

Katharine Parton

Lux perpetua

No later light

anthem for unaccompanied mixed voices

Commissioned by Paragon Singers, Bath,
in response to Victoria's 1605 Requiem

In memory of Barbara F. Kelly

WORDS

Lux perpetua luceat eis.

No later light has lightened up my heaven,
No second morn has ever shone for me;
All my life's bliss from thy dear life was given,
All my life's bliss [is] in the grave with thee.

A note on dynamics; those printed are suggestions only and each ensemble should feel free to adapt them. Their purpose is to bring different voices to the front of the texture, allowing them to 'glint' through the sound and have each iteration of the text, harmony and melodic combinations have an individual characteristic. Much the way that light through a prism or window highlights and lands differently depending on time of day and year, weather etc.

also available by Katharine Parton

FORSAKE ME NOT

anthem for SATB and open instrument,
using a chant based on *Ave Generosa* by Hildegard von Bingen (1098–1179),
and words adapted from Psalms 116 and 118

THE FLOODS

anthem for SSAATTBB, words from Psalm 93.1-4

Lux perpetua

No later light

English text from *Remembrance*
by Emily Brontë (1818–1848)

KATHARINE PARTON (b. 1982)

Not too slow ♩ = 80

SOPRANO

ALTO

TENOR

BASS

for rehearsal only

Lux per - pe - tu - a lu - ce - at

Lux Lux

Not too slow ♩ = 80

mf *p*

mf *p*

7

e - is, Lux per -

lu - ce - at e - - is, Lux, Lux

Lux per - pe - tu - a

mp *mp*

12

-pe - - tu a lu - ce - at e - is, Lux

per - pe - tu a lu - ce - at e - is, lu - ce - at e - is,

lu - ce - at e - - - - is, Lux

Lux per -

18

per - - pe - - tu - - a lu - ce - at e - is.

lu - ce - at e - is, lu - ce - at e - is, Lux, e - is.

per - - pe - - tu - - a lu - ce - at e - is.

-pe - tu - a lu - - ce - at e - - - - is.

With movement ♩ = 60

22 *mf*

No la - - - ter light shone

mf

No la - - - ter light shone

mf

No light, No se-cond morn has ev-er shone for me;

mf

No la-ter light has light-ened up my hea - ven, No se-cond morn has ev-er shone for me;

With movement ♩ = 60

mf

mf

All my life's bliss from thy dear life was gi-ven, All my life's bliss in the grave with thee.

26

All my life's bliss from thy dear life was gi-ven, All my life's bliss in the grave with thee.

All my life's bliss from thy dear life was gi-ven, All my life's bliss in the grave with thee.

All my life's bliss from thy dear life was gi-ven, All my life's bliss in the grave with thee.

All my life's bliss from thy dear life was gi-ven, All my life's bliss in the grave with thee.