

for the Choristers of Peterborough Cathedral

# Tomorrow shall be my dancing day

carol for upper voices and organ

traditional words

English traditional  
arranged by ROBERT QUINNEY (b. 1976)

**Allegretto** ♩ = 80

*mf*

CHOIR I

1. To - mor-row shall be\_\_ my danc - ing day, I would my true\_\_ love

4

did\_\_ so chance To\_\_ see the le - gend of\_\_ my play, To call my true\_\_ love

8

Cho. I

to\_\_ my dance. Sing O my\_\_love, O\_\_ my love, my love, my love, This

Sw.

*p*

Org.

12

CHOIR I

*mp*

have I done\_\_ for my\_\_ true love. 2. Then was\_\_ I born of a

CHOIR II

*p*

2. Then

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*p*

Man. Gt.

15

vir - gin pure, Of her I took flesh - ly sub - stance, Thus was I knit to  
was I born, Of her I took flesh - ly sub - stance, Thus was I knit to

19

man's na - ture, To call my true love to my dance. Sing  
man's na - ture, To call my true love to my dance.

Gt.

Ped.

22

Chor. I  
O my love, O my love, my love, my love, This have I done for

Chor. II  
O my love, O my love, my love, This  
O my love, my love, my love, This

Org.  
f  
dim.

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26 **poco rit.**

my\_\_ true love.

have I done for my\_\_ true love, for my\_\_ true love, for my true...

*mp*

This have I done\_\_ for my true...

**poco rit.**

Sw.

Man.

30 **a tempo, poco meno mosso** *mp*

3. In a man - ger laid\_\_ and

*pp* open hum

*ng\**

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*ng\**

**a tempo, poco meno mosso**

*ppp mormorando*

\* Humming with mouth open

33

wrapp'd I was, So ve - ry poor, this was my chance, Be -

*poco*

36

twixt an ox and a sil - ly poor ass, To call my true love to my dance. Sing

*poco*

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call my true love, call to my

call to my

40 *mp*

O my\_ love, O\_\_ my love, my love, my love, This have I done\_ for

*f* *sub. p*

dance. O my love, love, my love, my love,

*f* *sub. p*

dance. O my love, love, my love, my love,

*f* *p*

**Man.**

44 *cresc. poco a poco*

my\_ true love,\_\_\_\_\_ for my\_ true love,\_\_\_\_\_ for my true

**PROMOTIONAL COPY** *cresc. poco a poco*  
**for reading only**

for my\_ true love,\_\_\_\_\_ for my\_ true love, for my\_ true love,

*cresc. poco a poco*

for my\_ true love,\_\_\_\_\_ for my\_ true love, for my\_ true

48 *f*

love, for my true love. 4. Then

*f*

for my true love, for my true love. 4. Then

*f*

love, for my true love, for my true love. 4. Then

*mf cresc.*

Ped.

52 **Tempo primo**

af - ter - wards bap - tized I was, The Ho - ly Ghost on me did glance, My -

af - ter wards bap - tized I was, The Ho - ly Ghost on me did glance, My -

af - ter wards bap - tized I was, The Ho - ly Ghost on me did glance, My -

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**Tempo primo**

56

Fa - ther's voice heard from a - bove, To call my true love to my dance. Sing

Fa - ther's voice heard from a - bove, To call my true love to my dance. Sing

Fa - ther's voice heard from a - bove, To call my true love to my dance. Sing

*f*

(Ped.)

60

O my love, O my love, my love, my love, This

O my love, my love, my love, my love,

O my love, my love, my love, my love,

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63 *rall.* *dim. al fine*

have I done for my true love, for my true love, for my true love, This have

*rall.* *dim. al fine* *p*

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67

love, for my true love. my true love, for my true love. I done for my true love.