

Magnificat and Nunc Dimittis in C

Words: The Book of Common Prayer

Music: PHILIP RADCLIFFE (1905-86)
edited by Raymond Lewis

Magnificat

Allegro ma non troppo poco largamente

SOPRANO *f*
My soul doth mag - ni - fy the Lord:

ORGAN Man. [Sw.] *f*

Ped.

4

S. *mf* *cresc.*
and my spi - rit hath re - joic - ed in

A. *mf* *cresc.*
and my spi - rit hath re - joic - ed in

T. *mf* *cresc.*
and my spi - rit hath re - joic - ed in

B. *mf* *cresc.*
and my spi - rit hath re - joic - ed in

dim. *mf*

8 *f*
God my Sa - vi - our.
f
God my Sa - vi - our.
f
God my Sa - vi - our.
f
God my Sa - vi - our.
[Gt.] *f* [Sw.] *dim.*

12 *mp* *cresc.*
For he hath re - gard - ed: the low - - li - ness of his hand -
mp *cresc.*
For he hath re - gar **PROMOTIONAL COPY** *cresc.* ness of his hand -
mp *cresc.*
For he hath re - gar - ed: the low - - li - ness of his hand -
mp *cresc.*
For he hath re - gar - ed: the low - - li - ness of his hand -
p *cresc.*

16

f *dim.*

-maid - - - en. For be - hold, from hence - forth: all gen - er -

f *dim.*

-maid - - - en. For be - hold, from hence - forth: all

f *dim.*

8 -maid - - - en. For be - hold, from hence - - forth:

f *dim.*

-maid - - - en. For be - hold, from hence - forth:

[Sw. to Pd.]

20

cresc.

- a - tions shall call me bless - - - - - ed.

cresc.

gen - er - a - - - tions shall call me bless - ed.

cresc.

8 all gen - - er - a - tions shall call me bless - - - ed.

cresc.

all gen - er - a - tions shall call me bless - - - ed.

cresc.

8 [Gt.] *cresc.*

[Gt. to Pd.]

24

f *dim.* *pp*

For he that is might - y hath mag - - ni - fi - ed me: and

f *dim.*

For he that is might - y hath mag - ni - fi - ed me:

f *dim.*

For he that is might - y hath mag - ni - fi - ed me:

f *dim.*

For he that is might - y hath mag - - ni - fi - ed me:

[Sw.] *dim. molto*

[Sw. to Pd.]

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28 **Tranquillo** **a tempo**

ho - - - - - ly is his Name.

pp

and ho - - - - - ly is his Name.

pp

and ho - - - - - ly is his Name.

pp

and ho - - - - - ly is his Name.

Tranquillo **a tempo**

pp *pp* [Gt. or Ch. flts.]

[Sw.]

32

p And his mer - - cy is on them that fear him: *cresc.*

p And his mer - - cy is on them that fear *cresc.*

p And his mer - - cy is on them that fear *cresc.*

p And his mer - - cy is on them that fear *cresc.*

cresc.

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36

dim. through - - out all gen - er - a - - - -

dim. him: through - out all gen - - - er - a - - - -

dim. him: through - out all gen - er - a - - - -

dim. him: through - out all gen - - - - - er - a -

dim.

40

tions. _____

tions. _____

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for reading only He hath shew-ed

tions. _____ He hath shew-ed

tions. _____

[Gt.] *cresc.* *f*

[Gt. to Pd.]

44

f he hath scat - - ter - ed the proud _____

f he hath scat - - ter - ed the

f strength _____ with his arm: he hath scat-ter -

strength _____ with his arm:

48

in the i - ma - gi - na - - - - - tion of their
 proud in the i - ma - - - - gi - na - tion of their
 -ed the proud in the i - ma - gi - na - - - - tion of their
 he hath scat-ter - ed the proud in the i - ma - - - - gi - na - tion of their

dim. *cresc.* *dim.* *cresc.* *dim.* *cresc.* *f* *dim.* *cresc.* *mf* *cresc.*

52

hearts. He hath put down the might-y from their seat:
 hearts. He hath put down the might-y from their seat: and
 hearts. He hath put down the might-y from their seat:
 hearts. He hath put down the might - - - y from their

f *f* *f* *f* **PROMOTIONAL COPY** *f* [Sw.]

56 *cresc.* *dim.*
 and hath ex - - alt - - - - - ed the hum - - - -
cresc. *dim.*
 hath ex - - alt - - - - - ed the
cresc. *dim.*
 and hath ex - - alt - - - - - ed the hum - - - -
cresc. *dim.*
 seat: and hath ex - - alt - - - - - ed the

60 *p* *p*
 - ble and meek. He hath fill - ed the
p *p*
 hum - ble and meek. He hath fill - - ed the
p
 - ble and meek.
p
 hum - ble and meek.

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Solo *pp*

8' only

64

hun - - gry with good things:

hun - - gry with good things:

p and the rich

p and the rich

Piano accompaniment for measures 64-67, including a grand staff with treble and bass clefs.

68

he hath sent emp - - - - - ty a - - - way.

he hath sent emp - - - - - ty a - - - way.

cresc. *dim.*

sf *pp* Solo

16'

Piano accompaniment for measures 68-71, including a grand staff with treble and bass clefs.

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