

PROMOTIONAL COPY
for reading only

Timothy Parsons

There is no rose

Carol for three soloists and
unaccompanied mixed voices

ENCÔRE
publications

COMPOSER'S NOTE:

The three soloists should ideally be placed away from the main choir in order to create a distinct separation between the musical material with English words and the declamatory passages which are set in Latin.

Also available by Timothy Parsons

STEAL AWAY

Spiritual arranged for unaccompanied mixed voices

Encore Publications
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There is no rose

Words: Anon. 14th century

Music: TIMOTHY PARSONS

Slow and expressive ♩ = c.60

p

SOPRANO
There is no rose of such vir - tue As is the

p

ALTO
There is no rose of such vir - tue As is the

p

TENOR
There is no rose of such vir - tue As is the

p

BASS
There is no rose of such vir - tue As is the

Animated ♩ = c.72

f brillante ad lib.

4 TENOR SOLO
T. Solo
A - le - lu - ia,

mf

S.
rose that bare Je - su;

mf

A.
rose that bare Je - su;

mf

T.
rose that bare Je - su;

mf

B.
rose that bare Je - su;

meno f *mp* *p*

8
T. Solo
A - le - lu - ia, A - le - lu - ia.

Tempo I

12 *p* Hea - ven and
 S. For in this rose con - tain - ed was Hea-ven and

p Hea-ven and
 A. For in this rose con - tain - ed was

mf for reading only
 T. For in this rose con-tain-ed was Hea-ven and

mf
 B. For in this rose con-tain-ed was Hea-ven and

Animated (Tempo II)

15 *f brillante* ALTO SOLO
 A. Solo Res - mi - ran - da,

f brillante TENOR SOLO
 T. Solo Res - mi-ran-da,

p
 S. earth in lit - tle, lit-tle space;

p for reading only
 A. earth in lit - tle space;

p
 T. earth in lit - tle space;

p
 B. earth in lit - tle space;

19 *meno f*

A. Solo
Res mi - ran - da,

T. Solo
Res mi - ran - da,

21 *mp* *p*

Res mi - ran - da.

mp *p*

Res mi - ran - da.

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23 **Tempo I** *p*

S. we may well see,

A. By that rose, By that

T. there be one

26 *sempre p* *pp*

S. we may well see, may well see...

A. rose, By that rose By that rose...

T. God, there be one God, there be one God...

B. in per - sons three;

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Animated
SOPRANO SOLO

29 *f brillante*

S. Solo
Pa - ri for - ma,

ALTO SOLO

f brillante

A. Solo
Pa - ri for - ma,

TENOR SOLO

f brillante

T. Solo
Pa - ri for - ma,

32 *meno f*

S. Solo
Pa - ri for - ma,

meno f

A. Solo
Pa - ri for - ma,

meno f

T. Solo
Pa - ri for - ma,

35 *mp* *p*

S. Solo
Pa - ri for - ma.

mp *p*

A. Solo
Pa - ri for - ma.

mp *p*

T. Solo
Pa - ri for - ma.

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Tempo I

38 *f*

S. Then leave we all this world - ly

A. *f* Then leave we all this world - ly

T. *f* Then leave we all this world - ly

B. *f* Then leave ³ we all this world - ly

40 *ff*

mirth, And fol low we this joy-ous birth;

mirth, And fol-low we this joy-ous birth;

mirth, And fol-low we this joy-ous birth;

mirth, And fol-low we this joy-ous birth;

43 (still Tempo I)

Tran - se-a - mus,

Tran - se-a - mus,

Tran - se-a - mus,

Tran - se-a - mus,

Slower

46 *f* *mf*

Tran ⁶ - se-a - mus, Tran - se -

Tran ⁶ - se-a - mus, Tran -

Tran ⁶ - se-a - mus, Tran -

Tran ⁶ - se-a - mus, Tran -

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49 *poco rit.* *p*

S. Solo Tran - se - a - mus.

A. Solo Tran - se - a - mus.

T. Solo Tran - se - a - mus.

poco rit. *p*

S. - a - mus,

A. - se - a - mus,

T. - se - a - mus,

B. - se - a - mus,