

The way of paradox

Words: Nigel Tetley

Music: Neil Porter-Thaw

Gently ♩. = 90

PIANO *mp*

Ped. *simile*

6 TENOR SOLO (or Baritone) *mf*

Sum-mon the scho - lars, _____ com-mis-sion all

11 views, Re-write the text - books, _____ con-sult ev-ery muse.

16 T. SOLO

The laws of our go - ver - nance _____ no lon-ger hold sway,

SOPRANOS *mf*

The laws of our go - ver - nance _____ no lon-ger hold sway,

20

The world has been al - tered on this Christ - mas Day.

The world has been al - tered on this Christ - mas Day.

This system contains three staves of music. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef with a treble clef, consisting of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

24

The gram - ma - ti - cal I no lon - ger ex - ists,

mp
Ah

This system contains three staves of music. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics and a dynamic marking of *mp*. The bottom staff is a piano accompaniment in bass clef with a treble clef, consisting of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

28

Three is now one and no lo - gic per - sists.

Ah Ah

This system contains three staves of music. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics and two instances of the word "Ah". The bottom staff is a piano accompaniment in bass clef with a treble clef, consisting of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

32

p

No com-pass di - rec - tion gives o - ri - en - ta - tion,

No com-pass di - rec - tion gives o - ri - en-

36

All so - li - tary tra - vel has lost its dur - a - tion.

-ta - tion, All so - li - tary tra - vel has lost its dur - a - tion.

40

mf

The earth has changed or - bit through one act of love,

The earth has changed or - bit through one act of love,

44

8

All or-der's up turned, what was low is a - bove.

All or-der's up turned, what was low is a - bove.

48

8

Ah

mf

All age is sus - pen - ded, each cal - en - dar date,

52

8

its glass lie smashed at His gate.

Time's scythe and its glass lie smashed at His gate.

56

f

Musical score for measures 56-59. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 8/8. The first vocal line starts with a rest followed by the lyrics "Tell all whom you see _____ in the town and the". The second vocal line starts with a rest followed by "Tell all whom you see _____ in the town and the street". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

60

Musical score for measures 60-63. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature has four flats, and the time signature is 8/8. The first vocal line continues with "street of this new dis-pen - sa - tion, _____ tell all whom you meet." The second vocal line continues with "of this new dis-pen - sa - tion, _____ tell all whom you meet." The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

64

mf

Musical score for measures 64-67. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature has four flats, and the time signature is 8/8. The first vocal line starts with a rest followed by the lyrics "This new won-drous world _____ is to me quite un - known,". The second vocal line starts with a rest followed by "Ah _____". The piano accompaniment changes to a more complex pattern of eighth and sixteenth notes in the right hand, while the left hand remains a simple bass line.