# Katharine Parton

## *Forsake me not*

anthem for mixed voices and open instrument

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Performace note

The instrumental line takes inspiration from, then develops in a more modern style, a chant by Hildegard von Bingen. The part can be performed on any single line instrument. The composer chose to write for a single line instrument to allow for maximal flexibility of performance space in particular.

Also available
by Katharine Parton

THE FLOODS
anthem for unaccompanied mixed voices

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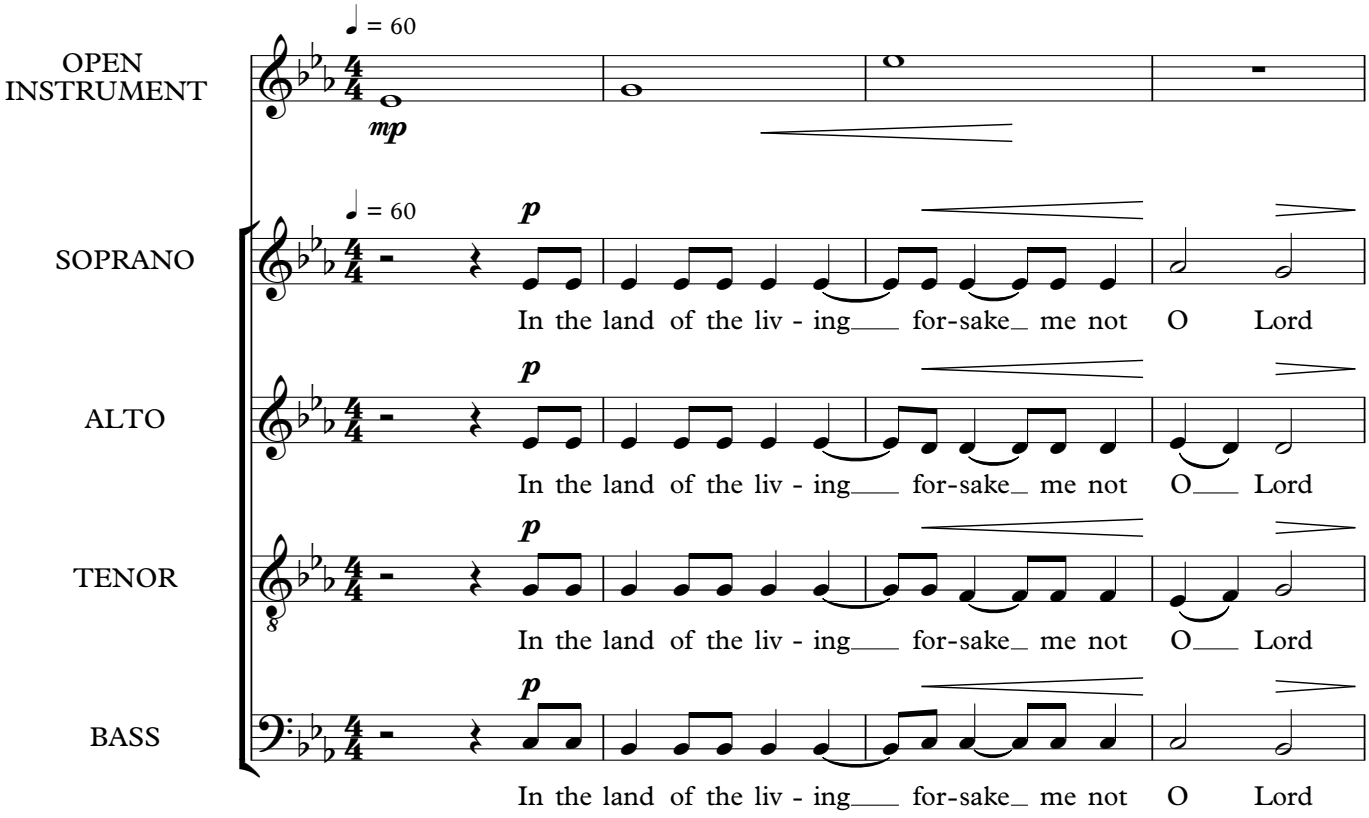
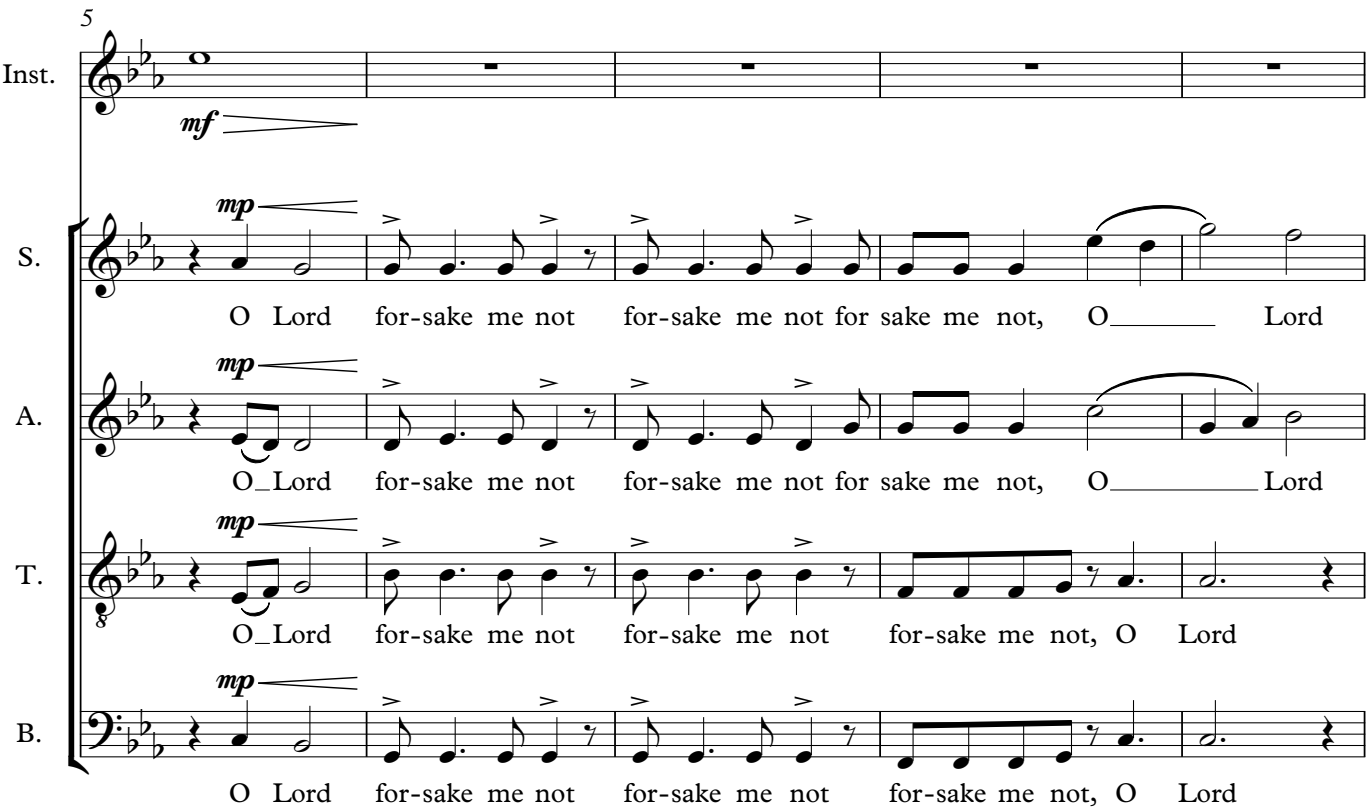
# Forsake me not

