

*for the Choir of New College, Oxford*

# Sing lullaby

## Sabine Baring-Gould (1834–1924)

Basque traditional (Bordes, 1895)  
arranged by ROBERT QUINNEY (b. 1976)

**Gently**  $\downarrow = 42$

1. Sing lul-la-by! Lul-la-by ba - by, now re-clin - ing, Sing lul-la-by.

SOPRANO  
ALTO

TENOR  
BASS

*mp*

1. Sing lul-la-by! Lul-la-by ba - by, now re-clin - ing, Sing lul-la-by.  
1. Sing lul-la-by! Lul-la- by\_ ba- by,\_ now re-clin - ing, Sing lul-la- by.\_

*mp*

1. Sing lul-la-by! Lul-la-by ba - by, now re-clin - ing, Sing lul-la-by.

# PROMOTIONAL COPY

# for reading only

Hush! do not wake— the in - fant King! \_\_\_\_\_ An - gels are watch - ing,

A musical score page for 'Lullaby' by Brahms. The top staff shows a treble clef, a key signature of four flats, and a tempo marking of 8. The music consists of two staves. The upper staff features a vocal line with lyrics: 'stars are shin - ing Ov - er the place where he is ly - ing; Sing lul - la - by!'. The lower staff provides harmonic support with sustained notes and chords. The score is set against a light gray background.

## TENOR SOLO

12 ***mp***

Solo

2. Sing lul-la-by! Lul-la-by ba - by, now a - sleep - ing, Sing lul-la-by.

S.  
A.

*ng\**

T.  
B.

A musical score page from a vocal score. The top line shows a treble clef staff with a key signature of four flats and a tempo marking of '16'. The bottom line shows an 8th note clef staff with a key signature of one sharp. The lyrics 'Hush! do not wake the infant King!' are written below the bottom staff, followed by a vertical bar and the lyrics 'Soon will come sorrow with the morning,'.

# PROMOTIONAL COPY

for reading only

A musical score for piano, showing two staves. The left staff uses a bass clef and the right staff uses a treble clef. Both staves are in common time and feature a key signature of four flats. Measure 10 begins with a forte dynamic. Measure 11 continues the rhythmic pattern established in measure 10.

20 Soon will come bit - ter grief\_ and weep - ing; Sing lul - la - by!

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of seven flats, and a common time signature. It features a series of eighth and sixteenth note patterns. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth note patterns.

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a quarter note followed by a eighth-note pair (B-flat and A), then a quarter note, a eighth-note pair (B-flat and A), a quarter note, and a eighth-note pair (B-flat and A). Measure 12 starts with a quarter note followed by a eighth-note pair (B-flat and A), then a quarter note, a eighth-note pair (B-flat and A), a quarter note, and a eighth-note pair (B-flat and A).

\* Humming with mouth open

3. Sing lul-la-by! Lul-la-by ba - by, now a-doz - ing, Sing lul-la-by.

S. A. *mp*

3. Sing lul-la-by! Lul-la-by ba - by, now a-doz - ing, Sing lul-la-by.

3. Sing lul-la-by! Lul-la-by ba - by, now a-doz - ing, Sing lul-la-by.

T. B. *mp*

3. Sing lul-la-by! Lul-la-by ba - by, now a-doz - ing, Sing lul-la-by.

*cresc.*

28 Hush! do not wake the infant King! Soon comes the Cross, the

**PROMOTIONAL COPY**  
for reading only

*f*

*cresc.*

31 nails, the pierc - ing, Then in the grave at last re - pos - ing;

Sing lul - la - by! Sing lul - la - by! Sing lul - la - by!

Sing lul - la - by! Lul - la - by! Sing lul - la - by!

Sing lul - la - by! Sing lul - la - by! Lul - la - by!

Sing lul - la - by! Sing lul - la - by! Sing lul - la - by!

## SOPRANO SOLO (or semi-chorus)

37

Solo *p*

Lul - - - la - - - - - - - - - by,  
 4. Sing lul-la-by! Lul-la-by, is the Babe a-wak - ing? Sing lul-la-by.

S. *p*

4. Sing lul-la-by! Lul-la-by, is the Babe a-wak - ing? Sing lul-la-by.  
 4. Sing lul-la-by! Lul-la-by, is the Babe a-wak - ing? Sing lul-la-by.

T. *p*

4. Sing lul-la-by! Lul-la-by, is the Babe a-wak - ing? Sing lul-la-by.

41

Lul - - - la - - - by,  
**PROMOTIONAL COPY** *molto cresc.*

*for reading only*

Hush! do not stir the infant King! Dream-ing of Eas - ter,  
*molto cresc.*

44 *f*

S. glad - some morn - ing, Con-quer - ing death, its bond - age break - ing:

T. *f*

47

Solo

Lul - - - la - by, lul - - - la - by, lul - - - la - by, lul - la - la - by.

S. *mf dim. poco a poco*

Sing lul-la-by! Sing lul-la-by! Sing lul-la-by! Sing lul - la - by!

T. *mf dim. poco a poco*

*pp*