

for Peter Hallock and The Compline Choir, St Mark's Cathedral, Seattle

# Jesu, dulcis memoria

Words: medieval hymn  
sometimes attributed to St Bernard or  
to Stephen Lanton, Archbishop of Canterbury

Music: IAIN QUINN

**Andante** ♩ = 80-82

*mp* *mf*

SOPRANO (or ALTO)  
Je - su, dul - cis me - mo - ri - a, Dans ve - ra -

ALTO  
Je - su, dul - cis me - mo - ri - a,

TENOR  
Je - su, dul - cis me - mo - ri - a,

BASS  
Je - su, dul - cis me - mo - ri - a

for rehearsal only

6

*mp* *mp*

cor - dis gau - di - a et om - ni -

cor - dis gau - di - a Sed su - per mel et om - ni -

cor - dis gau - di - a Sed su - per mel et om - ni -

11 *mp*

E - ius dul - cis prae - sen - ti - a. Je - su, spes

- a dul - cis prae - sen - ti - a. Je - su, spes

- a dul - cis prae - sen - ti - a. Je - su spes

- a dul - cis prae - sen - ti - a. Je - su, spes

17 *mf* *p*

pae-ni-ten-ti - bus Quam pi - us es pe-ten-ti - bus

pae-ni-ten-ti - bus Quam bo-nus te quae ren-ti-bus

pae-ni-ten-ti - bus Quam bo-nus te quae ren-ti-bus

pae-ni-ten-ti - bus Quam bo-nus te quae ren-ti-bus