

# O Magnum Mysterium

for unaccompanied mixed voices (SSAATTBB)

Matin Responsory for Christmas Day

Richard Peat

**Misterioso (con intensità)**  $\text{♩} = c. 52$

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

BASS 2

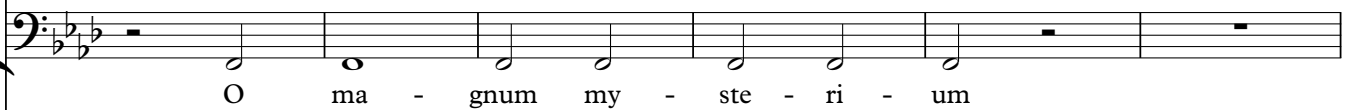
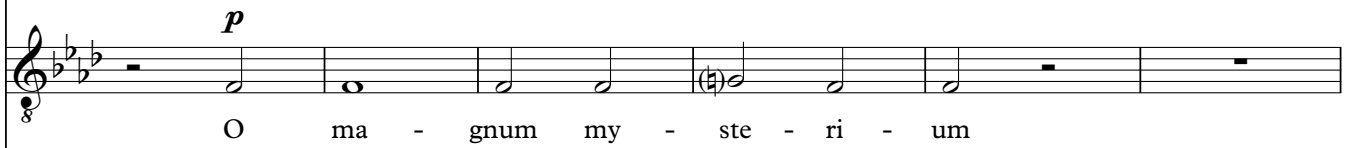
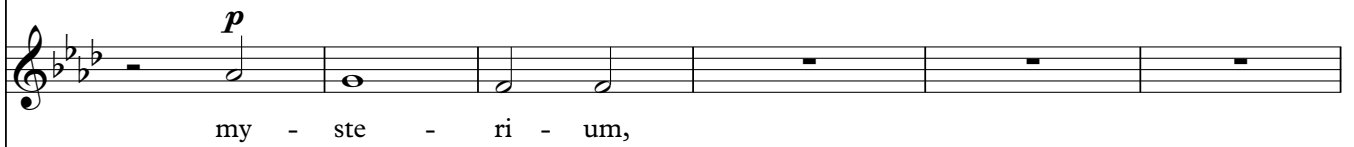
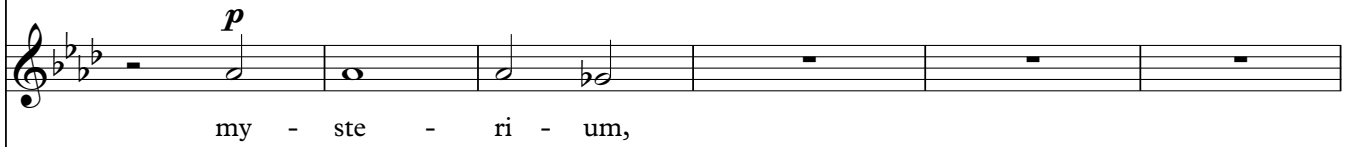
*for rehearsal only*

*p* O ma - gnum

*p* O ma - gnum O ma - gnum

**Misterioso (con intensità)**  $\text{♩} = c. 52$

The score consists of eight vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) and a piano accompaniment section labeled 'for rehearsal only'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The tempo is 'Misterioso (con intensità)' with a quarter note equal to approximately 52 beats per minute. The vocal parts are mostly silent, with Bass 1 and Bass 2 providing the lyrics 'O ma - gnum' in the latter half of the page. The piano accompaniment is also mostly silent, with some notes in the bass line.



14

my - ste - - ri - um,

my - ste - - ri - um,

O ma - - gnum my - ste - ri - um,

O ma - - gnum my - ste - ri - um,

O ma - - gnum my - ste - ri - um,

O ma - - gnum my - ste - ri - um,

20

*p*

my - ste - ri - um, \_\_\_\_\_

*p*

my - ste - ri - um, \_\_\_\_\_

my - ste - - - ri - - - um, \_\_\_\_\_

my - ste - - - ri - um, \_\_\_\_\_

O ma - - gnum my - ste - ri - um,

O ma - - gnum my - ste - ri - um,

O ma - - gnum my - ste - ri - um,

O ma - - gnum my - ste - ri - um,

The piano accompaniment consists of two staves. The right hand (treble clef) features a series of chords and melodic fragments, including a prominent sustained chord in the final measure. The left hand (bass clef) provides a harmonic foundation with chords and a melodic line that includes a trill-like figure in the final measure.

26

*p*

*p*

*pp*

*pp*

*p*

*p*

32

- men - - - - - tum, et

- - - tum, et ad - mi -

-gnum, my - ste - ri - um O ma - -

-gnum, my - ste - ri - um O ma - -

O ma - - gnum

O ma - - gnum

38

*p*

et ad - mi - ra - bi - le

*p*

et ad - mi - ra - bi - le sa - cra -

ad - mi - ra - bi - le sa - cra - men - -

- ra - bi - le sa - - cra - men - - - - -

- gnum, my - ste - ri - um, O ma - - gnum, my -

- gnum, my - ste - ri - um, O ma - - gnum, my -

43

sa - - cra - men - - - - - tum,  
-men - - - - - tum,  
- - - - - tum,  
- tum,  
-ste - - - ri - - - um,  
- ste - - - ri - - - um,  
- - - - -  
- - - - -

The musical score consists of eight systems. The first six systems are vocal staves in treble clef with lyrics. The seventh system is a bass staff. The eighth system is a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time. The lyrics are: 'sa - - cra - men - - - - - tum, -men - - - - - tum, - - - - - tum, - tum, -ste - - - ri - - - um, - ste - - - ri - - - um, - - - - - - - - - - -'. The piano accompaniment features chords and single notes in both hands.



48

solo *mf*

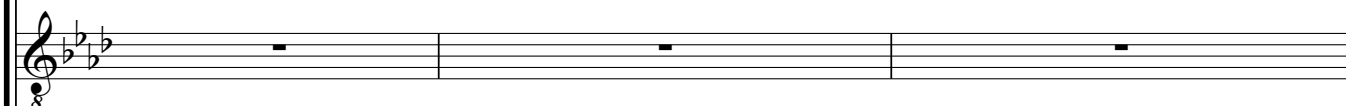


ut a - - - ni - - ma - - - li -

solo *mf*



ut a - - - - ni - ma - - - -



ut a - - - ni - - ma - - - li -



ut a - - - - ni - ma - - - -

51

- a vi - - de - - - - - rent

- - li - a vi - - de - - - - - rent

- a vi - - de - - - - - rent

- - li - a vi - - de - - - - - rent