

SAMPLE FILE
for reading only

Ghislaine Reece-Trapp

God's people for God's world

anthem for mixed voices and organ

for Adrian

God's people for God's world

Words: Robin Morrish

Music: Ghislaine Reece-Trapp

Maestoso ♩ = c.37 (♩ = c.74)

f sempre legato

SOPRANO

The world is God's king - dom

and we are the ci - ti - zens and

ALTO

The world is God's king - dom

and we are the ci - ti - zens and

TENOR

The world is God's king - dom

and we are the ci - ti - zens and

BASS

The world is God's king - dom

and we are the ci - ti - zens and

Maestoso ♩ = c.37 (♩ = c.74)

f sempre legato

Organ

Ped.

stew - - - - - ards_ there - of. We have not cho - sen him,

stew - - - - - ards_ there - of We have not

stew - - - - - ards_ there - of. We have not cho - sen him,

stew - - - - - ards_ there - of. We have not

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6

but he has cho-sen us to bear wit-ness in the world to

cho-sen him, and or-dained us to bear wit-ness to God's,

8

but he has cho-sen us to bear wit-ness in the world,

cho-sen him, and or - dained us in the world,

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10

God's, God's pow'r and glo - ry.

God's, God's pow'r and glo - ry.

8

to bear wit-ness to God's pow'r and glo - ry.

to bear wit-ness to God's pow'r and glo - ry.

ff marcato

3

3

legato

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14 **tempo rubato** **rit.**

Org. *legato* *mf* Oboe solo

Ped.

18 **Tempo giusto** ♩ = c.100 *mf*

T. We, who are re

B. *mf* We, who are redeem-ed by the pre - cious blood of Christ, re - -

Tempo giusto ♩ = c.100

Org.

Ped.

23 *mf*

A. We, who are redeem-ed

T. -deem-ed by the pre - cious blood of Christ, re - - deem - -

B. -deem - ed by the blood of Christ, re - - deem - -

Org.

Ped.

28 *mf*

by the pre-cious blood of Christ through faith un - -

-ed, the blood of Christ through faith un -

-ed, the blood of Christ through faith un -

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32

-to sal - va - tion, through hope un - to sal -

-to sal - va - tion, sal -

-to sal - va - tion, sal -

p

p

mp

più mosso

37 *mp tenderly*

S. I let us bring God's

S. II let us bring God's light in - - - -

A. -va - tion,

T. -va - tion,

B. -va - tion,

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Org. **più mosso**

Ped.



41

S. I light in - - to light the dark - - - -

S. II - to dark - - - -

Org.

Ped.

stringendo

44

S. I

- ness, God's light, God's light, in

S. II

- ness of this world in sure and

A.

of this world in sure and

T.

B.

stringendo

Org.

Ped.

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With strength $\text{♩} = \text{c.70}$

47

f

cer - - - - - tain faith in his

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f

cer - - - - - tain faith in his

f

cer - - - - - tain faith in his

mf *f*

cer - tain faith in his

mf *f*

cer - tain faith in his

With strength $\text{♩} = \text{c.70}$

cer - tain faith in his

f

Sw. Reed

3

marcato

cer - tain faith in his

cer - tain faith in his

rit.

49

mer - cy, his mer - cy, mer - cy and

mer - cy, his mer - cy, mer - cy and

mer - cy, his mer - cy, mer - cy and

mer - cy, his mer - cy, mer - cy and

mer - cy, his mer - cy, mer - cy and

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rit.

musical notation for piano accompaniment, including triplets and rests.

musical notation for piano accompaniment, including rests.

a tempo, tempo rubato

52

ff

love. *ff*

love. *ff*

love. *ff*

love. *ff*

love. *ff*

a tempo, tempo rubato

ff *mf*

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55

rit. stringendo

Org. *p* *mp*

Sw. Reed

Ped. *sempre legato*



58

mf *f* *ff*

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molto rit.

Placido $\text{♩} = \text{c.45}$

TENOR SOLO

mp espress.

