

# Katharine Parton

## *The Floods*

anthem for unaccompanied mixed voices

#### Performance note

This piece is ideally sung in a highly resonant environment with singers spread throughout the space enveloping, but not overwhelming, any congregation or audience. Singers should allow the sound to find its way into any and all nooks and corners of the space. The sound should be allowed to refract and return into the music much as water would continue until turned back by physical boundaries.

Unvoiced elongated consonants are marked with 'x' and should be unpitched (the x is at the pitch of the previous sung note for ease of reading only).

Glissandi should occur over the full note values of both first and second pitches (ie. should begin immediately on the first pitch and not reach the final pitch until the very end of the second note's rhythmic value).

Also available  
by Katharine Parton

**FORSAKE ME NOT**  
anthem for mixed voices and open instrument

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# The Floods

Psalm 93.1-4

KATHARINE PARTON (b. 1982)

$\text{♩} = 80$

*f* *p* *pp*

SOPRANO 1  
The floo - - - - ds ds

*f* *p* *pp*

SOPRANO 2  
The floo - - - - ds ds

*f* *p* *pp*

ALTO 1  
The floo - - - - ds ds

*f* *p* *pp*

ALTO 2  
The floo - - - - ds ds

*f* *p* *pp*

TENOR 1  
The floo - - - - ds ds

*f* *p* *pp*

TENOR 2  
The floo - - - - ds ds

*f* *p* *pp*

BASS 1  
The floo - - - - ds ds

*f* *p* *pp*

BASS 2  
The floo - - - - ds ds

5

The musical score consists of eight staves, each representing a different voice part. The staves are labeled S. 1, S. 2, A. 1, A. 2, T. 1, T. 2, B. 1, and B. 2. Each staff begins with a treble clef (except for B. 1 and B. 2 which use bass clefs) and a 7/8 time signature. The music is written in a key with one flat (B-flat). The lyrics for all parts are "The floo - - - - - ds". The score includes dynamic markings: *f* (forte) at the beginning of each line, *p* (piano) at the end of the first phrase, and *mf* (mezzo-forte) at the beginning of the second phrase. There are also crescendo and decrescendo hairpins. The first phrase ends with a repeat sign and a 3/4 time signature, and the second phrase ends with a repeat sign and a 6/4 time signature. The lyrics "ds" are written below the notes in the second phrase.

S. 1 *f* *p*  
The floo - - - - - ds

S. 2 *f* *p* *mf*  
The floo - - - - - ds ds

A. 1 *f* *p*  
The floo - - - - - ds

A. 2 *f* *p*  
The floo - - - - - ds

T. 1 *f* *p*  
The floo - - - - - ds

T. 2 *f* *p*  
The floo - - - - - ds

B. 1 *f* *p* *mf*  
The floo - - - - - ds ds

B. 2 *f* *p* *mf*  
The floo - - - - - ds ds

9 *f*

S. 1 The Lord is King The Lord is King The Lord is King he is

S. 2 *f* The Lord is King The Lord is King he is

A. 1

A. 2 *mp* The Lord is King

T. 1

T. 2

B. 1

B. 2

12

S. 1  
robed in ma-jes-ty;

S. 2  
robed in ma-jes-ty;

A. 1  
*mp*  
robed in ma-jes - ty; the Lord is robed,\_\_\_

A. 2  
robed in ma-jes - ty; Lord is robed,\_\_\_

T. 1  
*mf*  
the Lord\_\_\_\_\_ Lord\_\_\_\_\_

T. 2  
*mf*  
the Lord\_\_\_\_\_ Lord\_\_\_\_\_

B. 1  
*mf*  
the Lord\_\_\_\_\_ the Lord\_\_\_\_\_

B. 2  
*mf*  
the Lord\_\_\_\_\_ the Lord\_\_\_\_\_ the