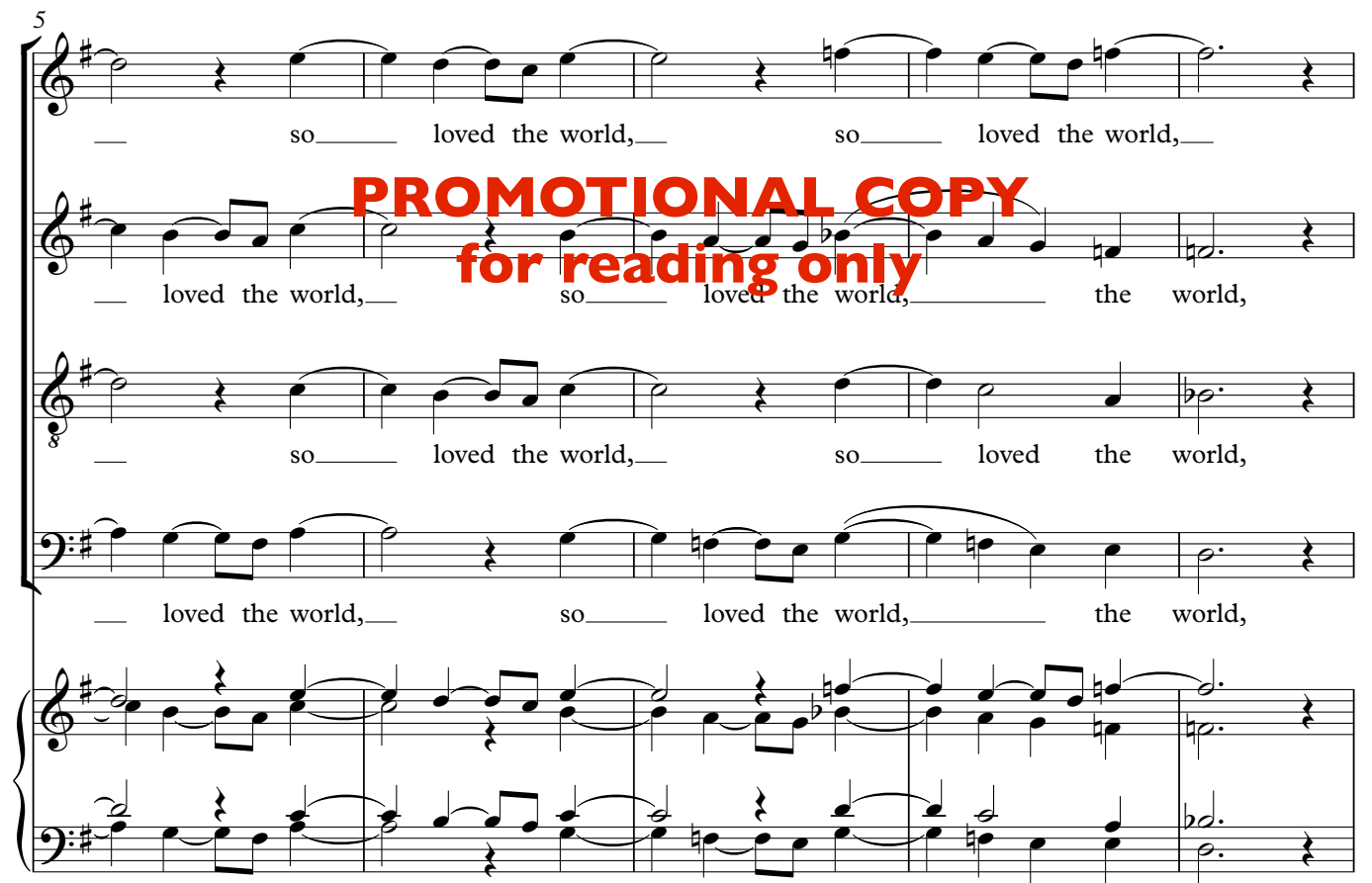


5  
\_\_\_\_\_ so \_\_\_\_\_ loved the world, \_\_\_\_\_ so \_\_\_\_\_ loved the world, \_\_\_\_\_

\_\_\_\_\_ loved the world, \_\_\_\_\_ so \_\_\_\_\_ loved the world, \_\_\_\_\_ the world,

\_\_\_\_\_ so \_\_\_\_\_ loved the world, \_\_\_\_\_ so \_\_\_\_\_ loved the world,

\_\_\_\_\_ loved the world, \_\_\_\_\_ so \_\_\_\_\_ loved the world, \_\_\_\_\_ the world,



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10 *mp*

that he gave his on - ly \_\_\_\_\_ be - got - ten Son, that

*mp*

that he gave his on - ly \_\_\_\_\_ be - got - ten Son,

*mp*

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that he gave his on - ly \_\_\_\_\_ be - got - ten Son,

*mp*

that he gave his on - ly \_\_\_\_\_ be - got - ten Son,

14 *poco a poco cresc.*

who - so be - liev - eth \_\_\_\_\_ in him, that who - so be - liev - eth \_\_\_\_\_

*poco a poco cresc.*

that who - so be - liev - eth \_\_\_\_\_ in him, that who - so be -

*poco a poco cresc.*

that who - so be - liev - eth \_\_\_\_\_ in him, that

*poco a poco cresc.*

that who - so be - liev - eth \_\_\_\_\_ in him,

17

*f*

in him, should not pe - rish,

*f*

-liev - eth in him, should not, should not pe - rish,

*f*

who - so be - liev - eth should not pe - rish,

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that who - so be - liev - eth should not pe - rish,

20

*p*

but have ev - er - last - ing life. *f* For God sent

*p*

but have ev - er - last - ing life.

