

22. There is no rose

Words: Anon., 15th century

Music: Electra Perivolaris (b. 1996)

With a sense of space ♩ = 60

Soprano I and II parts with piano accompaniment. Includes dynamics *p* and *mf*, and the instruction "Solo".

SOPRANO I
Al - le - lu - ia,

SOPRANO II
Al - le - lu - ia,

for rehearsal only

Full choir and piano accompaniment. Includes dynamics *p*, *mf*, and *p*. Includes the instruction "Full".

S. I
Al - le - lu - - - - - ia,

S. II
Al - le - lu, Al - le - lu,

A.
Al - le, Al - le - - - - lu - ia,

T.
ah

B.

Pno.

Note: All grace notes should be sung before the beat.

7 *p* *f*
 Al - le - lu - - - - - ia.
p *f* *p* *f*
 Al - le - lu, Al - le - lu.
p *f* *p* *f*
 Al - le - - - - - lu - ia.
p *f* *p* *f*
 Al - le - lu - ia, Al - - le - lu - - - ia.

p *f* *p* *f*
 3 3

unis. (Full) Verse 1

10 *p* *mf*
 S. ah There is no rose of such vir - tue ah
p *pp* *p*
 A. ah There is
p *pp* *p*
 T. ah no rose
p *pp*
 B. ah

p *mf* *p*
 Pno.

14

p ————— *f*

rose — that bare Je - su; —

mp ————— *f*

As is the rose. ah

f

Al - - le - lu - ia Al -

p ————— *f*

No rose — rose — that bare Je - su;

18

f

For in this rose — con - tain - éd was —

p

For in this rose con-tain-éd

p

-le - lu - ia. ah — For in this rose — con-tain-éd

p

ah

f

21

f ————— *ff*

Heav'n, Hea - ven, Heav'n and earth.

f

was Hea - ven, Heav'n, Heav'n.

f

was Hea - ven, Heav'n, Heav'n.

f

ah Heav'n, Heav'n.

f *ff*

26

p

p gentle, precious

Heav'n earth space;

For in this rose Hea-ven and earth in lit - tle space;

p

con - tain - éd was earth, space;

p

30

ah ah ah

p 3 3 3 3

Res mi-ran - - da, Res mi-ran - da Al - le - lu - ia.

34

Solo (*p*) ah ah

Solo *p* 3 3 3 3

Solo *p* *mf* Res mi-ran - da, Res mi-ran-da Al-le-lu-

Res mi-ran - da,

Solo *p* 3 3 3 3

Res mi-ran - da, Res mi-ran-da Al-le-lu-

p *mf* *p* 3 3 3 3

39

(p)

ah _____ ah ah _____ ah _____

(p) 3 3

- ia. _____ Res mi-ran - da, Res mi-ran-da Al-le-lu - ia. _____

p 3 3

Res mi-ran - da, Res mi-ran-da Al-le-lu - ia. _____

- ia. _____

Verse 3

Full

p

45

By that rose we may well see _____ per - sons three _____

Full *p* 3 3 *f*

he is God in per - sons three,

Full *p* 3 3

That he is God in per - sons three, _____

(p) 3 3 *f*