61

T. Solo

The God of grace, who has called us un-to his e-

Org. *mp* With Sw. Strings

Ped.

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66

-ter - - - - - nal king - dom by Christ Je - sus, af - ter we have

72

suf-fered a while, have suf-fered a while, make us

78

più mosso

peacefully

T. Solo
per - - - fect, per - - - - fect,

S.
p peacefully
per - - - - fect, per - -

A.
p peacefully
per - - - fect, per - - -

T.
p peacefully
per - - - fect, per - - -

B.
p peacefully
per - - - - fect, per - - -

più mosso

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p peacefully

Org.

Ped.

Performance note:
the chorus parts should stagger their breathing in bars 80-96(1), so as to sustain the long phrases.

86



per - - - - - fect, ___




- - - fect, per - - - fect, ___

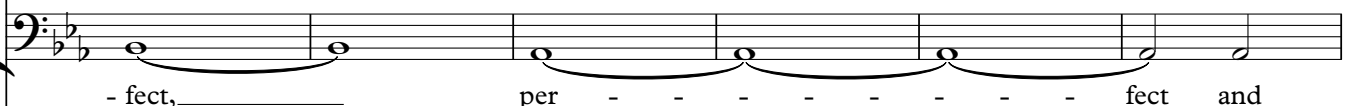
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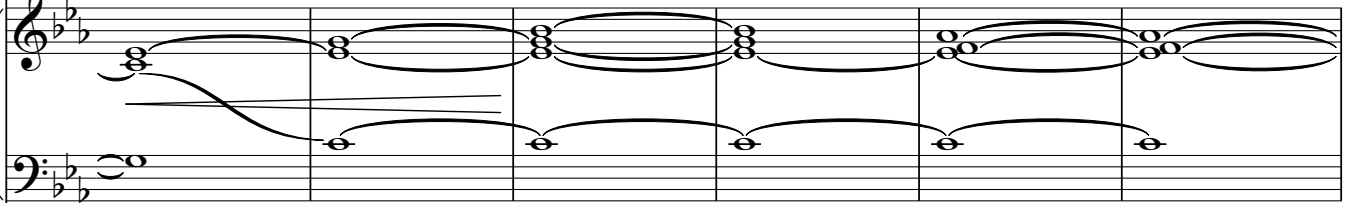
- fect, per - - - - - fect and



- fect, per - - - - - fect and



- fect, per - - - - - fect and



Tempo I
(Maestoso $\text{♩} = \text{c.}37, \text{♩} = \text{c.}74$)

92 *p*
one _____ with him.

p _____ *, mf*
one _____ with _____ him. To him be all glo - ry,

p _____ *, mf*
one _____ with _____ him. To him be all glo - ry,

p _____ *, mf*
one _____ with _____ him. To him be all glo - ry,

p _____ *, mf*
one _____ with _____ him. To him be all glo - ry,

Tempo I
(Maestoso $\text{♩} = \text{c.}37, \text{♩} = \text{c.}74$)

p _____ *mf*

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97

S. glo-ry and do-mi - ni-on for ev - - - - - ver and ev - er.

A. glo-ry and do-mi - ni-on for ev - - - - - ver and ev - er.

T. glo-ry and do-mi - ni-on for ev - - - - - ver and ev - er.

B. glo-ry and do-mi - ni-on for ev - - - - - ver and ev - er.

Org.

Ped.

100

mf A - - men, a - - men, a - - - - - men,

mf A - - men, a - - - - - men, a - - - - - men,

mf A - - men, a - - - - - men, a - - - - - men,

mf A - - men, a - - - - - men, a - men,

Org.

Ped.

104

f a - men, a - men, a - - - men,

f a - - - men, a - men, a - - - men,

f a - - - men, a - - - - men,

a - - - - men, a - - - - - men.

mf *f*

109

pp *f* **molto rit.**

a - - - men, a - - - - men, a - men.

pp *f* a - - - men, a - - - men, a - men.

pp *f* a - - - men, a - - - - men, a - men.

pp *f* a - - - men, a - - - - men, a - men.

pp *ff* **molto rit.**

legato