*p*

but have ev - er - last - ing life. *f* For God sent

*p*

but have ev - er - last - ing life.

24

not his Son, sent not his Son, sent  
For God sent not his Son, sent not his Son,  
not his Son, sent not his Son, sent  
For God sent not his Son, sent not his Son,

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The musical score for measures 24-27 consists of five systems. The first system is a vocal line with lyrics. The second system is a vocal line with lyrics and a dynamic marking of *f*. The third system is a vocal line with lyrics and a dynamic marking of *f*. The fourth system is a vocal line with lyrics and a dynamic marking of *f*. The fifth system is a piano accompaniment with two staves.

28

not his Son, in - to the world, to con-  
in - to the world, in - to the world, to con-  
not his Son, in - to the world, to con-  
in - to the world, in - to the world, to con-

The musical score for measures 28-31 consists of five systems. The first system is a vocal line with lyrics. The second system is a vocal line with lyrics. The third system is a vocal line with lyrics. The fourth system is a vocal line with lyrics. The fifth system is a piano accompaniment with two staves.

32 *pp* *mp espress.*

-demn the world, — to con - demn the world; but — that the

*pp* *mp espress.*

-demn the world, — to con - demn the world; but — that the

*pp* *mp espress.*

-demn the world, — to con - demn the world; but — that the

*pp* *mp espress.*

-demn the world, — to con - demn the world; but — that the

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35 *dim. e rit.*

world through him, the world through him — might be sa - ved.

*dim. e rit.*

world through him, the world through him — might be sa - ved.

*dim. e rit.*

world through him, the world through him — might be sa - ved.

*dim. e rit.*

world through him, the world through him — might be sa - ved.

# Anthems for mixed voices

**PETER ASTON** If ye love me  
**PETER BARLEY** Author of life divine  
**KERRY BEAUMONT** Christ is all in all  
**JONATHAN BIELBY** The Millennium resolution  
**ANTHONY BOLTON** My beloved  
**TIMOTHY BROWN** Steal away  
**ALISON CADDEN** Peace be to this congregation  
**STEPHEN CLEOBURY** Oculi omnium  
**MERVYN COUSINS** All creation bless the Lord  
**DAVID CREESE** In manus tuas  
**GRAHAM ELLIOTT** So come to him  
**BARRY FERGUSON** Sing to the Lord of harvest  
**PHILIP GODFREY** Just exchange  
**CHRISTOPHER GOWER** Blessed be the God and Father  
**HARRY GRINDLE** Let my prayer come up  
**DAVID HALLS** View me, Lord, a work of thine  
**LOUIS HALSEY** Prayer of St Richard  
**GRAYSON IVES** O sacrum convivium  
**BRYAN KELLY** Ave verum corpus  
**PHILIP LAWSON** Litany to the Holy Spirit  
**PHILIP LEDGER** Easter song of praise  
**RAYMOND LEWIS** It came even to pass  
**WILLIAM LLEWELLYN** Most glorious Lord of life  
**RICHARD LLOYD** Great Lord of Lords  
**SIMON LOLE** Love from God  
**DOUGLAS MASON** Ave Maria  
**COLIN MAWBY** Do not stand at my grave and weep  
**ANDREW MILLINGTON** Christ the fair glory of the holy angels  
**SIMON MOLD** In olden time and distant land  
**PHILIP MOORE** Christ be my beginning  
**MARTIN NEARY** O worship the Lord  
**JUNE NIXON** There is a green hill  
**TIMOTHY NOON** Salve regina  
**ARNOLD PUGH** God be in my head  
**PHILIP RADCLIFFE** The heavens declare  
**ALAN RIDOUT** Christus factus est  
**TIMOTHY ROGERS** How bright these glorious spirits shine  
**JOHN SANDERS** Come, my way  
**JOHN SCOTT** When, in our music, God is glorified  
**ROBERT SHARPE** Venite comedite  
**RICHARD SHEPHARD** May the power of your love  
**PETER SKELLERN** Easter song  
**HILARY TADMAN-ROBINS** Just as I am  
**STEPHEN TANNER** Christ the Lord is risen!  
**MICHAEL TAVINOR** Surely the Lord is in this place  
**ALAN THURLOW** Delight thou in the Lord  
**PAUL TREPTE** Hosanna to the Son of David  
**JAMES WHITBOURN** Crown my heart