

PDF SAMPLE COPY

David Price

*Portsmouth Service*

for mixed voices (mainly in unison) and organ

ENCÔRE  
*publications*

to Kitty

**Portsmouth Service**

composed for the Bishop of Portsmouth and his clergy

*also available by David Price*

**ECHO CAROL ON 'O LUX BEATA'**

carol based on a plainsong melody (*O lux beata*)  
arranged for unison voices (with divisions) and organ,  
words translated by J.M. Neale (1818-66)

**ST JOHN PASSION**

the Gospel Passion narrative set to music for soprano, alto, tenor and bass soli (for the parts of Jesus, the Evangelist, Peter, Servant, and Pilate) and SATB chorus (for parts of the Soldiers, Bystander, Priests and Guards).

Available in two editions: one with words from The Jerusalem Bible;  
another with words from the NRSV of the Bible.

**Encore Publications**

[www.encorepublications.com](http://www.encorepublications.com)

Words: Holy Communion (Order One)  
from *Common Worship: Services and Prayers for the Church of England*

Music: DAVID PRICE

### Kyrie Eleison I

**ALL VOICES** *Peacefully* ♩ = 88 *mf*

Ky - ri - e, Ky - ri - e,

**ORGAN** *Peacefully* *mf*

Ped.

Ky - ri - e e - le - i - son. Chri - ste, Chri - ste,

Chri - ste, Chri - ste, Chri - ste e - lei - son. Ky - ri - e,

*dim.*

Ky - ri - e, Ky - ri - e e - le - i - son.

*dim.*

### Kyrie Eleison 2 (An alternative setting)

Peacefully ♩ = 88 *mf*

Lord, have mer - cy. Lord, have mer - cy.

Peacefully *mf*

Ped.

Lord, have mer - - cy. Christ, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - - - - cy.

*dim.*

*dim.*

## Gloria in Excelsis

*ff* *declaimed*

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o.  
 \*Glo - ry, glo - ry, glo - ry to God in the high - est, and

*ff*

Ped.

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o.  
 peace, peace, peace to his peo - ple on earth.

*f*

for reading only

Lord God, hea - ven - ly King, al - migh - ty God and Fa - ther, we

*f*

wor - ship you, we give you thanks, we praise you for your glo - ry.

The image shows a musical score for 'Gloria in Excelsis'. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The first system is marked 'ff declaimed' and includes the lyrics 'Glo - ri - a, glo - ri - a, in ex - cel - sis De - o.' and an alternative in italics: '\*Glo - ry, glo - ry, glo - ry to God in the high - est, and'. The second system continues the vocal line with 'Glo - ri - a, glo - ri - a, in ex - cel - sis De - o.' and the alternative 'peace, peace, peace to his peo - ple on earth.'. The third system is marked 'f' and includes the lyrics 'Lord God, hea - ven - ly King, al - migh - ty God and Fa - ther, we'. The fourth system continues with 'wor - ship you, we give you thanks, we praise you for your glo - ry.'. There are three triplet markings over the piano accompaniment in the third system. A large red watermark 'PDF SAMPLE COPY' is overlaid on the second system.

\*The words in italic type are provided as an alternative English language refrain.

*ff*

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o.  
Glo - ry, glo - ry, glo - ry to God in the high - est.

*ff*

*mf*

Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God,

*mf*

Lamb of God, you take a - way the sin of the world: have mer - cy on us;

*f*

you are seat-ed at the right hand of the Fa - ther: re-ceive our prayer. —

*f*

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