

Iain Quinn

O esca viatorum

for unaccompanied mixed voices

ENCÔRE
publications

*The UK premiere was given by the Choir of Gonville and Caius College, Cambridge,
directed by Dr. Geoffrey Webber*

English translation

O food of wayfarers,
Bread of angels, manna of those who dwell in heaven,
Feed the hungry; do not deprive of your sweetness
The hearts of those who seek you.

O clear spring, fount of love,
Who flow forth from the pure heart of the Saviour
Refresh those thirsting for you; these are our only prayers,
With these do you satisfy us.

O Jesus, your face, which we cherish, though hidden
Under the form of bread
May we see hereafter in heaven, the veil removed,
With unimpeded sight.

Translation by Prof. James Bradley
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also available by Iain Quinn

ADOREMUS IN AETERNUM
for unaccompanied SATB

CONTINUUM
for solo organ

JESU, DULCIS MEMORIA
for unaccompanied S/AATB

O esca viatorum

Words: anonymous

Music: IAIN QUINN

Legato con espressivo ♩ = 80

mp

SOPRANO
O es - ca vi - a - to - rum, O pa - nis an - ge -

mp

ALTO
O es - ca vi - a - to - rum, O pa - nis an - ge -

mp

TENOR
O es - ca vi - a - to - rum, O pa - nis an - ge -

mp

BASS
O es - ca vi - a - to - rum, O pa - nis an - ge -

for rehearsal only

4

pp *mp*

-lo - rum, O man - na coe - li - tum E - su - ri - en - tes ci - ba, Dul -

pp *mp*

-lo - rum, O man - na coe - li - tum E - su - ri - en - tes ci - ba, Dul -

pp *mp*

-lo - rum, O man - na coe - li - tum E - su - ri - en - tes ci - ba, Dul -

pp *mp*

-lo - rum, O man - na coe - li - tum E - su - ri - en - tes ci - ba, Dul -

9

-ce - di - ne non pri - va, Cor - da quae - ren - ti - um *p* *pp* *
 -ce - di - ne non pri - va, Cor - da quae - ren - ti - um *p* *pp*
 -ce - di - ne non pri - va, Cor - da quae - ren - ti - um *p* *pp*
 -ce - di - ne non pri - va, Cor - da quae - ren - ti - um *p* *pp*

13 $\text{♩} = 80$

S.I O lym - pha, fons a - mo - ris Qui pu-ro sal-va- *p*
 S.II O lym - pha, fons a - mo - ris Qui pu-ro *p*
 A. O lym - pha, fons a - mo - - *p*

* PERFORMANCE NOTE: if this piece is being sung by a large choir, half the group should hold the chord at bar 12 until bar 24, while the remaining singers continue with the music provided. The group singing the held chord should follow the overall crescendo dynamic. The full choir would then return at bar 25.