Words adapted from Psalms 116 & 118

KATHARINE PARTON (b. 1982)

Chant based on 'Ave Generosa'
Hildegard von Bingen (1098–1179)

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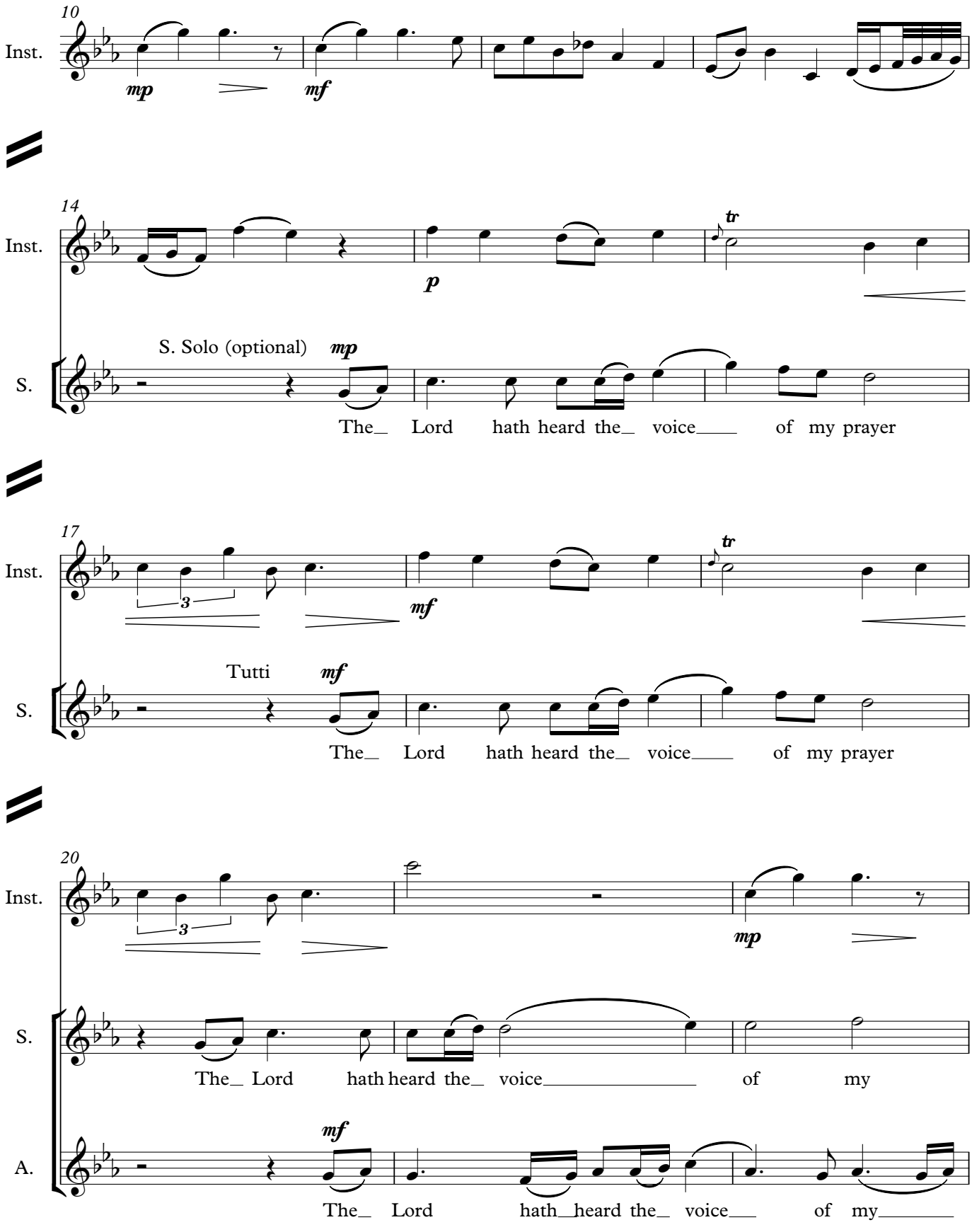
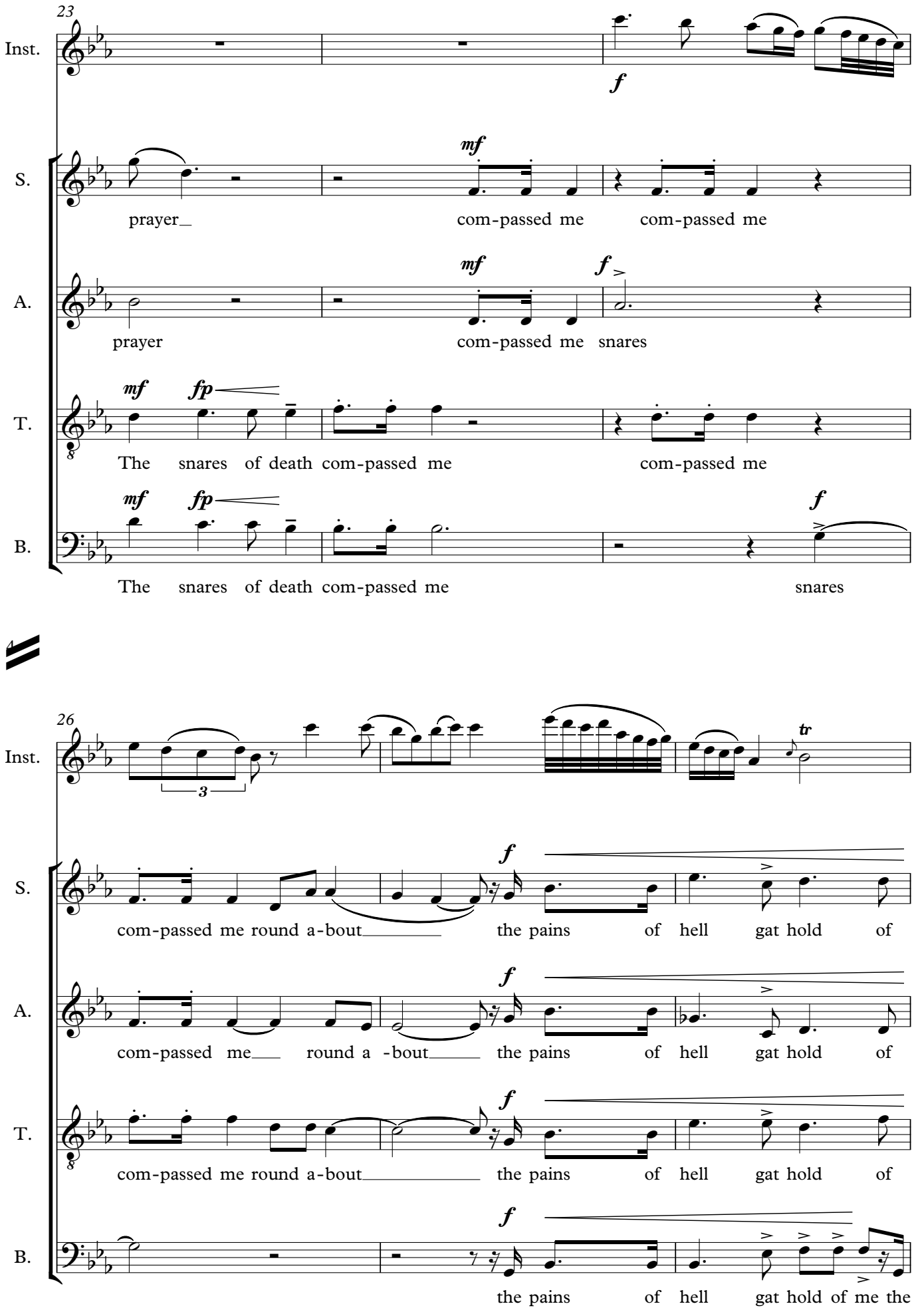

10
Inst.
mp
mf
14
Inst.
p
tr
S. Solo (optional)
mp
S.
The_ Lord hath heard the_ voice____ of my prayer
17
Inst.
mf
tr
Tutti
mf
S.
The_ Lord hath heard the_ voice____ of my prayer
20
Inst.
mp
S.
The_ Lord hath heard the_ voice_____ of my
mf
A.
The_ Lord hath_heard the_ voice___ of my_____


23
Inst.
S.
A.
T.
B.
f
mf
prayer com-passed me com-passed me
prayer com-passed me snares
fp
The snares of death com-passed me com-passed me
The snares of death com-passed me snares
26
tr
3
com-passed me round a-bout the pains of hell gat hold of
com-passed me round a -bout the pains of hell gat hold of
com-passed me round a-bout the pains of hell gat hold of
the pains of hell gat hold of me the