

Corpus Christi Carol

for unaccompanied upper voices

Anon.

Richard Peat

Espressivo (sempre guidata dalle parole) ♩ = c. 88

solo
p

Voice 1
Lul - ly, lul - ley, The fau-con hath borne my mak a - way.

Voice 2

Voice 3

♩ = c. 66
tutti
p

Voice 1
He bare hym up, he bare hym down,

Voice 2
p
He bare hym up, he bare hym down,

Voice 3
p
He bare hym down,

Voice 1
He bare hym in - to an or - chard brown.

Voice 2
He bare hym in - to an or - chard brown.

Voice 3
Or - - - chard brown.

♩ = c. 88
mf

Voice 1
Lul - ly, lul - ley, The fau-con hath borne my mak a - way.

Voice 2
mf
Lul - ly, lul - ley, The fau-con hath borne my mak a - way.

$\text{♩} = \text{c. } 52$

p

Voice 1
In_ that or - chard there was a hall, That was hanged with pur - ple and pall.

Voice 2
p
In that or - chard there was a hall.

Voice 3
p
In_ that or - chard there was a hall, That was hanged with pur - ple and pall.

$\text{♩} = \text{c. } 88$

f

Voice 1
Lul - ly, lul - ley, The fau-con hath borne my mak a - way.

Voice 2
f
Lul - ly, lul - ley, The fau-con hath borne my mak a - way.

Voice 3
f
Lul - ly, lul - ley, The fau - con hath borne my mak a - way.

$\text{♩} = \text{c. } 66$

p

Voice 1
And in that hall there was a bede, Hit was hanged with gold so rede.

Voice 2
p
And in that hall there was a bede, Hit was hanged with gold so rede.

Voice 3
p
And in that hall there was a bede, Hit was hanged with gold so rede.

$\text{♩} = \text{c. } 88$

solo
mf

Voice 1
Lul - - - - ly, lul - - - - ley.

Voice 2
mf
Lul - ly, lul - ley, The fau-con hath borne my mak a - way.

Voice 3
mf
Lul - ly, lul - ley, The fau-con hath borne my mak a - way.